

# MUSI 2311– Music Theory III – Syllabus

**Course:** MUSI 2311 – Music Theory III (3 hrs. credit)

**Time:** 10:00-10:50 M-W-F

**Instructor:** Dr. Stephen D. Emmons

**Office:** Carr 292

**Telephone:** 486-6031

**Email:** semmons@angelo.edu

**Office Hours:** As Posted

## Course Purpose

The purpose of this course is to introduce intermediate theoretical concepts centering on tonal music. The course covers secondary dominants, secondary leading tone chords, modulation, binary and ternary forms, other large-scale forms, borrowed chords, Neapolitan chords, and world music concepts. Students will learn to use the information covered in class to harmonize examples and analyze tonal compositions. Numerous tests, quizzes, analyses, Musition assignments, and a final exam will be used to assess student learning.

## Course Student Learning Outcomes

The student will demonstrate through application and analysis an understanding of the following:

- 1) Secondary dominant and secondary leading tone chords
- 2) Modulation techniques
- 3) Binary, ternary, and other large-scale forms
- 4) Borrowed chords
- 5) Neapolitan sixth chords
- 6) Harmonizing melodies and bass lines with acceptable voice leading (including diatonic and Theory III level chromatic harmonies)
- 7) World music instruments, terms, concepts, and practices

## IDEA Learning Objectives

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

## Blackboard

A number of items will be posted in Blackboard, including the syllabus, grades, Musition ordering information, Musition assignments, and other documents and announcements that relate to this course. Additionally, chapter exams, Kostka quizzes, and the analysis projects will be administered via Blackboard.

## Grading

- Weekly Musition assignments (online) @ 20% - assignments and due dates will be announced via Blackboard (lowest two grades will be dropped)
- 5 Chapter Tests – chapters 16, 17, 18, 20, and 21 (on Blackboard) @ 35%
- Midterm Exam (includes material on chapter 19) @ 12%
- Final Exam @ 13%
- 5 Analyses projects @ 20% points total - due dates will be announced via Blackboard

Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- F = Below 70%

## Required Texts

- Stefan Kostka, Dorothy Payne, Byron Almen. *Tonal Harmony with an Introduction to Twentieth century Music*, 8<sup>th</sup> edition
- Stefan Kostka, Dorothy Payne, Byron Almen. *Workbook for Tonal Harmony*, 8<sup>th</sup> edition
- *Musition* Software (see PDF for ordering and installation instructions) – you will need a laptop or desktop computer to use this software

## Course Outline – see outline for details

This course will cover chapters 16-21 of Kostka, Payne, and Almen's *Tonal Harmony*.

## Policies

### Attendance

Attendance is expected and will be checked during each class meeting. Missed assignments may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

Students will be excused for the observance of a religious holy day in accordance with OP 10.19.

<http://www.angelo.edu/opmanual/>

### University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be November 1, 2019. Withdrawal grades will be indicated by W.

### Honor Code Statement

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits.

<http://www.angelo.edu/student-handbook/code-of-student-conduct/misconduct.php>

<http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

### Disabilities Statement

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

<http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php>

### Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).

**Fall 2019 – MUSI 2311 – Music Theory III – Tentative Schedule**

**Exam dates are posted on Blackboard**

<b>Date</b>	<b>Assignment</b>
Monday, 8.26	Chapter 16, Workbook 133-134
Wednesday, 8.28	Discussion of tuning systems
Friday, 8.30	Chapter 16, Workbook 135-137
Monday, 9.2	Labor Day Holiday!!!
Wednesday, 9.4	Chapter 16, Workbook 138-140
Friday, 9.6	Workbook 141-142, Analysis day (Bach)
Monday, 9.9	Chapter 16 Workbook 141
Wednesday, 9.11	Chapter 16, Workbook 142
Friday, 9.13	Chapter 16, Workbook 143 & Part-Writing Day
Monday, 9.16	Chapter 17, Workbook 147-148
Wednesday, 9.18	Chapter 17, Workbook 149-152
Friday, 9.20	Chapter 17, Workbook 153-154
Monday, 9.23	Chapter 17, Workbook 155
Wednesday, 9.25	Chapter 17, Workbook 156
Friday, 9.27	Part-Writing Day
Monday, 9.30	Chapter 18, Workbook 161-163
Wednesday, 10.2	Chapter 18, Workbook 164-165
Friday, 10.4	Chapter 18, Workbook 166-169
Monday, 10.7	Chapter 18, Workbook 170--171
Wednesday, 10.9	Analysis day (Corelli)
Friday, 10.11	Chapter 18, Workbook 172 & Part-Writing Day
Monday, 10.14	Chapter 19, Workbook 177
Wednesday, 10.16	Chapter 19, Workbook 178-179
Friday, 10.18	Chapter 19, Workbook 180-181
Monday, 10.21	Chapter 19, Workbook 182, Part-Writing Day
Wednesday, 10.23	<b>Midterm Exam day 1</b>
Friday, 10.25	<b>Midterm Exam day 2</b>
Monday, 10.28	Analysis day (Schubert)
Wednesday, 10.30	Chapter 20, Workbook 185-188
Friday, 11.1	Chapter 20, Workbook 189-191
Monday, 11.4	Chapter 20, Workbook 192-193
Wednesday, 11.6	Chapter 20, Workbook 194-201
Friday, 11.8	Analysis day (miscellaneous)
Monday, 11.11	Analysis day (Schumann)
Wednesday, 11.13	Chapter 21, Workbook 203-204
Friday, 11.15	Chapter 21, Workbook 205-208
Monday, 11.18	Chapter 21, Workbook 209-212
Wednesday, 11.20	Thanksgiving Holiday!!!
Friday, 11.22	Thanksgiving Holiday!!!
Monday, 11.25	Chapter 21, Workbook 213
Wednesday, 11.27	Chapter 21, Workbook 214-215
Friday, 11.29	Analysis day
Monday, 12.2	Part-Writing Day
Wednesday, 12.4	Review for Final Exam
Friday, 12.6	Review for Final Exam
Monday, 12.9 @ 8:00 a.m.	<b>Final Exam (comprehensive exam, chapters 16-21 and material from Theory I-II)</b>

<b>Tests (tests open several days before due date)</b>	<b>Due Date (tests close on the following dates)</b>
Chapter 16	September 18
Chapter 17	October 2
Chapter 18	October 16
Chapter 20	November 11
Chapter 21	December 2
<b>Analyses (analyses open several days before due date)</b>	<b>Due Date (analyses close on the following dates)</b>
Bach Prelude in C	September 16
Corelli	October 21
Schubert Erlking	November 6
Schumann selections	November 18
Schubert Die Lotosblume	December 6