

## **Introduction to Art 1301**

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Goal: 1) A basic understanding of factual knowledge of methods principles and theory of art. 2) Broader understanding of cultural activity. 3) Apply course material to improve thinking.

The class will be divided into four sections. After each section is covered a multiple choice exam will be given. A total of 100 questions will be on the exams. The first 2 will have 20 questions. Test 3 will have 25 and the final will have 35 questions. When the all points are added up : 90-100 = A ; 80-89 =B ; 79-70 =C ; 60-69=D below 60 =F There will be an opportunity for extra credit.

The four sections are:

### **I Methods and practice**

A Creativity, B Visual Elements, D Design principles

### **II Painting and Photography**

A Historic Painting, B Sculpture and prints, C terms and definitions

### **III Classic vs Romantic Art**

A Egypt and Greece B Alexander the Great C The Romantic Rebellion

### **IV Modernism**

A Realism B Abstraction C Cubism D Contemporary issues

Results of the exams as well as optional extra credit will determine learning outcomes as well as grade determination.

Text is not required however "Art an introduction" by Cleaver is recommended.

Final is on 10:30 Wednesday, Dec 11/10:30 am Drop day 10/31

Two days of unexcused absences will result in the grade being reduced by one letter. It is the responsibility of the student to make up work for any absence since class participation is graded.

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student's responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook.

Students will be asked to be actively engaged in the lecture presentations. Class discussions will be promoted.

Cell phones will need to be turned off. Ear buds will need to be stowed away.

Extra credit outside of class project will be a simple application of observing the same principles of art as described in class. Many opportunities will be given to practice critical observations and descriptions as shown in the many examples of art covered in the class.