

MUSI 1211 – Theory I Basic Musicianship – Syllabus

Course: MUSI 1211 – Theory I

Time: 9:00 - 9:50 M-W-F (M-W lecture, F lab)

Professor: Dr. Stephen D. Emmons

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Office Hours: As Posted

Course Description

The purpose of this course is to introduce basic theoretical concepts centering on tonal music. Additionally, students will be introduced to basic aural skills concepts within the realm of tonal music. Unit exams, singing exams, Auralia and Musition assignments, and a final exam will be used to assess student learning.

Course Student Learning Outcomes

The student will demonstrate proficiency in the following areas:

- 1) Note reading in treble, bass, alto, and tenor clefs
- 2) Scales and key signatures
- 3) Intervals
- 4) Triads and seventh chords in root position and inversion
- 5) Figured bass (bass position symbols) and lead-sheet symbols
- 6) Simple and compound meters and the notation of rhythm
- 7) Voice-leading practices
- 8) Basic level sight singing and basic level melodic dictation (intervals and melodies)

IDEA Learning Outcomes

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

Blackboard

Announcements, grades, and several PDFs will be posted on Blackboard. Unit exams will have a Blackboard component.

Grading

Grading is based on the following point scale:

- Weekly Musition assignments (online) @ 25% (lowest two grades will be dropped)
- Weekly Auralia assignments (online) @ 15% (lowest two grades will be dropped)
- 3 Singing Exams (in my office) @ 10%
- 3 Unit Exams (in class and Blackboard/Musition) @ 30%
- Final Exam (written) @ 20%

Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- F = Below 70%

Required Texts

- Stephen D. Emmons, *Music Theory: An Open Educational Resource* [this text and workbook are provided free of charge in Blackboard]
- Carol Krueger, *Progressive Sight Singing*, 3rd Edition (New York: Oxford University Press, 2016).

- *Auralia & Musition* Software (see PDF on Blackboard for ordering instructions) – you will need a laptop or desktop computer to use this software

Attendance

Attendance is expected and will be checked during each class meeting. Missed assignments may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

Students will be excused for the observance of a religious holy day in accordance with OP 10.19.

<http://www.angelo.edu/opmanual/>

University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be November 1, 2019. Withdrawal grades will be indicated by W.

Honor Code Statement

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits.

<http://www.angelo.edu/student-handbook/code-of-student-conduct/misconduct.php>

<http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Disabilities Statement

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

<http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php>

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Fall 2019 – MUSI 1211 – Tentative Schedule

Date	Assignment
Monday, 8.26	Introduction
Wednesday, 8.28	Unit 1 – Notation of Pitch
Friday, 8.30	Lab day – singing and rhythm counting
Monday, 9.2	Labor Day Holiday!!!
Wednesday, 9.4	Unit 1 – Major Scales, Key Signatures, Enharmonic Equivalence Workbook – Major Scales and Key Signatures
Friday, 9.6	Lab day – singing, rhythm counting, scale recognition
Monday, 9.9	Unit 1 – Minor Scales, Circle of Fifths, Chromatic Scale Workbook – Minor Scales and Key Signatures
Wednesday, 9.11	Unit 1 – conclusion & review
Friday, 9.13	Lab day – singing, rhythm counting, scale recognition
Monday, 9.16	Unit 1 Exam (in class and Blackboard)
Wednesday, 9.18	Unit 2 – Identification of Intervals Workbook – Intervals
Friday, 9.20	Lab day - singing, rhythm counting, scale recognition, interval recognition
Monday, 9.23	Unit 2 – Interval Inversion, Writing Intervals Above a Note Workbook – Intervals
Wednesday, 9.25	Unit 2 – Writing Intervals Below a Note Workbook – Intervals
Friday, 9.27	Singing Exam 1
Monday, 9.30	Unit 2 – conclusion & review
Wednesday, 10.2	Unit 2 Exam (in class and Blackboard)
Friday, 10.4	Lab day – singing, rhythm counting, interval recognition
Monday, 10.7	Unit 3 – Basic Elements of Notation, Stem Direction, Rhythmic Values, Dots & Ties
Wednesday, 10.9	Unit 3 – Meters, Division of the Beat, Time Signatures Workbook – Meter and Time Signatures 1
Friday, 10.11	Lab day – singing, rhythm counting, interval recognition
Monday, 10.14	Unit 3 – Meters, Division of the Beat, Time Signatures continued Workbook – Meter and Time Signatures 2
Wednesday, 10.16	Unit 3 Exam (in class, Blackboard, Musition)
Friday, 10.18	Lab day – singing, rhythm counting, triad recognition, interval recognition
Monday, 10.21	Unit 4 – Triads Workbook – Triads
Wednesday, 10.23	Unit 4 – Triads and Seventh Chords Workbook – Triads, Seventh Chords
Friday, 10.25	Singing Exam 2
Monday, 10.28	Unit 4 – Seventh Chords Workbook – Seventh Chords
Wednesday, 10.30	Unit 4 – Lead Sheet & Bass Position Symbols Workbook – Bass Position and Lead-Sheet Symbols 1
Friday, 11.1	Lab day – singing, rhythm counting, triad recognition, interval recognition
Monday, 11.4	Unit 4 – Lead Sheet & Bass Position symbols Workbook – Bass Position and Lead-Sheet Symbols 1
Wednesday, 11.6	Unit 4 – Roman Numerals Workbook – Bass Position and Lead-Sheet Symbols 2
Friday, 11.8	Lab day – singing, rhythm counting, triad recognition, interval recognition
Monday, 11.11	Unit 4 – Roman Numerals Workbook – Roman Numerals 1
Wednesday, 11.13	Unit 4 – Roman Numerals Workbook – Roman Numerals 1
Friday, 11.15	Lab day – singing, rhythm counting, triad recognition, interval recognition
Monday, 11.18	Unit 4 – Roman Numerals Workbook – Roman Numerals 2

Wednesday, 11.20	Unit 4 – Roman Numerals Workbook – Bach Chorale Excerpts
Friday, 11.22	Singing Exam 3
Monday, 11.25	Unit 4 – conclusion and review Workbook – Bach Chorale Excerpts
Wednesday, 11.27	<i>Thanksgiving Holiday!!!</i>
Friday, 11.29	<i>Thanksgiving Holiday!!!</i>
Monday, 12.2	Review for Final Exam
Wednesday, 12.4	Review for Final Exam
Friday, 12.6	Review for Final Exam
Wednesday, 12.11 @ 8:00 a.m.	Final Exam (cumulative, Units 1-4)