Course Description: As the ASU Bulletin states, English Composition provides students with "abundant practice in producing effective prose essays" (269). A series of essay assignments will teach students to integrate reading and writing and to improve their composition process.

Learning Outcomes: According to the guidelines published by the English and Modern Languages Department, “upon completing English 1301, students should:

1. understand the nature of the writing process.
2. understand the principles of audience analysis.
3. understand basic prose structures.
4. generate sufficient and appropriate detail to convince readers of the validity of the thesis.
5. be sensitive and attentive to language, applying principles of style and tone.
6. write prose largely free of errors in grammar, diction, usage, and mechanics.

English 1301 outcomes will be measured by various assignments, including the composition of 5-7 essays.”

Requirements and Grading: The coursework includes five 3-4 page essays, required draft workshops, group work, and class discussion. A students must turn in all of the essays to be considered for a passing grade in the course.

Essays 1 and 2, 10% each------------------------------------------20%
Essays 3 and 4, 20% each----------------------------------------40%
Essay 5-------------------------------------------------------------30%
Class participation and blogs----------------------------------10%

Essay Format: Essays must be typed using 12 point Times New Roman font and double-spaced with one-inch margins, and they must conform to MLA format. The Purdue University OWL website is the best MLA guide:
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html
Hybrid Course Information—Blog Activity on Fridays: We do not meet in our classroom on Fridays, with the exception of the first week of class, Friday, August 30th, when we have a regular class. On every other Friday, we participate in a blog during the fifty-minute class time, 12:00-12:50 p.m. On those days, please log on to our course blog: and publish a comment and a reply: https://asueng1301fall2019.blogspot.com/

Grading Contract: Each student will receive no less than a B on each essay, and for the final course grade, if s/he meets all of the requirements detailed on the attached grading contract.

Late Essay Policy: Essays will be given a penalty of five points if turned in after the beginning of class on the due date and five more points for each additional day late. I will accept late essays without penalty only in cases of documented emergencies (computer/printer problems do not count as emergencies).

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

Attendance Policy: Each student is allowed three unexcused absences (class meetings or blog assignments) without penalty. For each additional absence, 5 points will be deducted from the final semester grade. Six or more unexcused absences may be grounds for failing the course. Being late to class and arriving without the textbook each count for ½ of an absence.

Classroom Conduct: To receive full credit for the 10% class participation grade, each student must be completely prepared with all assigned reading and must be active in all classroom activities. Attendance is not part of this grade. Students who forget their textbooks are not able to participate, causing a drop in the class participation grade and a ½ absence penalty.

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the Student Handbook.

ADA: Students with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center 112, in order to request such accommodations prior to any being implemented. Students are encouraged to make these requests early in the semester so that appropriate arrangements can be made as soon as possible.

Schedule:

M 8/26     Introduction to the course.

W 8/28     “Introduction: How to Use This Book,” 1-10.
F 8/30  “Reading to Write,” 13-28.
M 9/2  Labor Day: no class
W 9/4  “Invention,” and “Arrangement,” 29-64.
F 9/6  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: [https://asueng1301fall2019.blogspot.com/](https://asueng1301fall2019.blogspot.com/)
F 9/13  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: [https://asueng1301fall2019.blogspot.com/](https://asueng1301fall2019.blogspot.com/)
M 9/16  “Editing and Proofreading,” 81-93.
W 9/18  Essay #1 Draft Workshop.
F 9/20  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: [https://asueng1301fall2019.blogspot.com/](https://asueng1301fall2019.blogspot.com/)
M 9/23  Essay #1 due.
F 9/27  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: [https://asueng1301fall2019.blogspot.com/](https://asueng1301fall2019.blogspot.com/)
W 10/2  Essay #2 Draft Workshop.
F 10/4  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: [https://asueng1301fall2019.blogspot.com/](https://asueng1301fall2019.blogspot.com/)
M 10/7  Essay #2 due.
F 10/11  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/


F 10/18  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/

M 10/21  Essay #3 Draft Workshop.

