SPAN 3314: ADVANCED SPANISH CONVERSATION
Department of English & Modern Languages
Angelo State University
Fall 2019

Course Section: SPAN 3314-010  Days/Time: TuTh 11am-12:15pm
Location: Academic 121
Instructor: Dr. April Schmidt  E-mail: april.schmidt@angelo.edu
Office: Academic 110C  Phone: (325) 486-6160
Office Hours: MWF 10-11am & 1-2pm; TuTh 10-11am & 12:15-1pm

COURSE DESCRIPTION

This is a third-year Spanish course designed to improve the student’s conversation skills and fluent use of the language. It is primarily directed toward meeting the needs of future language teachers. Prerequisite: SPAN 2312 or equivalent. Co-requisite: SPAN 3301, or consent of department head.

COURSE OBJECTIVES

Students should be able to speak, at the advanced level (based on ACTFL ratings) about the various themes presented in the text utilized in the course.

ADVANCED LEVEL: FROM A TEXAS FRAMEWORK FOR LOTE

PROGRESS CHECKPOINT

Using appropriate activities, students master novice tasks, expand their ability to perform intermediate tasks, and develop their ability to perform the tasks of the advanced language learner. The advanced language learner of modern languages, when dealing with events of the concrete world, should:

• participate fully in casual conversations in culturally appropriate ways;
• explain, narrate, and describe in past, present, and future time when speaking and writing;
• understand main ideas and most details of material on a variety of topics when listening and reading;
• write coherent paragraphs;
• cope successfully in problematic social and survival situations;
• achieve an acceptable level of accuracy of expression by using knowledge of language components, including grammar; and
• apply knowledge of culture when communicating.

MODES OF COMMUNICATION AND PERFORMANCE EXPECTATIONS

Interpersonal
1.A The student is expected to engage in oral and written exchanges, including providing and obtaining information, expressing feelings and preferences, and exchanging ideas and opinions.

Interpretive
1.B The student is expected to interpret and demonstrate understanding of spoken and written language, including literature, on a variety of topics.

Presentational
1.C The student is expected to present information, concepts, and ideas on a variety of topics to listeners and readers.

IDEA FORM OBJECTIVES

Essential (E)
1. Gaining factual knowledge (terminology, classifications, methods, trends)
   [Spanish vocabulary, grammatical structure and analysis]
8. Developing skill in expressing oneself orally or in writing
   [Basic spoken and written communication in the Spanish language]

Important (I)
2. Learning fundamental principles, generalizations or theories
   [Understand mechanisms of language and culture]
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
ASSESSMENT

Evaluation
Supersite Activities (Cortometrajes, Estructuras, Lecturas) 15%
Compositions (3) 15%
Class Participation 20%
Tertulias (5) 40%
Final Presentation 10%

Cortometraje – View the film at home and/or in class and be ready to discuss it. You are also responsible for the textbook and Supersite online exercises.

Estructuras – Do the textbook and Supersite exercises, and be prepared to answer questions about the grammatical structures.

Lecturas – Each student must do the assigned reading in the textbook and the activities online, and be ready to discuss the reading, using the activities related to it, as presented in the text.

Composiciones – Each student must follow the instructions in the text and write a one-page, double-spaced composition, using Times New Roman font, size 12, and with 1-inch margins (top, bottom, left, right).

Tertulias – These will be oral exams that consist of a discussion on a given topic. Tertulias may be one-on-one with the teacher or in small groups with other students.

POLICIES

Attendance
Class attendance is crucial to your success in this course. You are allowed 2 unexcused absences; for every unexcused absence after 3, there is a deduction of 3 points from your final grade. Each missed portion of a class (late arrival, leaving early, etc.) will be counted as half (1/2) an absence. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me, in advance if possible, and to provide documentation to excuse the absence.

Make-up work, etc.
Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.

If you have a documented disability
"Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

Academic Honesty
"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." Any student who practices academic dishonesty in this class will receive an F for the assignment and possibly the course.
Cell Phone Policy
Turn off all cell phones or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will lower your participation grade and may result in dismissal from class.

Food Policy
No food or beverages (other than water) are allowed in the classroom.

