ENGL 3333
Fall 2019

Section 010    TR  2:00-3:15    A 101

Instructor:    Dr. R. Mark Jackson
Office:        Academic 039C
E-mail:        rjackson14@angelo.edu
Office Hours:  MWF    12-1
              T/Th    12-2
              (and by appointment)
Teaching:      T/Th    2:3-15
              T    6-8:50 PM

Course Website: http://blackboard.angelo.edu

REQUIRED BOOKS
[Note: Ninth edition is also acceptable, but no earlier edition is.]

WHAT TO BRING EACH DAY
• The Norton Anthology
• Any other texts assigned for the day (in hard copy)
• Class notes
• Writing utensils and paper
• Course syllabus
• Questions and comments about the reading

BRITISH LITERATURE TO 1800
Description, Outcomes, Assignments, Grades

ENGL 3333 is intended to provide students with a survey of British literature from the medieval period through the 18th century. In our section, we’ll be concentrating on some of the best lyrics, epics, drama, and prose of those centuries; by examining these texts closely and discussing them together as a class we shall try to understand both them and our practices of reading a little better. Additionally, at the end of the semester you should have a good sense of each period’s major genres, styles, themes, and authors.

At the end of this course you should
• Understand the role of literature as an expression of values and interpretation of human experience.
• Understand and apply methods of responding to literature analytically.
• Understand the form, function, scope, and variety of literature, including specialized terminology.
• Understand the interactive relationship between history, culture, and literature.

ASSIGNMENTS AND GRADE CALCULATION
Your final grade for this course will be calculated according to this scheme:

Daily Participation:  10%
Four Context Quizzes: 10% total
Weekly Reading Quizzes: 20% total
Paper 1:  10%
Paper 2:  10%
Paper 3:  20%
Final Exam: 20%

GRADING POLICY
Assignments are graded A through F with pluses and minuses as necessary. Work that is not done or not turned in is recorded as a zero.

Letter grades will be converted to percentages as such:
A+=98, A=95, A-=92, B+=88, B=85, B-=82, C+=78, C=75, C-=72, D+=68, D=65, D-=62, F=50.

Numeric grades will be converted to letter grades as such:
100-98=A+; 97-93=A; 92-90=A-; 89-88=B+; 87-83=B; 82-80=B-; 79-78=C+; 77-73=C; 72-70=C-; 69-68=D+; 67-63=D; 62-60=D-; 59 and below=F.
ATTENDANCE POLICY
I encourage regular attendance while allowing for the exigencies of life.

- Attendance is required, but you are allowed three discretionary absences.
- If you miss more than 20% of class meetings — for any reason — you will receive a grade of F for excessive absences.
  - In a class scheduled for 2 days per week, 20% is 6 classes; in a class scheduled for 3 days per week, 20% is 9 classes.
- Missing more than this number of classes will result in an F.
- Although all absences add to the total, you are allowed three discretionary absences. That is, you may miss class three times without detriment to your grade. Use those discretionary absences wisely.
- For each absences after the third, your participation grade drops by a third of a letter grade (e.g., from B- to C+).
- You are considered absent any time you are not in class—no matter what the reason—and making up missed work (if allowed below) does not erase absences. Doctor’s notes do not erase absences, either.
- Excessive tardiness is similarly penalized. If you arrive to class late three times, I shall count that as one absence.
- To be counted present at all, you must attend at least 70% of a class period.
- In a class scheduled for 2 days per week, 70% is 53 minutes; in a class scheduled for 3 days per week, 70% is 35 minutes.
- If you are required to travel for the university with a class or team, you should provide me a list of those dates as soon as possible.

DAILY PARTICIPATION
Your participation grade comprises much more than your attendance record. To receive a good score, you also must keep up with the reading, read actively, and talk about the day’s reading in class.

- Your score for participation accounts for:
  - Attending class on time
  - Bringing the appropriate text in hard copy
  - Taking notes
  - Asking questions about a text
  - Responding appropriately to the instructor or other students
  - Avoiding distractive behaviors

- The following is the baseline measure for a participation grade: a student who attends every class in a semester, brings the appropriate text every day, always looks to be paying attention to the instructor and fellow students, creates no distractions, yet does not ever speak receives a participation grade of a C.

