GUIDE: The text- Wigg., Wankelman, W., Hasselschwert, J. (10th Edition) A Handbook of Arts and Crafts, McGraw Hill. ISBN: 0072317272 is NOT required for the course. Note: Although some lecture information corresponds with this text, the majority of information needed for tests comes from lectures. This is, however, a good book for educators.

ASSIGNMENTS: The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student is also responsible for projects/papers. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in the study guides and by recalling the basic examples shown in class. By doing so one will find that it is much easier to remember facts with an associated image in mind. Do not email me asking for me to give you lecture material. Make a friend and use them as a note source.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. No headphones, cell phones, tweeting or texting. No hoodies “up” as to hide headphones either.

ATTENDANCE: Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

GRADES: There will be 1 art history test, a sketchbook that contains your Elements and Principles and notes and including a museum/art criticism paper. Each test will cover material only given since the last test.
100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59-0 = F.

INSTRUCTOR: Kat Bunker
kbunker@angelo.edu; 942-2085
Carr 246A

COURSE DESCRIPTION
Designed for non-art majors /minors and K-12 Art Certification Majors. This abbreviated course combines lecture, discussion, and studio production. Students will explore contemporary approaches to art education and be introduced to materials, methods of instruction, and techniques for teaching art to elementary children.
COURSE THEMES
Discipline-Based Art Education system.
The Language of Art
Art in the Elementary Classroom
Child Development and Learning Theory

GOALS AND OBJECTIVES
• To develop understanding of Disciplined Based Art Education (DBAE) and the four disciplines of art: Art Production, Art History, Aesthetics, and Art Criticism.
• To develop an understanding of production techniques that can be used in the classroom that utilize wet and dry media.
• To understand a basic timeline of Art History and its artists.
• To develop understanding of the significance of art education in the classroom and the community.
• To develop the ability to critically describe, analyze, interpret, and judge works of art.
• To develop understanding of the language of art, commonly known as the elements and principles of design, apply them in studio production, and recognize them in the art works of others.
• To develop the ability to identify basic developmental stages exhibited in the artwork of children.

ACTIVITIES AND ASSIGNMENTS:
The student will participate in class discussions and cooperative learning activities, complete reading assignments and written learning assignments. The student will create quality art samples in a sketchbook representing the Elements and Principles of Design.
The students will maintain a sketchbook, create studio art productions that demonstrate basic concepts in art and organize these productions into a portfolio. Some degree of personalization per assignment can be discussed with the instructor. The student will create an art lesson plan and demonstrate the project in front of the class. Students will be expected to complete all assignments in a PROFESSIONAL manner. Although we will be designing and practicing elementary level art lessons, the artwork produced should look like an adult created it.
double spaced and include a separate title page. Hand written papers will only be accepted for same day essays.
Plagiarism is unprofessional and unacceptable! Students will be expected to rewrite and rephrase any original text (including Internet sources).
OVERVIEW OF 8 WEEK COURSE:

(3 days):
Properties of Art: Elements of Art, Principles of Design. These one and a half weeks involve art production in a sketchbook.

(5 days):

(2 days):
Education art essentials: DBAE and TAB, Positive and negative comments; Human development and Child growth; Art therapy. Lowenstein’s artistic development. This week involves note taking in a sketchbook, viewing art and discussing how your personal experiences with art in school have shaped you.

(7 days):
Art production to experience different approaches to different media. These 4 weeks involve art production. While you will be encouraged to sketch out ideas and you may want to write down production notes, the projects are not necessarily integrated to support any art movements. The art pieces you create will be graded via a rubric.

Policy Statements, 2019

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is Oct. 31.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX

Title IX at Angelo State University: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix
<table>
<thead>
<tr>
<th>Week</th>
<th>Subject/Project</th>
<th>Art project supplies</th>
<th>Due date</th>
<th>Testable vocabulary</th>
<th>Test</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Elements of art: Drawing, coloring</td>
<td>1 inch binder w examples of all the elements of art, 12-pack of crayons, scissors, ruler (metal preferred), x-acto type blade, glue stick, fine-point marker</td>
<td></td>
<td>Line, implied line, shape, geometric shapes, organic shapes, positive and negative space, overlapping, linear perspective, horizon line, vanishing point, foreshortening, actual texture, implied texture, kinetic art, dynamic art, value, color wheel, analogous colors, complementary colors, cool/warm colors, monochromatic, hue, intensity, palette, primary, secondary, tint, shade</td>
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<tr>
<td>2</td>
<td>Examples of the principles of art, Collage</td>
<td>Scissors, ruler, cheap watercolor palette, cheap brushes</td>
<td></td>
<td>Composition, emphasis, focal point, proportion, rhythm, scale, unity, variety, balance, symmetry, asymmetry, radial balance</td>
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<td>3</td>
<td>Self portrait (still photo that you must be in), montage (still or video) of your possessions as self portrait</td>
<td>Focus on composition, golden mean, using the phi grid vs the rule of thirds. Ensure you have access to camera and printer.</td>
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<td>Photography, camera obscura, daguerreotype, montage, animation, long shot, zoom, graphic design, layout, logo, typeface/font</td>
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<td>4</td>
<td>Practice 1/2 point perspective, be able to quickly free-hand historical landmarks such as Triumphal Arch, Tower of Pisa, etc.</td>
<td>Ruler, preferably metal</td>
<td></td>
<td>Linear Perspective review, apse, aqueduct, arcade, arch, architecture, buttress, colonnade, concrete, dome, keystone, parts of a</td>
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<td>column, pediment, pier, post and lintel, vault</td>
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<td><strong>5</strong></td>
<td>Cylinder seal, mosaic a tile</td>
<td>Look at thrift stores for any bits of pottery or glass or dinnerware that you can use in your mosaic. White votive candle</td>
<td>Prehistoric art, Mesopotamian, Egyptian, Greek, Roman, early Christian, Byzantine, Islamic, Medieval art, Romanesque, Gothic, Renaissance</td>
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<td><strong>6</strong></td>
<td>Styrofoam print, Surrealism music exercise</td>
<td>Headphones and something to play music through</td>
<td>Mannerism, Baroque art, Rococo, Neo-classicism, Romanticism, Realism, Post-impressionism, Fauvism, German expressionism, Cubism, Futurism, Dadaism, Surrealism</td>
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<td><strong>7</strong></td>
<td>Joseph Cornel style assemblage, OR recycling project</td>
<td>Collect random objects, box form to contain objects. Objects should have personal meaning. OR, focus on recycling.</td>
<td>Between WW1 and WW2, Abstract Expressionism, Pop Art, Minimalism, assemblage, earthworks, installation art, Post-modernism and beyond</td>
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<td><strong>8</strong></td>
<td>DBAE, Critiques, expectations. Group projects, class discussions</td>
<td>Supplies as needed per group</td>
<td>Presentations</td>
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<td><strong>9</strong></td>
<td>Must attend an ASU music or Theater event and draw the entire time; include proof of attendance and any thoughts on performance.</td>
<td>Up to you.</td>
<td>Turn in when you complete it.</td>
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