GUIDE:  The text, *Art: a brief history* by Stokstad and Cothern is *NOT* required for the course. Note: Although the lectures correspond with this text, the majority of information needed for tests comes from lectures.

ASSIGNMENTS: The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student also is responsible for the material contained in time-lines and outlines. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in slides and by recalling the basic examples shown in class. By doing so one will find that it is much easier to remember facts with an associated image in mind. **Do not email me asking for me to give you lecture material.** Make a friend and use them as a note source.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. **No laptops or cellphones may be used in class.**

ATTENDANCE: **Class attendance is required by the University.** If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is **not** an excused absence. Doctor’s excuses for non-emergency issues will not excuse an absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.”

SUPPLIES: There are required supplies as we are doing art, but the amount of money you spend is up to you and will not the quality of the supplies will not affect your grade. I will supply you with typing paper.

GRADES: There are 6 grades: 3 tests/ powerpoint and scantron and 3 projects that are graded. There are **NO MAKE UP TESTS.**

Most people fail because of absences. No grades will be dropped. No one is exempted from the final. 
100-90 = A; 89-80= B; 79-70= C; 69-60= D; 59-0 = F.

INSTRUCTOR: Mrs. Kat Bunker   kbunker@angelo.edu; 942-2085, Carr 246A  Cell- 325-262-9869
COURSE OUTLINE
The approach taken in the course will be chronological and conceptual. Certain basic thematic concepts will be emphasized within a larger chronological structure. Hopefully, this approach will offer the student a coherent view of the development of the visual arts in the western world. While the development of European art will be given emphasis, owing to its relative cohesive evolution and its far-reaching influence, the coverage of art of non-European cultures will not be ignored.

GOALS OF THE COURSE
1. ACQUIRING FACTUAL KNOWLEDGE:
Through the explanation of appropriate terminology, definitions, and historical, social, philosophical and technological influences and through appropriate and helpful indication in class-lecture of constructive relationships, timelines, outlines, and periodic reviews, provided to the class.

2. ACQUIRING AN UNDERSTANDING OF HISTORIC PRINCIPLES:
Through explanations and summaries of historical trends and patterns, (i.e. political, philosophical, theological, technological, etc.), and their influences on the development of artistic forms and content the student will be able to contextualize art and its place in history.

3. DEVELOPING CREATIVE THINKING:
Through learning how to distinguish stylistic differences among individual works of art, analyze artistic composition, determine a work of art’s relevance within the history of human thought and development and an increased awareness of the value of artistic expression.

4. DEVELOPING AN UNDERSTANDING AND APPRECIATION OF THE SIGNIFICANCE OF THE VISUAL ARTS WITHIN SOCIETY AND WITHIN ONE’S PERSONAL LIFE.

5. CREATE ART
Art created will be focused on the Elements of Art and Principles of Design.

Policy Statements, 2019

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is Oct. 31.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. From our website: Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.

ADA COMPLIANCE
The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Office of Student Affairs, University Center, Room 112 at (325) 942-2047 or (325) 942-2211 (TDD/FAX) or by e-mail at ADA@angelo.edu to begin the process. The Office of Student Affairs will establish the particular documentation requirements necessary for the various types of disabilities.
POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code § 11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Title IX

Title IX at Angelo State University: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Syllabus detail

On August 30 will we meet at the San Angelo Museum of Fine Arts from 2:15- 2:50

Project 1- Will be completed in class and uses the sketchbook paper. “Being a good artist” is not necessary prior to entering the class.

Test 1/ Tues. Sept. 17

Test 2/ Tues. Oct. 29

Project 2- Surrealism and music- Tues, Nov. 12. Bring headphones and a source of music with you to class.

Project 3- Photograph- Tues. Dec. 3rd. You will recreate a famous portrait with you as a character.
Project 4: You must attend an ASU Music or Theater event. Sketch and write what you see, feel and experience in general. The medium is of your choice are the techniques and surfaces. You must also provide proof that you attended. You should turn this in as soon as you do it. Projects will NOT be accepted after Thanksgiving.


The final is not cumulative. Test 3 is considered the final.

Deviations from this syllabus are possible but improbable. I may have to shift test dates.

Test details

Test 1: Properties of Art (elements of art, principles of design, purpose, style, medium); Prehistoric European art (Upper Paleolithic, Neolithic, Bronze and Iron age); Art of the Near East (Sumer, Babylon, Assyria, Neo-Babylonia); Art of Ancient Egypt (Early Dynastic and Old Kingdom, Middle Kingdom, New Kingdom, Late Egyptian); Early Asian art (Indian subcontinent, Southeast Asia, China, Korea, Japan); Art of Ancient Greece and the Aegean World (Cyclades, Minoan, Mycenaean, Greek); Etruscan and Roman; Jewish, Early Christian and Byzantine; Late Byzantine; Islamic (Early Caliphates, Later Asian (South Asian subcontinent, Cambodia, China, Japan, Korea).

Test 2: Early Medieval and Romanesque art (Early medieval in the British Isles, Scandinavian, Carolingian, Spanish, Ottonian, Romanesque); Gothic (France, Secular, England, Germanic lands, Italy); Early Renaissance (Northern Renaissance, Graphic arts, Italy); Art of the High Renaissance and Reformation (Italian, Mannerism, German, Netherlands, Spanish); Baroque and Rococo (Art for the counter-Reformation, Art in the Hapsburg Empire, Protestant Netherlands, France); Neoclassicism Art of the Americas (Mesoamerica, Central America, South America, North America); African art.

Test 3: Romanticism and Realism (England, North America, France, Spain, Romantic landscapes, Early photography); Later Nineteenth Century art in Europe and the United States (Architecture, Federalism, Art Nouveau, Realism, Impressionism, Post-Impressionism); Modern Art ( Early Modernism in Europe, United States, European Art between the Wars, North American art between the Wars); Art since 1945 (abstract Expressionism, Assemblage, Pop art, Op art, Minimalism, Conceptual art, Performance art, Earthworks, Site-specific, Feminist, Postmodernism, Art of the Millennium.

Project 1 art project

This Project is worksheet-based and involves actual mark-making. It is not intended to turn you into artists, but rather reinforce basic concepts of the Elements of art and Principles of Design. You will use a variety of simple mediums and follow along in class for most of the work. Yes- you will be held accountable for neatness. I am grading for some degree of quality. There will be several pages and you will bring all of your own mark-making materials, but none are exotic or expensive.

Project 2 Music art project

This project focuses on music and art. You are expected to bring headphones to class that day and any dry mediums you prefer other than your pencils.

Project 3: The Photograph

Creatively or faithfully recreate an art piece by a famous artist. It should be presented with a copy of the original and both photographs should be on one typed page for easy comparison. It will be graded using a rubric. Details about the assignment will be discussed after the second exam.

Project 4: A Night Out
You must attend an ASU Music department or ASU Theater event. Sketch and make notes of what you saw/felt etc. Get proof you attended and turn in with your art before Thanksgiving.

Note guides are lists of important terms that correspond to the lectures. They have been created for you to print out and write definitions next to the terms. They are test specific.

This class is not difficult. However, if you do not study HARD for the exams, you will do poorly in class. There are 80 students in here and, historically, at least 10 will fail due to excessive absences. Another 2 will fail due to failing grades. About 2 will get a D, 10 will get an A, and the rest will be B’s and C’s.

This is not a blow off class. I repeat- this is not a blow off class. One more time for the March of Dimes:

This is not a blow off class