CLASSROOM ENVIRONMENT
- When speaking, please show respect to your instructor, your classmates, and the process of learning as a whole: allow others time to talk, try not to interrupt, and refrain from rude, offensive, or belittling comments.
- When others are talking, pay attention and do not do anything distracting like speaking with neighbors.
- Do not use your cell phone, laptop, or other electronic device unless permitted by me.
- If you need to leave class early, please inform me before class begins and ask for permission.
- If you need to leave class temporarily (e.g., for the bathroom), please depart discreetly, and don’t make bathroom breaks a daily occurrence.

READINGS
- Use only the assigned editions.
  - Other editions will have different page numbers that will make lecture and discussion harder to follow.
- Bring hard copies to class.
  - Do not purchase electronic versions. If I allow you to use texts on exams, I will allow only hard copies.
  - If you do not bring a required text in hard copy, your participation score for the day drops to an F.
  - If you repeatedly fail to have a hard copy, you will be asked to leave the classroom.
- For each class session I expect you to read and study the full assignment before class, attending to plot, characterization, diction, imagery, important ideas, and other objects of literary analysis.
- The reading assignment also includes all related authorial biographies, headnotes, and footnotes.

TEXTBOOK ORDERS
- If acquiring books through ASU’s Bookstore, acquire all of them at the start of the semester. Toward the middle of the semester, the bookstore will start to return books and will take longer to receive new copies.
- If acquiring books through online stores such as Amazon, always double-check from whom you’re ordering and which edition you’re ordering.
A lot of cheap, used copies come from secondary sellers, not from the stores directly, and those sellers are not subject to the stores’ guarantees of delivery dates.

It’s safest to confirm an edition by cross-referencing ISBN, title, publisher, and editor.

Wherever you acquire your books, a store’s availability and delays in shipping are not legitimate excuses for your lack of a book when you need it.

Consider buying your books rather than renting them. Our books are cheap paperbacks, so renting saves hardly any money, and if you buy them, you can mark in them how you want, which could help you during the midterm and final exams. If you need to recoup some money, you can always sell your books.

**READING QUIZZES**
These quizzes are designed to encourage you to keep up with reading assignments. Typically, they are a combination of short-answer, fill-in-the-blank, and multiple-choice questions concerning the week’s readings, and they take only about ten minutes. There is one each week, usually on the last day of class. (If forced, however, I will give more.) Quizzes are administered at the start of class, so be sure to show up on time on the days we have them. If you walk into class while a quiz is underway, you will have the option of either rushing to complete it with no extra penalty attached or taking it in the hallway more leisurely but with a twenty-point penalty attached. If you show up after the quiz has ended, you will have only the second option.

**CONTEXT QUIZZES**
These quizzes, based on the four historical introductions within the NAEL, Volumes A-C, are MS Word documents available on Blackboard. They comprise about thirty multiple-choice questions each and must be turned in on or before the due dates.

**PAPERS**
You will write three papers this semester. Prompts and formatting guidelines are available on Blackboard. Final drafts must be submitted in hard copy by class time; however, you have to the end of the day to submit a copy to TurnItIn.

**WORD COUNT FOR PAPERS**
Each paper has a minimum word count identified on the prompt. The main text of your paper, not including information in your header, bibliography, or notes, should reach at least that number of words. If your paper falls short of the minimum, it automatically receives an “F.” If it falls short by more than 10% of the word minimum, it receives a “0.”

