ARTS 3313:  

*Modern Art*

Dr. Devon Stewart  
Carr 243  
dstewart23@angelo.edu  
Office Hours: MWTR 3-5, and by appointment

LECTURES:  TR 11:00am – 12:15pm, Carr EFA 208

**Modern Art** examines the origins and development of modern painting, sculpture and architecture from the latter part of the eighteenth century to the 1960’s. Emphasis is placed on the evolution of style, philosophical content, and historical relevance.

**OBJECTIVES:** In ARTS 3303, you will learn the major ideas behind the development of modernism and of the characteristic forms of various artistic movements associated with it. You will also become familiar with many of the important artistic figures of the eighteenth, nineteenth and twentieth centuries who played a significant role in these developments. Upon completing the course, you will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; and developed your powers of critical thinking through readings, written assignments, and class discussion.

**REQUIRED TEXT:**


**COURSE REQUIREMENTS:**

- Exam I: 20%
- Exam II: 20%
- Exam III: 20%
- Final Paper: 20%
- Activities, Assignments, and Participation: 20%

*Exams* will be timed, slide-based exams consisting of image identification, short answer questions, unknown objects and essay questions. Exams are not cumulative, though you will be expected to demonstrate mastery of major concepts and artistic movements covered in previous sections.

**PLEASE NOTE** that *no make-up exams* will be administered under any circumstances except documented, excused medical circumstances. **No exams will be administered early.** Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete the test and missed slides will not be reviewed.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor

Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
59 and below = F

ATTENDANCE AND PARTICIPATION:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. If you must arrive late or leave early, please notify Dr. Stewart in advance.

Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

INCOMPLETE AND PROLONGED ABSENCE:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

CLASSROOM CONDUCT:

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through her or his speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.
UNIVERSITY COURSE WITHDRAWAL POLICY:

The last day to drop a course or to totally withdraw from the University will be Thursday, October 31, 2019. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Class Schedule

Week One: Aug. 27 Introduction – What is Modernism? 
Aug. 29 Early Photography, Realism, and Impressionism

Reading: *HoMA* Chapters 1, 2

Week Two: Sept. 3 Post-Impressionism 
Sept. 5 Origins of Expressionism

Reading: *HoMA* Chapters 3, 4

Week Three: Sept. 10 The *Fin de siècle* 
Sept. 12 Expressionism in Germany and Austria

Reading: *HoMA* Chapters 5, 6

Week Four: Sept. 17 Cubism 
Sept. 19 Cubism (continued)

Reading: *HoMA* Chapter 7

Week Five: Sept. 24 Early Modern Architecture 
Sept. 26 European Modernism after Cubism

Reading: *HoMA* Chapter 8

Week Six: Oct. 1 Exam I 
Oct. 3 World War I and Dada

Reading: *HoMA* Chapters 9, 10
Week Seven:  
Oct. 8  Art in Interwar France  
Oct. 10 De Stijl and Geometric Abstraction  

Reading: *HoMA* Chapters 11, 12

Week Eight:  
Oct. 15  Bauhaus  
Oct. 17  Surrealism  

Reading: *HoMA* Chapters 13, 14

Week Nine:  
Oct. 22  Modernism in the Americas before World War II  
Oct. 24  Modernism in the Americas before World War II (continued)  

Reading: *HoMA* Chapters 15, 16

Week Ten:  
Oct. 29  Exam II  
Oct. 31  Abstract Expressionism  

Week Eleven:  
Nov. 5  Abstract Expressionism (continued)  
Nov. 7  Pop Art  

Reading: *HoMA* Chapters 19

Week Twelve:  
Nov. 12  Mid-Century Abstraction  
Nov. 14  No class meeting  

Reading: *HoMA* Chapters 20

Week Thirteen:  
Nov. 19  Mid-Century Modern Architecture  
Nov. 21  Conceptual and Activist Art  

Reading: *HoMA* Chapters 21, 22

Week Fourteen:  
Nov. 26  Post-Minimalism and Environmental Art  
Nov. 28  Final Papers due in class  
No class – Thanksgiving Holiday  

Reading: *HoMA* Chapters 23
Week Fifteen:

Dec. 3  Postmodernism
Dec. 5  New Perspectives in Art

Reading: *HoMA* Chapters 24, 26

FINAL EXAM (Exam III) Tuesday, December 10, 10:30 a.m. - 12:30 p.m.