Course Description
A studio-laboratory course designed to introduce students to traditional and contemporary painting techniques with emphasis on technique and color theory. Individual expression and concept development will be explored.

Course Objectives
Students will:
- Learn methods utilized in preparing surfaces to accept various types of paint.
- Learn methods utilized to successfully achieve a variety of painting techniques.
- Develop balanced compositions and successfully demonstrate mastery and the control of the media and tools utilized.
- Become familiar with the works of other artists.
- Learn to analyze their own work and interpret the work of others.

Procedure
- Technical and historical information will be provided to promote student understanding and success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students are required to have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- Group critiques will be conducted during the semester.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>100 - 90 Excellent</td>
</tr>
<tr>
<td>B</td>
<td>89 - 80 Good</td>
</tr>
<tr>
<td>C</td>
<td>79 - 70 Average Work</td>
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<tr>
<td>D</td>
<td>69 - 60 Below Average/Poor</td>
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<tr>
<td>F</td>
<td>59 - 0 Failure</td>
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Project Evaluation/Course Specific Criteria
- Concept development - Experimentation, Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & presentation - Professional craftsmanship and consistency
- Knowledge of tools & materials - Awareness of & proficiency in the use of materials
- Completion of project - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.

Topics and Schedule
- Weeks 1-16 About Oil or Acrylic Paint
- Weeks 1-16 Color Theory

Traditional Painting Techniques
- Weeks 1-4 Lean to Fat
- Weeks 5-12 Glazing
- Weeks 13-16 Impasto

Attendance Policy
- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 3 tardies equal 1 absence.
- 4 unexcused absences will reduce the final grade by one letter grade.
- 5 unexcused absences will reduce the final grade by two letter grades.
- 6 unexcused absences will result in failure from the class
- Excused absences = Dr./clinic emergency/medical signed authorization only
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Final Grade
- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation
Persons with a disability who may warrant academic accommodation must contact the Office of Student Affairs, Room 112, Houston Harte University Center, or (325) 942-2211, in order to request such accommodation prior to any accommodation being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangement can be made.

*Art Major/Minor Meetings
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Important Dates
- Sept. 2: University Holiday (Labor Day Observance)
- Oct. 31: Last day to drop a class
- Nov. 27-28: Thanksgiving Holiday
- Thursday, Dec. 12: Final Exam Critique, 10:30 am – 12:30 pm

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after 5pm Friday, Dec. 13, 2019 will be disposed of according to the instructor.

Electronics
All cell phones must be turned off or to silent mode during class.

Supplies

<table>
<thead>
<tr>
<th>Oil Paint</th>
<th>Cadmium Red Med</th>
<th>Cadmium Yellow Lt.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Cadmium Orange</td>
<td>Alizarin Crimson</td>
</tr>
<tr>
<td></td>
<td>Ultramarine Blue</td>
<td>Prussian or Pthalo Blue</td>
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<td></td>
<td>Yellow Ochre</td>
<td>Burnt Sienna</td>
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<td></td>
<td>Burnt Umber</td>
<td>Sap Green</td>
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<td></td>
<td>Titanium White</td>
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Painting medium/linseed oil

Paints:
- 3 Flat Bristle & 3 Flat and 1 Round Sable/synthetic *variety of sizes (6, 8,12)
- Palette Knife – size variety

Palettes:
- Freezer Paper or Palette Paper – Glass palette or card board

Stretched canvases:
- 4 - primed 18" x 24" or larger

Brush cleaner and container – Odorless paint thinner (Turpenoid).

Paper towels or rags

** Additional Supplies as required