**MAKEUP WORK**
For missed notes, you should seek help from classmates. To make up any graded done in class that day, such as a quiz, you must provide a legitimate reason for missing; if the absence is planned, you must provide me advance notice of your absence and why you are going to miss class. A reading quiz must be taken before the start of the next class period. Some graded assignments cannot be made up. If you know that you will be absent when a paper is due, you should notify me in advance and then submit the electronic copy to TurnItIn before class time and submit the hard copy by the next period. After the deadlines, your grade drops one-third of a letter grade for each day (not just class day) that your paper is late, and after five days, it receives a grade of zero. More than likely, papers that are turned in late will be returned late and receive fewer comments than those turned in on time. I will offer a brief extension, without penalty, only in the cases of emergencies. Any paper not turned after the last day of class automatically receives a score of “0.” Generally, because of timing, the final exam cannot be made up except under extraordinary circumstances.

**FINAL EXAM**
The final exam will be administered at the date and time slated for your section (see the end of the course calendar). It is cumulative and consists, in part, of material from lectures and class discussions.

**OBSERVANCES OF RELIGIOUS HOLIDAYS**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

**STATEMENT ON ACADEMIC HONESTY**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for reading and understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook: http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf. By participating in ENGL 3333, you agree to abide by the Academic Honor Code. If you do not understand the rules regarding plagiarism, seek clarification from me prior to the first graded assignment. Students who violate the Academic Honor Code will receive a failing grade for the course and be referred to the Department head and the Academic Integrity Committee.
**TURNITIN**

TurnItIn is plagiarism-checking software. Instructions for using TurnItIn are available on our Blackboard page. By enrolling in this course, you grant the instructor the right to submit all course materials to TurnItIn, which detects textual similarities. Assignments submitted to TurnItIn will be included as source documents in TurnItIn's database. **All major assignments must be submitted to TurnItIn using the link provided on our Blackboard page** (see below). I will not grade papers until they have been posted to TurnItIn, and any not posted to TurnItIn eventually will receive a score of 0.

**BLACKBOARD**

On our site you will find the syllabus, handouts, links, assignment prompts, grading rubrics, additional readings, and the occasional announcement. You’ll also find the drop-boxes for TurnItIn, which you’ll have to use for all major assignments. If you ever have questions about the course, please check Blackboard first. The web address is: http://blackboard.angelo.edu.

**OFFICE HOURS**

These are listed on the first page. During office hours I will be available to talk if you want to speak with me about any aspect of the class or your performance in it. I am also happy to help you with paper assignments at any point in their development—researching, drafting, or revising. If you cannot meet me during the regular office hours, just contact me (rjackson14@angelo.edu) to schedule an appointment, and we’ll meet at some other time and maybe at some other place.

**WRITING CENTER**

The ASU Writing Center is a wonderful resource for students of all levels. They offer face-to-face tutoring, synchronous online tutorials, and responses to e-mailed questions about writing and reading. If you seek their help with your writing, you should provide the assignment prompt and all work you’ve completed toward the assignment. The office is on the third floor of the Porter Henderson Library, Room C305. To set up an appointment, go to http: www.angelo.edu/dept/writingcenter.

**COUNSELING SERVICES**

Students struggling with events in their lives or with mental health issues should seek out allies and resources available on campus. The following are institutional sources of support, but you may seek out faculty, staff and others on campus for help, including myself.

- Campus Clinic and Counseling Services 325-942-2171
- Campus Police 325-942-2071
- San Angelo Police 911
- Michelle Boone, Title IX Coordinator 325-486-6357

**STUDENTS WITH DISABILITIES**

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
## COURSE CALENDAR

The schedule below is subject to change. You are responsible for finding out about changes.

CQ = Context Quiz  |  RQ = Reading Quiz

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<thead>
<tr>
<th>WEEK 1</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>T 8/27</td>
<td>N/A: <em>Beowulf</em>, 1-11 + <em>Caedmon’s Hymn</em> (on Blackboard), read in class</td>
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| Th 8/29 | • Introduction to the middles ages (NAEL A: 3-29)  
• *Sir Gawain and the Green Knight*, Fitt I |  |

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<tr>
<th>WEEK 2</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>T 9/3</td>
<td><em>Sir Gawain and the Green Knight</em>, Fitts II-III</td>
<td>CQ: Middle Ages</td>
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<tr>
<td>Th 9/5</td>
<td><em>Sir Gawain and the Green Knight</em>, Fitt IV</td>
<td>RQ: Gawain (all)</td>
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<th>WEEK 3</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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• “Medieval English,” pp. 20-26  
• Supplemental materials from Harvard’s Chaucer page (link on Blackboard) | RQ: CT, “Gen. Prologue” |

