

WATERCOLOR I ART3322

Fall 2019 MWF 8:00 - 9:50 AM CARR 232

Course Objectives

A studio-laboratory study of fundamental procedures and purposes, which develop basic aqua media, painting skills and familiarity with watercolor history.

Course Description

Students will:

- Learn methods utilized to successfully achieve a variety of painting techniques.
- Develop balanced compositions and successfully demonstrate mastery and the control of the media and tools utilized.
- Become familiar with the work of other artist.
- Learn to analyze their own work and interpret the work of others.

Procedure

- Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- Group critiques will be conducted during the semester.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

A	100 - 90	Excellent	D	69 - 60	Below Average/Poor
B	89 - 80	Good	F	59 - 0	Failure
C	79 - 70	Average Work			

Topics

- Weeks 1-16 Paper Selection, Brush Work, Color Theory, & Surface manipulation
- Weeks 2-6 Washes
- Weeks 7-9 Highlighting methods
- Weeks 10-14 Texture & Dry Brushing
- Weeks 13-16 Mixed Media

WATERCOLOR I PROJECTS:

Paintings MUST be on 100% Rag/Cotton - 140 lb. or heavier paper
Specific painting information, objective, tools, research, due date, etc. will be handed out prior to a demonstration for each project. Late projects will not be accepted unless prior faculty approval (excused absences, etc.) has been given.

- Color mixing -color palette, granulation, overlaying, and transparency
- Manipulation of the brush – experimentation of brush techniques
- Flat wash with detailed overlay - wash variety - dry over wet
- Gradated wash - wet on wet
- Dry brush- transparent watercolor with gouache- opaque & trans
- Texture – dry brushing, back runs, stippling, sponging, foreign additives, etc.
- Mixed Media.
- Liquid Aids, Content development

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Project evaluation/Course specific criteria

- Concept development - Experimentation , Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & presentation - Professional craftsmanship and consistency
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials
- Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Attendance policy

- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 2 tardies equal 1 absence. (1 tardy = minus .50)
- Each unexcused absence will reduce the final grade by one point (1 point per class missed).
- Excused absences = Dr./clinic emergency/medical signed authorization only

Final Grade

- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191
Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities

*Art Major/Minor Meetings

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Last day for a partial or total withdrawal from the University

Friday, November 1, 2019

Final Exam

Monday, December 9, 2019 8:00 am - 10:00 am

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after **5pm Friday, December 13, 2019** will be disposed of according to the instructor.

Electronics

All cell phones must be turned off or to silent mode during class.

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WATERCOLOR SUPPLIES

PAINT:

Alizarin Crimson	Lemon Yellow
Cadmium Red Med.	Cadmium Yellow Med
Cadmium Orange	Ultramarine Blue
Yellow Ochre	Thalo/Prussian Blue
Viridian Green	Burnt Umber
Cerulean Blue	Burnt Sienna
Chinese White / White Gouache	Cobalt Blue (optional)

PAPER: 11" x 14" - 140 lb. Watercolor paper pad - 100% Rag/Cotton - surface: cold press

BRUSHES: 2 ea. Round Sables/Synthetic # 6 & #10
Flat Sable/Synthetic: 1" & 1/2"
2" Hake Brush

MISCE. SUPPLIES:

Drawing Board

Palette

Can for water

Paper Towels - rags

Sponges

Xacto Knife

Drafting or Painters Tape

Gum Arabic

Masking Fluid or Rubber Cement

Misc: Tissue - cotton ball, Q-tip,