

Art 4341

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Office: CARR 233 MW3-4:30pm TR 8-930am/11:30am-1pm Fri 10-11am

## SCULPTURE II

Goal: 1 Factual knowledge and theory 2 Skills and points of view 3 Creative capacity inventing and designing . This class will enable the student to gain greater exposure to the 3 methods of sculpture. Opportunities will be given to do specialized work in a preferred method and the higher forms of sculpture.\*

**Additive** (Clay modeling etc . ) **Subtractive** (Carving in stone: wood, etc.. ) **Construction** (The attaching together of a wide variety of materials) The number of projects may vary with the individual, depending on size, material, complexity, etc. The student is expected to work in all of the three areas, However, The pursuit of special characteristics (preferred methods) will be encouraged.



Structure is the defining factor of sculpture. Various sketching exercises will be done to promote the understanding of explicit and implicit form.

\*Opportunities will be given so that the student may work in the field of conceptual art by doing installation as an extension of construction

**Requirements:** will consist of the projects themselves and the keeping of a notebook. The notebook will consist of:

1. sketches project planning and elective drawing
2. Evidence of art exposure research form the artist list

**Grades** will be determined during mid-term and final reviews. I will be available to discuss any student's progress at any time.

3 unauthorized absences will result in the grade being lowered by one letter. All missed work must be made up by the student as well as clearing absences.

**Materials:** All students will be required to supply their own flexible buckets and towels. Other items will include wax and sandpaper. It is crucial that the student provide these items, because the University will supply most all the heavy equipment such as clay, stone, and plaster. Three unauthorized absences will cause final grades to be lowered by one letter. Final: 12-12 8am drop day Oct 31

## Addendum to syllabus

All art majors and minors are to meet three times a semester for a general meeting as part of the requirements for this course. The meetings will take place on 4:00 pm Wednesdays or Thursdays unless they are Symposium Fridays in which case other time options will be available.

Failure to attend any of these meetings without notifying the instructor and setting up an alternative assignment will result in 2 points being deducted from the grade in this course for each meeting missed, when proper notification has not been submitted, as designated above.

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student's responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook.

General criteria for art projects:

- 1 Completion of assignment specifications.
  - 2 Understanding and successful use of design elements and composition.
  - 3 Proficient craftsmanship in production and presentation.
  - 4 Regular class and major/minor meeting attendance.
  - 5 Understanding of aesthetic values.
  - 6 Individual artistic expression.
- Each project will have its own specific criteria emphasizing the medium that is used.

