

ARTS 1303:
Art History I: Prehistory to the Romanesque

Dr. Devon Stewart

Carr 243

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Office Hours: MWTR 3-5, and by appointment

LECTURES: TR 12:30 – 1:45, Carr 101

Art History I surveys the history of art from around 30,000 BCE to around 1200 CE, introducing major monuments of painting, sculpture, architecture, and other arts created in Europe, Egypt, and the Americas.

Objectives: In ARTS 1303, you will learn to how to think, talk, and write about art and its history. Upon completing the course, you will be able to recognize the primary themes and subjects in the art of various cultures, identify the hallmarks of regional and period styles, explain the chronology of art history, and relate works of art to human history. You will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; developed your powers of critical thinking through readings, written assignments, and class discussion; and gained an informed appreciation for various methodological approaches to the discipline of art history and the ways in which museums collect, preserve, study, and exhibit works of art.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

ASU Creative Arts Core Student Learning Outcomes and Methods for Assessment:

Upon completion of this course, students should be able to:

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1. Identify and describe a body or works (individually and collectively) in the creative arts.
2. Analyze and summarize aesthetic principles that structure creative works.
3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

Methods for assessing these expected learning outcomes:

- Three multiple choice exams
- Exhibition review
- In-class assignments/quizzes
- Class discussion

Recommended Text:

Marilyn Stokstad and Michael Cothren, *Art History, Volume I*, (6th Edition) Prentice Hall, 2017.
Available through REVEL, a fully digital and interactive learning tool.

Course Requirements:

Exam I: 25%
Exam II: 25%
Exam III: 25%
Cumulative Essay: 15%
Activities, Assignments, and Participation: 10%

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis and historical knowledge. Exams are NOT cumulative.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early. Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time and missed slides will not be reviewed.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

Grade Scale:

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

59 and below = F

Attendance and Participation:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. If you must arrive late or leave early, please notify Dr. Stewart in advance.

Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student's responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.

Classroom Conduct:

Students are expected to treat each other, and Dr. Stewart, with respect at all times. Any student who disrupts the class through her or his speech, behavior, or any other distraction, may be asked to leave the class for the duration of the period. Repeated infractions may result in being removed from the class.

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Thursday, October 31, 2019. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942 - 2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Class Schedule:

Please note that schedule is tentative and subject to change.

Week One (August 27 - 29): Introduction/Prehistoric Art

Reading: *AH* Chapter 1 (Prehistoric Art)

Week Two (Sept. 3 - 5): Art of the Ancient Near East

Reading: *AH* Chapter 2 (Art of the Ancient Near East)

Week Three (Sept. 10 - 12): Ancient Egyptian Art

Reading: *AH* Chapter 3 (Art of Ancient Egypt)

Week Four (Sept. 17 - 19): Ancient Egyptian Art (cont.)/Ancient Aegean Art

Reading: *AH* Chapter 3 (Art of Ancient Egypt), *AH* Chapter 4 (Art of the Ancient Aegean)

Week Five (Sept. 24 - 26): Ancient Greek Art

Reading: *AH* Chapter 5 (Art of Ancient Greece)

Week Six (Oct. 1 - 3): Etruscan and Roman Art

EXAM I (Prehistoric through Greek) Tuesday, October 1

Reading: *AH* Chapter 6 (Etruscan and Roman Art)

Week Seven (Oct. 8 - 10): Etruscan and Roman Art

Reading: *AH* Chapter 6 (Etruscan and Roman Art)

Week Eight (Oct. 15 - 17): Roman Art (continued)/Jewish and Early Christian Art

Reading: *AH* Chapter 7 (Jewish and Early Christian Art)

Week Nine (Oct. 22 - 24): Byzantine Art

Reading: *AH* Chapter 8 (Byzantine Art)

Week Ten (Oct. 29 - 31): Byzantine Art (continued)

EXAM II (Etruscan through Byzantine) Thursday, October 31

Reading: *AH* Chapter 8 (Byzantine Art)

Week Eleven (Nov. 5 - 7): Islamic Art

Reading: *AH* Chapter 9 (Islamic Art)

Week Twelve (Nov. 12-15): Early Medieval Art
Reading: *AH* Chapter 15 (Early Medieval Art)
No class meeting November 14

Week Thirteen (Nov. 19-21): Early Medieval Art (continued)/Romanesque Art
Reading: *AH* Chapter 16 (Romanesque Art)

Week Fourteen (Nov. 26 - 28): Romanesque Art
Reading: *AH* Chapter 16 (Romanesque Art)
No class meeting November 28 (Thanksgiving holiday)

Week Fifteen (December 3 - 5): Art of the Americas before 1300
Reading: *AH* Chapter 13 (Art of the Americas before 1300)

Cumulative Essay Due Monday, December 9, via Blackboard, by 5PM.

FINAL EXAM (Exam III): Thursday, December 12, 10:30am – 12:30pm