RESOURCES

ACTFL guidelines

Standards

This syllabus is subject to change; changes will be posted on RAMPORT.
# SPAN 3314 Schedule

## Semana 1

<table>
<thead>
<tr>
<th>Fecha</th>
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<tbody>
<tr>
<td>27/ago.</td>
<td><strong>INTRODUCCIÓN DEL CURSO</strong>&lt;br&gt;<strong>Capítulo 1:</strong> ¿Realidad o fantasía?&lt;br&gt;Cortometraje – <em>Viaje a Marte</em> p 2-9</td>
</tr>
<tr>
<td>29/ago.</td>
<td><strong>Cap. 1:</strong> Los verbos <em>ser</em> y <em>estar</em>; Las preposiciones p 10-13</td>
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## Semana 2

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<tr>
<td>3/sep.</td>
<td><strong>Cap. 1:</strong> Ensayo – “Celebración de la fantasía” p 14-17</td>
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<tr>
<td>5/sep.</td>
<td><strong>Cap. 1:</strong> Experiencias – “Los suyos”; Tira cómica – “Viaje espacial” p 25-31</td>
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## Semana 3

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<tr>
<td>10/sep.</td>
<td><strong>Cap. 1:</strong> Tertulia sobre “Creadores de realidad” p 33</td>
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<tr>
<td>12/sep.</td>
<td><strong>Entregar Composición #1 sobre “¿(Para)normal y (sobre)natural?”</strong> p 32&lt;br&gt;<strong>Capítulo 2:</strong> Una cuestión de personalidad&lt;br&gt;Cortometraje – <em>Diez minutos</em> p 34-41</td>
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## Semana 4

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<tr>
<td>17/sep.</td>
<td><strong>Cap. 2:</strong> Narración en el pasado I y II p 42-45</td>
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<tr>
<td>19/sep.</td>
<td><strong>Cap. 2:</strong> Artículo – “Las cuatro fórmulas científicas de la felicidad” p 46-50</td>
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## Semana 5

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<td>24/sep.</td>
<td><strong>Cap. 2:</strong> Microcuentos – “Inevitable”; “Los tiempos cambian”; “Decepción” p 51-54&lt;br&gt;Poema – “La intrusa” p 55-59</td>
</tr>
<tr>
<td>26/sep.</td>
<td><strong>Cap. 2:</strong> Tertulia sobre “¿Innato o adquirido?” p 63</td>
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## Semana 6

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<tr>
<td>1/oc.</td>
<td><strong>Capítulo 3 – La influencia de los medios</strong>&lt;br&gt;Cortometraje – <em>Namnala</em> p 66-71</td>
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<tr>
<td>3/oc.</td>
<td><strong>Cap. 3:</strong> Pronombres de objeto directo e indirecto; Adjetivos p 72-75</td>
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## Semana 7

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<td>8/oc.</td>
<td><strong>Cap. 3:</strong> Opinión – “Cara y cruz de las tecnologías de la información” p 82-85</td>
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<tr>
<td>10/oc.</td>
<td><strong>Cap. 3:</strong> Cuento – “¿Me agregás como amiga?” p 86-91</td>
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## Semana 8

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<td>15/oc.</td>
<td><strong>Cap. 3:</strong> Tertulia sobre “La telebasura a debate” p 95</td>
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17/oct. Entregar Composición #2 sobre “Escriba una crítica de cine” p 94
Capítulo 4 – Las garras del poder
Cortometraje – ¿Quién es Echegoyen? p 98-103

Semana 9

22/oct. Cap. 4: El subjuntivo I; Pronombres relativos p 104-107
24/oct. Cap. 4: Experiencias – “Carta abierta a mi nieto” p 113-117

Semana 10

29/oct. Cap. 4: Poema – “Oda a un millonario muerto” p 117-121
31/oct Cap. 4: Tertulia sobre “Las empresas multinacionales: ¿a favor o en contra?” p 125

Last day to withdraw with a “W”

Semana 11

5/noviembre Capítulo 5 – Misterios del amor
Cortometraje – Porsiemprejamón p 128-133
7/nov. Cap. 5: El subjuntivo II; Usos de se I p 134-137

Semana 12

12/nov. Cap. 5: Opinión – “Lo que dure el amor” p 142-146
14/nov. Cap. 5: Cuento – “Cine y malabarismo” p 147-151

Semana 13

19/nov. Cap. 5: Tertulia sobre “Los misterios del amor” p 155
21/nov. Entregar Composición #3 sobre “Exprésate sobre el amor” p 154
Capítulo 6 – Modos de vivir
Cortometraje – El sándwich de Mariana p 158-163

Semana 14

26/nov. Cap. 6: Oraciones conditionales con sí; Usos de se II p 164-167
28/nov. Día de Acción de Gracias

Semana 15

5/dic. Cap. 6: Cuento – “Los merengues” p 178-182

PRESENTACIONES durante el examen final el martes, 10 de diciembre (10:30am-12:30pm)