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<th>WEEK 4</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tr>
<th>WEEK 5</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>T 9/24</td>
<td>Chaucer, <em>The Canterbury Tales</em>, “The Nun’s Priest’s Tale”</td>
<td><strong>Paper #1 due</strong></td>
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<tr>
<th>WEEK 6</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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| T 10/1 | • Introduction to the sixteenth century (NAEL B: 3-35)  
• Sidney, *The Defense of Poesy*, pp. 546-585  
• Spenser, *The Faerie Queene*, “A Letter of the Authors” (to Walter Raleigh) | RQ: Sidney and Spenser |
| Th 10/3 | Spenser, *The Faerie Queene*, Book I, Proem, Canto 1, stanzas 1-28 |  |

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<tr>
<th>WEEK 7</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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| T 10/8 | • Wyatt, “Whoso list to hunt” (+Petrarch, Rima 190), “They flee from me”  
• Henry Howard, Earl of Surrey, “Alas, so all things now” (+Petrarch, Rima 164)  
• Sidney, *Astrophil and Stella* 1, 10, 28, 37, 45, 71 | CQ: 16th Century |
| Th 10/10 | • Shakespeare, *Sonnets* 1, 18, 19, 20, 29, 73, 94, 129, 130, 144, 147 | RQ: Sonnets |

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<tr>
<th>WEEK 8</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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| T 10/15 | • Introduction to the early seventeenth century (NAEL B: 891-919)  
| Th 10/17 | • Donne, Holy Sonnets 5, 14, 17, 18  
• Herbert, “The Windows” and “The Forerunners”  
• Marvell, “To His Coy Mistress” | RQ: 17th-cent poems |
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<tr>
<th>WEEK 9</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tr>
<td>T 10/22 Jonson, <em>Volpone</em>, Act I</td>
<td>CQ: Early 17th Century</td>
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<tr>
<th>WEEK 10</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tr>
<td>T 10/29 (W 10/30: Last day to drop or withdraw) Jonson, <em>Volpone</em>, Acts III-IV</td>
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<tr>
<td>Th 10/31 Jonson, <em>Volpone</em>, Act V</td>
<td>RQ: <em>Volpone</em> III-V</td>
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<tr>
<th>WEEK 11</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tr>
<td>T 11/5 Milton, <em>Areopagitica</em> (selections in NAEL)</td>
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<tr>
<td>Th 11/7 Milton, <em>Areopagitica</em> (selections in NAEL)</td>
<td>RQ: <em>Areopagitica</em></td>
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<tr>
<th>WEEK 12</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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| T 11/12 • Introduction to the Restoration and the eighteenth century (NAEL C: 3-33)  
• Dryden, “Mac Flecknoe”  
• Earl of Rochester, “A Satire Against Reason and Mankind”  
• Swift, “The Lady's Dressing Room”  
• Montagu, “The Reasons that Induced…” | |

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<tr>
<th>WEEK 13</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tr>
<td>T 11/19 Pope, <em>The Rape of the Lock</em> (all)</td>
<td>CQ: Restoration-18th</td>
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<tr>
<td>Th 11/21 Pope, <em>The Rape of the Lock</em> (all)</td>
<td>RQ: <em>Rape</em> (all)</td>
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<tr>
<th>WEEK 14</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tr>
<td>Th 11/28 NO CLASS—THANKSGIVING HOLIDAY</td>
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<tr>
<th>WEEK 15</th>
<th>READING DUE</th>
<th>GRADED WORK</th>
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<tbody>
<tr>
<td>Th 12/5 Gay, <em>The Beggar’s Opera</em>, Acts 2-3</td>
<td>RQ: <em>Beggar’s</em> (all)</td>
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**Final Exam:** Tuesday, December 10, 1:00 PM – 3:00 PM