SPAN 1301/1302: SPANISH I & II
Department of English & Modern Languages
Angelo State University
Fall 2019

Instructor: Dr. David Faught
Office: A110A
Consultations: MWF 9:00 A.M. – 10:00 A.M.; 11:00 A.M. – 12:00 P.M.
TTh 9:30 A.M. – 11:00 A.M. & by appointment

E-mail: dfaught@angelo.edu
Phone: (432) 296-3212

COURSE DESCRIPTION

Spanish 1301 and 1302 are beginning Spanish courses designed to provide an introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

COURSE OBJECTIVES

Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer some direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should be able to demonstrate an understanding of some of the salient features of the history and culture (perspectives, practices, products) of the Spanish-speaking world. Upon completion of the course, students should be able to communicate in all 3 modes—interpretive, presentational, interpersonal—at the ACTFL Novice high to Intermediate low to mid level.

INSTRUCTOR & STUDENT ROLES

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.

IDEA FORM OBJECTIVES

Essential (E):
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
8. Developing skill in expressing oneself orally or in writing

Important (I):
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
TEXTS

REQUIRED ¡ARRIBA! COMUNICACIÓN Y CULTURA, 7th ed., by Zayas-Bazán, Bacon and Nibert. either complete hardback text or 2 semester notebook text

REQUIRED MySpanishLab Access Kit Course Section CRSKLH7-740981

ASSESSMENT (FOR EACH OF 1301 AND 1302)

Evaluation

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Chapter Exams (3)</td>
<td>30%</td>
</tr>
<tr>
<td>MySpanishLab</td>
<td>25%</td>
</tr>
<tr>
<td>Daily Work and Class Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Compositions (2)</td>
<td>10%</td>
</tr>
<tr>
<td>Tertulias (2)</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
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Exams

There will be an exam for every chapter covered in this course. Each exam counts 10% of your overall grade. The final exams for the courses are comprehensive in nature, but focus primarily on the current chapter under study at that time. The final exam counts 15%.

MySpanishLab

Each student must complete the work included in the textbook pages indicated in this syllabus before coming to class on the specified day. The assigned online exercises from MySpanishLab will be posted on the site, along with their respective due dates (a CODE will be required for access to this material). All MSL material must be submitted before you take the written exam for each chapter in order for it to count. Practice Exams, which are assigned on the MySpanishLab website for each chapter, are due BEFORE you take the in-class written Exams. You only have one attempt at these Practice Tests, and you should not open them until you are prepared to complete them, as you can only access them one time.

Tertulias

Tertulias are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

Participation

Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class participation. In addition, the participation grade is also affected by your attendance, as you cannot participate if you are not in class.

POLICIES

Attendance

ATTENDANCE POLICY
Class attendance is crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. According to the Angelo State University Student Handbook, page 5, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible and to provide documentation to excuse the absence. Students absent more than 4 times lose the possibility of receiving an ‘A’ in the course. Students absent for twelve times or more will automatically receive an ‘F’.

Student Absence for Observance of Religious Holy Days
If you intend to be absent from class to observe a religious holy day, you should make that intention known in writing to me prior to the absence.
Make-up work, etc.
Students who must miss an exam (or other assessment) are not eligible automatically to take a make-up exam, and will be granted that privilege only if a valid explanation is documented. If you have a valid reason for missing an exam (or other assessment) when it is scheduled, you may make it up. If possible, you should notify me BEFORE the exam/other assessment (oral evaluation or composition). If it is not possible to notify me before the absence, you must notify me within 24 hours of the scheduled exam/other assessment (oral evaluation or composition). Make-up exams must be arranged by appointment with your instructor. Documentation must be provided within 24 hours if a student (for a valid reason) fails to show up for a scheduled make-up.

If you have a documented disability
"Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

Academic Honesty
"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

Cell Phone Policy
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will result in dismissal from class.

Blackboard:
This class is listed on BLACKBOARD, also accessible from RamPort. By enrolling is this class students are automatically registered in Blackboard. Students will be able to find links, handouts, and announcements pertaining to this class on Blackboard. It is very important that each student try to access Blackboard as soon as possible. Students will be able to access the reviews for exams here, as well as other specific assignments. Updates and changes to this syllabus, and communication via e-mail will be sent to students from this course management tool.

ASSIGNMENTS

Read the pages indicated in the book first, then do the assigned exercises at MySpanishLab (These are not indicated on the syllabus, but are assigned on MySpanishLab).

