

Randy Hall
EFA 235
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Office hours:
Posted or by Appointment

PAINTING II ART4321

Fall 2019 T R 12:30 - 3:15 PM CARR 238

Course Description

A studio-laboratory course designed to introduce students to traditional and contemporary painting techniques. The development of individual expression by using design elements and principles, technique, color theory, and concept development will be emphasized.

Course Objectives

Students will:

- Learn methods utilized in preparing surfaces to accept oil & acrylic paint
- Develop balanced compositions and successfully demonstrate mastery of the media, tools, and techniques
- Develop thematic content
- Become familiar with the work of contemporary painters
- Learn to analyze their own work and interpret the work of others

Procedure

- Technical and historical information will be provided for course success. Lectures and demonstrations will be followed by class time utilized to develop individual projects.
- Students must have all materials ready for painting prior to course time: canvases stretched, primed, imagery, procedures, etc.
- During the process of painting the instructor will conduct individual reviews with the student to encourage painting success.
- Group critiques will be conducted during the semester.
- After painting completion the instructor will provide each student with a project grade. This grade will be utilized with unexcused absences and missed art major/minor meetings in the calculation of the final grade. (see: Project Evaluation/Course Criteria)

A	100 - 90	Excellent	D	69 - 60	Below Average/Poor
B	89 - 80	Good	F	59 - 0	Failure
C	79 - 70	Average Work			

Project Evaluation/ Specific Criteria

- Concept Development - Experimentation , Research, & Creativity
- Composition – Sensitivity to the organization of visual elements
- Execution & Presentation - Professional craftsmanship and consistency
- Knowledge of Tools & Materials - Awareness of & proficiency in the use of materials
- Completion of Projects - Artworks, sketchbooks, etc., will be due on a specific date & must follow all stipulated project requirements. Failure to do so will result in grade deduction.
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Topics and Schedule

- Weeks 1-2 Surface Preparation - Canvas Stretching, etc.
- Weeks 1-16 Content Development
- Weeks 1-16 Color Theory & Composition
- Weeks 1- 16 Subject and Thematic Development
- Weeks 1 - 16 Methods of Abstraction and Imagery Manipulation

Painting II Projects:

4** Paintings Minimum size 20" x 30"

Content Development, Technique, & Color Theory

Specific painting information, objective, tools, pertinent artists, due date, etc. will be provided prior to a demonstration for each project.

Each work must exhibit a mastery of traditional painting techniques as practiced & developed in Painting I. (Lean to Fat, Glazing, Impasto, etc.)

Subject matter must be reviewed and approved by the instructor.

Each painting will involve developmental preparation, research, and experimentation. Imagery for each painting must be developed through a series of sketches that will be reviewed and approved by instructor.

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Attendance policy

- Regular attendance is required.
- Students who leave class early, without prior consent will be marked absent.
- 3 tardies equal 1 absence.
- 4 unexcused absences will reduce the final grade by one letter grade
5 unexcused absences will reduce the final grade by two letter grades
6 unexcused absences will reduce the final grade by two letter grades
- Excused absences = Dr./clinic emergency/medical signed authorization only

Final Grade

- Is based upon the average of class projects (includes research material)
- Tests (both scheduled and pop tests)
- Minus points for unexcused absences and tardiness.
- Minus 3.3 points for each art major/minor meeting that is missed (Art Majors & Minors only)

Student Honor Code and Academic Integrity Policy

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web version of the Student Handbook.

Special Accommodation

Persons with a disability who may warrant academic accommodation must contact the **Office of Student Affairs**, Room 112 – Houston Harte University Center or at **(325) 942- 2211**, in order to request such accommodation prior to any accommodation being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangement can be made.

*Art Major/Minor Meetings

All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Important Dates

- Sept. 2: University Holiday (Labor Day Observance)
- Oct. 31: Last day to drop a class
- Nov. 27- 28: Thanksgiving Holiday
- Thursday, Dec. 12: Final Exam Critique, 10:30 am – 12:30 pm

Studio and Lockers

Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Paintings, materials, etc., left in the studio or lockers after **5pm Friday, Dec. 13, 2019** will be disposed of according to the instructor.

Electronics

All cell phones must be turned off or to silent mode during class.

Supplies

Acrylic/Oil Paint - Cadmium Red Med	Cadmium Yellow Lt.
Cadmium Orange	Alizarin Crimson
Ultramarine Blue	Prussian or Pthalo Blue
Yellow Ochre	Burnt Sienna
Burnt Umber	Sap Green
Titanium White (Large Tube)	Primer- gesso

Painting medium/linseed oil

Brushes : 3 Flat Bristle & 3 Flat/Filbert and 1 Round Sable/synthetic *variety of sizes (6, 8,12)
Palette Knife – size variety

Palette - Freezer Paper or Palette Paper - Glass palette on card board

Stretched canvases - 4 - primed 20" x 30"(Minimum Size) Stretched Canvases

Brush cleaner and container – Odorless paint thinner (Turpenoid). Paper towels or rags

** Additional Supplies as required