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office hours:
MWF 10-12
TR 3:15-5:15

Drawing I ART1316

Fall 2019 TR 9:30 AM - 12:15 PM CARR 238

Course Description

This is an introductory course in Drawing. The course is designed to foster a foundational understanding of the basic pictorial concepts of Drawing. Emphasis is placed upon the development of fundamental skills in drawing through the investigation of media and the exploration of various technical approaches to producing both descriptive and expressive drawings.

Course Objectives

The Student will:

- Be provided with instruction and activities designed to improve the ability to “see” and draw accurately.
- Be provided with learning experiences designed to improve objective drawing skills.
- Be provided with a working vocabulary for the language of drawing.
- Be provided with opportunities to apply the formal elements and principles of design.
- Be provided with activities that concentrate on basic drawing using a variety of drawing media and techniques.
- Be provided with the opportunities to develop good craftsmanship and a professional attitude.
- Be provided with instruction and activities that will provide a good foundation for further study in Visual Art.

Course Content

As a structured approach to Drawing this course is designed to introduce students to the fundamentals of drawing. Students will be required to learn and demonstrate an understanding of the language, concepts, practice, and criticism of drawing issues and products. Drawings will be done primarily from the still life, working with a variety of basic drawing media and papers (see supply list). In this regard, students will be required to learn and demonstrate a strong understanding of:

- Drawing tool and material usage.
- Line and proportion
- Elements and principles of composition
- Application of value
- Creating Spatial Illusion

Recommended Text:

A Guide to Drawing, 7th Edition, by Daniel Mendelowitz, David Faber, Duane Wakeham. (2007) published Thomson/Wadsworth. ISBN: 0-495-00694-7.

Attendance policy

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:

Excessive absences WILL be reported to administration and will affect your final grade. If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (7) un-excused absences will result in failure from the class. In this regard, it is the student's responsibility to withdraw from class if they do not want to receive a failing grade.

Note: an excused absence will be granted only for documented health and family purposes. This means you must provide “official documentation” such as an official doctor's note, a newspaper clipping, or official university letter etc. to be excused.)

Late Arrival or Early Departure

- You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.
- If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.
- Three Late Arrivals = One Absence.

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Final Grade

- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For more information call: (325) 942-2191

Please remember: To receive special accommodation status students must register with the Associate Dean of Student Life. Furthermore, it is the responsibility of the student to report special accommodation needs to his/her instructor in a timely manner. The instructor is not required to anticipate the needs of students with disabilities.

*Art Major/Minor Meetings

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Last day for a partial or total withdrawal from the University

Friday, November 1, 2019

Final Exam

Thursday, December 12, 2019, 8:00 - 10:00 AM

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left in the studio or lockers after **5pm Friday, December 13, 2019** will be disposed of according to the instructor.

Electronics

All cell phones must be turned off or to silent mode during class.

Supplies

One White Drawing Pad 18" X 24" or larger (the better quality, the better work)
Drawing Pencils: 1 each 2B, 4B, 6B
Kneaded Erasers
Pink Pearl eraser or similar
Roll of 1" blue "painters" tape
One can of Aqua Net Extra Hold hair spray in the purple can (this is a cheap, low-odor fixative)
Large Portfolio Case or you can make your own

Drawing I schedule

Week 1 : Discussion: Introduction to Course /Supplies, SAMFA visit

Week 2 : Base Line drawing, Proportion

Week 3 : Proportion, scale

Week 4 : Sighting and the function of the Viewfinder

Week 5 : Shape – Positive and Negative space

Week 6 : Value and Depth

Week 7 : Expressive Value and Eraser Work

Week 8 : Mid-term portfolio review

Week 9 : Line: - Contour Line, cross contour and blind contour

Week 10 : Principles of Perspective - one-point perspective

Week 11 : two-point perspective

Week 12 : Creating Spatial Illusion

Week 13 : Gesture Drawing

Week 14 : Developing Expression

Week 15 : Final Project discussion

Week 16 : Final Project