DATE ASSIGNMENT (Due the day it is listed, so Prepared in advance)

Continued on next page.
SPAN 1301

primera semana:
lunes, 26 ago  Introducción, Capítulo 1, Texto pp. 2-7
martes, 27 ago  Capítulo 1, Texto pp. 8-14
miércoles, 28 ago  Capítulo 1, Texto pp. 2-19
jueves, 29 ago  Capítulo 1, Texto pp. 20-26
viernes, 30 sept  Capítulo 1, Texto pp. 27-32

segunda semana:
lunes, 2 sept  Día festivo—No hay clase
martes, 3 sept  Capítulo 1 , Texto pp. 33-37
miércoles, 4 sept  Repaso
jueves, 5 sept  EXAM #1 - Capítulo 1
viernes, 6 sept  In-class composition #1 / Capítulo 2 , Texto pp. 40-47

tercera semana:
lunes, 9 sept  Capítulo 2 , Texto pp. 46-51
martes, 10 sept  Capítulo 2 , Texto pp. 52-55
miércoles, 11 sept  Capítulo 2, Texto pp. 56-61
jueves, 12 sept  Capítulo 2, Texto pp. 62-66
viernes, 13 sept  Capítulo 2 , Texto pp. 67-73 / Repaso

cuarta semana:
lunes, 16 sept  Repaso
martes, 17 sept  Oral Exam #1
miércoles, 18 sept  EXAM 2 - Capítulo 2
jueves, 19 sept  Capítulo 3 , Texto pp. 76-82
viernes, 20 sept  Capítulo 3 , Texto pp. 82-86

quinta semana:
lunes, 23 sept  Capítulo 3 , Texto pp. 87-91
martes, 24 sept  Capítulo 3 , Texto pp. 92-97
miércoles, 25 sept  Capítulo 3 , Texto pp. 98-100
jueves, 26 sept  Capítulo 3 , Texto pp. 101-104
viernes, 27 sept  Capítulo 3 , Texto pp. 101-109

sexta semana:
lunes, 30 sept  Repaso
martes, 1 oct  Repaso
miércoles, 2 oct  EXAM 3 - Capítulo 3
jueves, 3 oct  In-class composition #2 / Capítulo 4 , Texto pp. 112-123
viernes, 4 oct  Capítulo 4 , Texto pp. 114-123

séptima semana:
lunes, 7 oct  Capítulo 4 , Texto pp. 124-127
martes, 8 oct  Capítulo 4 , Texto pp. 124-129
miércoles, 9 oct  Capítulo 4 , Texto pp. 130-135
jueves, 10 oct  Capítulo 4 , Texto pp. 136-142
viernes, 11 oct  Capítulo 4 , Texto pp. 130-147

octava semana:
lunes, 14 oct  Repaso
martes, 15 oct  Repaso
miércoles, 16 oct  Final Exam
jueves, 17 oct  Final Exam
viernes, 18 oct  Oral Exam

novena semana:
lunes, 21 oct  Capítulo 5 , Texto pp. 150-160
martes, 22 oct  Capítulo 5, Texto pp. 152-160
miércoles, 23 oct  Capítulo 5, Texto pp. 161-165
jueves, 24 oct  Capítulo 5, Texto pp. 161-167
viernes, 25 oct  Capítulo 5 , Texto pp. 168-173

décima semana:
lunes, 28 oct  Capítulo 5 , Texto pp. 168-176
martes, 29 oct  EXAM #1 – Capítulo 5
miércoles, 30 oct  In-class composition #1
jueves, 31 oct  Capítulo 6, Texto pp. 184-192
viernes, 1 nov  Capítulo 6 , Texto pp. 193-195

semana 11:
lunes, 4 nov  Capítulo 6 , Texto pp. 198-205
martes, 5 nov  Oral Exam #1
miércoles, 6 nov  EXAM 2 - Capítulo 6
jueves, 7 nov  Capítulo 6, Texto pp. 202-205
viernes, 8 nov  Capítulo 6 , Texto pp. 206-208

semana 12:
lunes, 11 nov  Capítulo 7 , Texto pp. 216-224
martes, 12 nov  Capítulo 7 , Texto pp. 222-227
miércoles, 13 nov  Capítulo 7 , Texto pp. 218-229
jueves, 14 nov  Capítulo 7 , Texto pp. 230-236
viernes, 15 nov  Capítulo 7 , Texto pp. 230-236

semana 13:
lunes, 18 nov  Capítulo 7 , Texto pp. 237-240
martes, 19 nov  EXAM 3 - Capítulo 7 , In-class composition #2
miércoles, 20 nov  Capítulo 8, Texto pp. 248-257
jueves, 21 nov  Capítulo 8, Texto pp. 250-257
viernes, 22 nov  Capítulo 8, Texto pp. 250-261

semana 14:
lunes, 25 nov  Capítulo 8 , Texto pp. 262-270
martes, 26 nov  Capítulo 8 , Texto pp. 266-274
miércoles, 27 nov  Día feriado
jueves, 28 dic  Día feriado
viernes, 29 dic  Día feriado

semana 15:
lunes, 2 dic  Capítulo 8 , Texto pp. 276-277
martes, 3 dic  Repaso
miércoles, 4 dic  Repaso
jueves, 5 dic  Oral Exam #2
viernes, 6 dic  Oral Exam #2

LAST DAY TO DROP

SPAN 1302 FINAL EXAM (Comprehensive for 1302):
Monday, December 9, 8:00 a.m. to 10:00 a.m.