W 10/23  Essay #3 due.
  “Classification and Division,” 433-456.
  Group work.
  Essay #4 assigned.

F 10/25  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/

M 10/28  “Classification and Division,” 457-462.

W 10/30  “Classification and Division,” 463-470.

F 11/1   During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/

M 11/4   “Classification and Division,” 471-480.

W 11/6   Essay #4 Draft Workshop.

F 11/8   During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/

M 11/11  Essay #4 due.
  “Combining the Patterns,” 663-671.
  Essay #5 assigned.


F 11/15  During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/

M 11/18  “Combining the Patterns,” 687-691.
W 11/20 “Combining the Patterns,” 692-698.

F 11/22 During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/


W 11/27 Thanksgiving break. No class.

F 11/29 Thanksgiving break. No blog.

M 12/2 Essay #5 Draft Workshop #2.

W 12/4 Essay #5 due.

F 12/6 During class time, 12:00-12:50 p.m., log on to our course blog to publish a comment and a reply: https://asueng1301fall2019.blogspot.com/

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ASU Core Curriculum Objectives for English 1301 and Related Course Assessments

Students in English 1301 will practice the following core curriculum learning objectives in critical thinking, communication, teamwork, and personal responsibility. Students will then demonstrate their capabilities in these objectives by writing a variety of essays.

Critical thinking will be demonstrated in an analytical essay.
· Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by employing problem-solving strategies that generate positions and arguments and by examining the basic principles of information-gathering to support a thesis.
· Students will then develop and demonstrate a logical position (i.e. perspective, thesis, hypothesis) that acknowledges ambiguities or contradictions by analyzing and evaluating their own communication and that of others to raise questions, make assertions, and generate discussion about a topic or question.

Communication will also be demonstrated in an analytical essay.
· Students will develop, interpret, and express ideas through effective written communication by taking into consideration audience, purpose, circumstances relevant to written communication, by using relevant and appropriate content for the specific rhetorical situation in order to express their purpose(s) effectively.

Teamwork will be demonstrated in a midterm reflection essay.
· Students will consider different viewpoints as a member of a team by working toward a shared purpose or goal with members of their team and by creating and evaluating their peers’ drafts, presentations, and arguments.
· Students will work effectively with others to support and accomplish a shared goal by devoting efforts to team task, interacting with others, contributing to the team, and resolving and synthesizing divergent viewpoints within a group.

Personal responsibility will be demonstrated in a final reflection essay.
· Students will demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision making by identifying their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making and by recognizing possible consequences of their decisions.
English 1301

Grading Contract

I understand that to receive at least a B on each paper and for the final grade in the course, I must do the following this semester:

1. Have no more than three unexcused absences.
2. Attend the draft workshops with completed rough drafts of the required length (at least 3 full pages in MLA format):
   https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html
3. Revise rough drafts substantially by adding and deleting passages, reorganizing entire paragraphs or entire essays, and/or changing introductory and conclusion strategies before turning essays in as final drafts.
4. Turn in final essay drafts that meet the 3-4 page length requirements.
5. Edit rough drafts for spelling, word choice, verb and pronoun agreement, and punctuation before turning them in as final drafts. More than five of these types of errors in one paper will void this contract and will cause a one-point deduction policy to apply.
6. Turn in all the invention materials and the workshop sheet with the final draft.
7. Do not turn in more than one paper late.

I understand that to receive an A on a paper and to qualify for an A in the course, I must, in addition to the above requirements, do the following this semester:

1. Strive for originality and insightfulness in the content of my papers.
2. Use varied paragraph organization strategies to support my papers’ main ideas.
3. Use varied and skillful sentence construction in my papers.
4. Use creative titles for my papers.
5. Edit rough drafts so thoroughly that final drafts do not have more than three spelling, word choice, verb and pronoun agreement, and/or punctuation errors.

Signature: ___________________________ Date: ___________________________