Syllabus
Woodwind Studios: MUAP 1201-1202-2201
Fall 2019

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Course Description (1201):
Private study of principles and techniques of performance. Intended for entry-level music majors.

Course Description (1202):
Private study of principles and techniques of performance. Intended for entry-level music majors.
Pre-requisite: Successful completion of MUAP 1201.

Course Description (2201):
Continuing private study of principles and techniques of instrumental performance, open to music majors only. Prerequisites: Successful completion of MUAP 1202.

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material.

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Value statement:
As a music major, your instrument takes top priority in your music studies. Regardless of which music degree you may be pursuing, you are first and foremost a musician. Your lesson is a synthesis of all music study whether that be theoretical, historical, or technical. These skills, perceptions and experiences acquired from applied study align with professional expectations within the discipline. Successful professional educators are also successful performers.
Grading:
Music department policy is that the final applied music grade is a combination of:
- studio lesson grade (2/3)
- jury grade (1/3)

1. Studio Lesson Grade (2/3)
   - weekly scales and arpeggios; etudes; repertoire (65%)
     - double reed majors are expected to make two (2) new reeds each week; grading for this expectation comprises 10% of the weekly studio lesson grade.
   - public performances (15%)
   - mid-term scale exam (10%)
   - demonstrate professionalism: this involves, though not limited to, such things as your interaction and communication with your applied instructor, attending and fully participating in studio classes, Student Recitals and other required events, and your support of your colleagues. (10%)

Rubrics for grading are:
   “A” Grade
     - Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
     - Minimum of 10 etudes prepared to assigned tempo.
     - Passing grade on mid-term scale exam.
     - Two full-length works prepared to performance level.
     - Successful public performance of one of the above prepared pieces.
     - Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

   “B” Grade
     - Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
     - Minimum of 8 etudes prepared to assigned tempo.
     - Passing grade on mid-term scale exam.
     - Two full-length works prepared to performance level.
     - Successful public performance of one of the above prepared pieces.
     - Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

   “C” Grade
     - Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
     - Minimum of 6 etudes prepared to assigned tempo.
     - One full-length work prepared to performance level.
     - Successful public performance of one of the above prepared pieces.
     - Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

STUDENTS PERFORMING AT A LEVEL BELOW THE STANDARDS OUTLINED ABOVE WILL EARN AN “F” FOR THIS PORTION OF THE GRADE.
2. Jury Grade (1/3)
A *jury* is the Final Exam for Applied Lessons that is performed in front of a panel of three members of the Music Faculty. For this examination you will need to prepare an *Instrumental Applied Music Report* form; this form can be found on the appropriate professors’ webpage on [www.angelo.edu](http://www.angelo.edu). Bring this prepared form to your final lesson of the semester for approval/corrections. Woodwind juries will take place during Finals Week. In your jury, you will be required to perform the following:

- Scales and Arpeggios (as detailed in Scale and Arpeggio Requirements)
- A movement of one of your prepared solo pieces with accompaniment (if appropriate)

What you *must* bring with you to your jury:

- three (3) copies of your Instrumental Applied Music Report form
- three (3) copies of the piece you will perform at the Jury, instrumental part only

*Failure to appear at your Jury without prior notification OR failure to bring the requisite materials with you to your Jury will result in you not performing the Jury and earning a grade of ‘F’ for this portion of your final grade, regardless the type of Jury to be performed.*

**Attendance:**

**Lessons** are once a week at a regularly scheduled time. Unexcused absences are *NOT* permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

**Studio class** will meet weekly. Attendance is required for all woodwind majors. Unexcused absences and tardiness will be treated the same way as in private lessons. Punctuality is very important in the music world. You are expected to be **on time** and **warmed up** for your lesson *and* studio class.

**Student Recitals** are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. All students registered for MUAP 1202 & 2201 will perform in *one* Student Recital during the semester. Students enrolled in MUAP 1201 are exempt.

**Other Required Events** include events such as your applied instructors’ performances, guest artist masterclasses and recitals within your applied area, Junior and Senior Recitals by your applied studio colleagues, and other events assigned by your applied instructor (see your applied instructor for more information).

**Accompanists:**

Public performance (student recital, jury, etc.) of any accompanied piece MUST INCLUDE the accompaniment. If you choose *NOT* to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.

Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist. Failure to follow these guidelines falls into the category of ‘professionalism’ under Studio Grade and may adversely affect your final semester Studio Grade; plan accordingly.
**Practice:**
Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done *IF* you get done with your homework and work schedule. Practicing must take precedence over any homework or work schedule you may have.

It is expected, **WITHOUT CONDITION**, that students practice a minimum of **TWO HOURS** each day. This does not include time spent in rehearsals.

**Important Dates (all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)**
- **Wednesdays, 4:00 p.m.** Student Recital Hour (beginning in October)
- **Friday, September 13** Recital: Dr. Timothy Bonenfant, w/guest Alex Hecker, clarinet & bass clarinet
- **Thursday, September 26** Recital: Dr. Timothy Bonenfant, w/Dr. Martha Saywell, piano
- **Thursday, October 3** Night of Fine Arts, SAPAC Murphy Hall
  Thalia Hernandez, soloist
- **Monday, October 7** Recital: Dr. Timothy Bonenfant,
- **Wednesday, October 30** Junior Recital: Luis Gomez and Riley Jarabek
- **Tuesday, November 19** Woodwind Chamber Recital 1
- **Thursday, November 21** Woodwind Chamber Recital 2
University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Thursday, October 31, 2019. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Title IX at Angelo State University:
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu
www.angelo.edu/incident-form

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Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.
The table below shows the expectations for the Woodwind Division. All scales and arpeggios listed below must be MEMORIZED!!!