This syllabus is subject to change.
COMPOSITION I

See details at the end of Chapter 1 under the “Taller” section.

COMPOSITION 2

Un correo electrónico a un/a amigo/a. Write an email to your friend and tell them about your university experience. Be sure to include all parts of the email A; De: Asunto as indicated in the book.

Include the following information in your message:

¿Cuál es la fecha de hoy? ¿Dónde estás en este momento?
¿Cómo estás? ¿Qué estudias este semestre?
¿Cómo son los profesores? ¿A qué hora son tus clases?
¿Recibes buenas notas (grades)?
¿Qué haces en la universidad? ¿Dónde comes? / ¿Dónde estudias? / etc – at least 2 activities)
¿Te gusta la universidad? ¿Adónde vas por la noche (hoj)?
¿Qué vas a hacer mañana? ¿Qué te gusta hacer los fines de semana?

Include a closing statement to end your email. 12 sentences minimum written in email format

ORAL EXAM I

You and a partner will engage in a short conversation (5 minutes) and discuss the items below. Make sure that both have the opportunity to ask and answer questions.

--Greet each other
--Exchange names
--Where is the person from
--What the person is like
--Birthday/phone number/age
--2 activities from the person’s schedule (when do they go to a certain class)
--3 activities (“Do you swim?”) that use 3 different verbs
--Impress me with something else we’ve learned.
--Say goodbye

ORAL EXAM 2

The oral exam will be more extensive and will cover the entire course. The exam will be given on an in my office, A110A, and will last about 6 minutes. Below is a list of items that may come up on the exam. It would be impossible to cover all of these, but you will need to prepare them all. NOTE that I will ask you questions using the informal (“tú”)form, not the formal.

--Greetings (how are you, where are you from, introducing a family member, saying goodbye)
--Things in the classroom and where they are (detrás de, delante de, etc.)
--Colors as adjectives (silla roja, libro rojo) --Date, birthday
--Class schedule (days and times) and classes you are taking --Time/ At what time
--Days of the week --Seasons
--Holidays (Date of Christmas, for example) --How old you are
--What you are like (¿Cómo eres?) --Especialización
--Questions with verbs: estudiar, tener, pasar (to spend time), recibir, ser, estar, mandar (to send), hay, gustar, practicar, comer, vivir, beber, llegar, tocar, hacer, ir, ver, comprar, leer, preparar, ayudar, limpiar
--Tener expressions (to be hungry, scared, tired, thirsty, etc.) --norte, sur, este, oeste with Estar
--Family (mayor, menor): how many, name and describe --¿Qué haces los fines de semana?
Describe your morning routine orally in Spanish. Be as detailed as possible, and be sure to include the following information:
— the time when you wake up
— the time when you get up
— the things (expressed with three reflexive verbs) that you do to get ready in the morning (and mention of at least two personal care products you use along the way, as you mention, at the same time, the activities in which you use those items)
— any other activities you normally do in the morning (do exercise, run, study, clean, etc.; here, you must use two non-reflexive verbs)
— the time when you leave the house/dorm, etc. (salir de la casa, del dormitorio/apartamento, etc.) in the morning

COMPOSITION II

1. REFLEXIVES. Describe your daily routine and the routine of your friend in the present tense. Use 8 different verbs. I’ll be listening for the correct verbs forms as well as the creative use of vocabulary and other structures (feelings, time, chores, sports, food and cooking, etc.)

2. PRETERIT. Describe what you did and what your friend yesterday/last weekend/during spring break or whenever in the past using 8 different verbs. I’ll be listening for the correct “yo” and “ella” forms but also for how you creatively incorporate vocabulary from the course (feelings, time, chores, sports, food and cooking, etc.).

ORAL EXAM I

First part: Describe (in the present tense) a (real or fictitious) typical trip of yours to a nice restaurant. Tell what you order/ask for (include a drink, and a food item from at least three different food categories). Mention the server and what s/he does. Use a sentence with gustar or a verb similar to it to express your opinion of the restaurant and/or what it offers.

Second part: Tell (using the preterit) what you ate for three (different) meals (En el desayuno, etc.) on a recent day. Tell what you drank on one of those occasions as well.

Be ready to answer questions as well.

ORAL EXAM 2

Tell the following about what you used to be like as a child (and what your life was like):
-- one aspect of what you used to be like physically
-- one aspect of what you used to be like personality-wise
-- what activities you used to engage in (or sport/s you used to practice)
-- with whom you used to spend time
-- what your house (or apartment) used to be like

Be ready to answer questions as well.