<table>
<thead>
<tr>
<th>Step</th>
<th>Other for Jury:</th>
<th>Other for Recital:</th>
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</thead>
<tbody>
<tr>
<td>Senior</td>
<td>2 pieces: one</td>
<td>2 pieces: one</td>
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<tr>
<td>Junior</td>
<td>2 pieces: one</td>
<td>2 pieces: one</td>
</tr>
<tr>
<td>Sophomore</td>
<td>2 pieces: one</td>
<td>2 pieces: one</td>
</tr>
<tr>
<td>Freshman</td>
<td>2 pieces: one</td>
<td>2 pieces: one</td>
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Note: All scales and arpeggios listed below must be MEMORIZED!!!

**Major scales/arps, Nat. & Harm.**

- **Minor scales:**
  - 1 oct.
    - Chromatic
  - 2 oct.
    - Add melodic minors
    - Dim.
    - Triads
    - Aug.
    - Triads
    - Expand scales to full range
    - Add arpeggios: V7, dim 7, 7/8, 6/7, major, and minor scales.

- **Add arpeggios:**
  - V7:
  - Dim7:

- **Chromatic**
  - Nat. & Harm.
  - Minor scales
  - Major scales
  - All scales to full range

**Tempo**

- Q = 100 (in 8ths)
- Q = 120 (in 16ths)
- Q = 144 (in 8ths)
- Q = 120 (in 16ths)
- Q = 84 (in 16ths)
- Q = 84 (in 8ths)
- Q = 72 (in 8ths)
- Q = 144 (in 8ths)
- Q = 72 (in 8ths)
## Schedule

<table>
<thead>
<tr>
<th>Week of 8-26</th>
<th>Schedule lesson; Introduction; Syllabus.</th>
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<tbody>
<tr>
<td>Week of 9-2</td>
<td>Scales: As assigned &lt;br&gt;Etude 1 1&lt;sup&gt;st&lt;/sup&gt; Solo piece (first movement if multi-movement piece)</td>
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<tr>
<td><em>No Monday Lessons</em></td>
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<tr>
<td>Week of 9-9</td>
<td>Scales: As assigned &lt;br&gt;Etude 2 1&lt;sup&gt;st&lt;/sup&gt; Solo piece (second movement if multi-movement piece)</td>
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<tr>
<td>Week of 9-16</td>
<td>Scales: As assigned &lt;br&gt;Etude 3 1&lt;sup&gt;st&lt;/sup&gt; Solo piece (third movement if multi-movement piece)</td>
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<td>Week of 9-23</td>
<td>Scales: As assigned &lt;br&gt;Etude 4 1&lt;sup&gt;st&lt;/sup&gt; Solo piece (fourth movement if multi-movement piece)</td>
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<tr>
<td>Week of 9-30</td>
<td>Scales: As assigned &lt;br&gt;Etude 5 2&lt;sup&gt;nd&lt;/sup&gt; Solo piece (first movement if multi-movement piece)</td>
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<td>Week of 10-7</td>
<td>Scales: As assigned &lt;br&gt;Etude 6 2&lt;sup&gt;nd&lt;/sup&gt; Solo piece (second movement if multi-movement piece)</td>
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<td>Week of 10-14</td>
<td>Scales: All studied up to this date -- <strong>MIDTERM SCALE EXAM</strong> &lt;br&gt;Etude 7 2&lt;sup&gt;nd&lt;/sup&gt; Solo piece (third movement if multi-movement piece)</td>
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<tr>
<td>Week of 10-21</td>
<td>Scales: As assigned &lt;br&gt;Etude 8 2&lt;sup&gt;nd&lt;/sup&gt; Solo piece (fourth movement if multi-movement piece)</td>
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<td>Week of 10-28</td>
<td>Scales: As assigned &lt;br&gt;Etude 9 2&lt;sup&gt;nd&lt;/sup&gt; Solo piece (fourth movement if multi-movement piece)</td>
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<td>Week of 11-4</td>
<td>Scales: As assigned &lt;br&gt;Etude 10: Other assignments as deemed nec. by Professor</td>
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<td>Week of 11-11</td>
<td>Scales: As assigned &lt;br&gt;Etude 11: Other assignments as deemed nec. by Professor</td>
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<td>Week of 11-18</td>
<td>Scales: As assigned &lt;br&gt;Etude 12 Other assignments as deemed nec. by Professor</td>
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<tr>
<td>Week of 11-25</td>
<td>Scales: As assigned &lt;br&gt;Etude 13: Other assignments as deemed nec. by Professor</td>
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<tr>
<td><em>No Lessons Wed thru Fri</em></td>
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<tr>
<td>Week of 12-2</td>
<td>Scales: As assigned &lt;br&gt;Etude 14 Mock Jury; <strong>Instrumental Applied Music Report</strong> form is due</td>
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<tr>
<td>Week of 12-9</td>
<td>Juries – exact time/day TBD</td>
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**Note:** Weekly progress on Scales/etudes/solo pieces is dependent on the student’s satisfactory progress on each of the individual components. For example, a student who does not perform Etude 1 to the satisfaction of the Professor will be reassigned the same Etude for the following week. Obviously, such a reassignment will adjust the Etude portion of this schedule a week later than listed. This is ENTRlessly dependent on the student’s progress in each area. Additionally, each Professor reserves the liberty to modify this outline per the individual student.