Angelo State University
MUSI 4230 - Conducting I
Fall 2019

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Carr EFA 294 Office Hours: TBD

Course Description:
The study and practice of the physical gestures associated with conducting beat patterns, use of the
left hand, cues, dynamics, tempo, phrasing, accents, character, starting and stopping, fermatas,
merging, and baton technique.

Purpose:
Participants will develop fundamental skill in the art of conducting through readings, observations,
discussion, and practical exercises. This course is a prerequisite for MUSI 4131 - Choral Conducting
and MUSI 4132 – Instrumental Conducting.

Course Objectives:
• developing specific skills, competencies, and points of view needed by professionals in the
  field most closely related to this course
• learning to apply course material

Student Learning Outcomes:
• demonstrate knowledge of and skill with various beat patterns, cues, expressive gestures,
tempo changes, and starting/stopping an ensemble
• demonstrate knowledge of common terminology found in music scores
• demonstrate knowledge of instrumental score order and transpositions

Course Materials:
• The Modern Conductor, Elizabeth A.H. Green and Mark Gibson, 7th edition, Pearson/Prentice
  Hall
• A baton (approx. $10 at the local music store)

Attendance:
Conducting I is considered a professional course in your pre-professional development; attendance
is expected. It is the student’s responsibility to inform the instructor of a future absence due to
participation in a university sponsored event. Written documentation of participation in said event
must be provided (an email from the faculty sponsor is appropriate). It is also the student’s
responsibility to coordinate the completion of course material due during a proposed absence with
the instructor. Please note that ones’ daily participation grade will be hindered by absences, with
exception to university sanctioned events. Assignments turned in late may receive comments at the
instructors’ discretion, but will not receive a grade. Exams will be made up only in extenuating
circumstances.
Grading:

- In-Class Participation 15%
- Written Assignments 5%
- Quizzes (4) 10%
- Conducting Mid-Term & Final 40%
- Written Mid-Term & Final Exams 30%

The grading scale utilized will be a 10 point scale.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is **Thursday, October 31, 2019**. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.”
Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the:

University Counseling Center (325-942-2371), the
24-Hour Crisis Helpline (325-486-6345), or the
University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.
Semester Calendar
subject to change

Week 1, Aug 26-30
Intro (pg. xi-xix), Syllabus;
Chapters 1-2; Part 2 Intro-Chapter 11
Instrumentation/Common Score Order (pg. 222)
Transposition Assignment

Week 2, Sept 4-6
Week 1 content cont.;
Chapters 3-4 – Baton in hand
Transposition Assignment

Week 3, Sept 9-13
Chapters 3-4 cont.;
Chapter 13
Quiz #1: Transposition & Common Score Order

Week 4, Sept 16-20
Chapter 5;
Language Charts (pg. 223-225)

Week 5, Sept 23-27
Chapter 6, Chapter 14

Week 6, Sept 30-Oct 4
Chapter 6, cont.
Quiz #2: Language Charts (pg. 223-225)

Week 7, Oct 7-11
Mid-Term Conducting Exam Prep
Mid-Term Written Exam Prep

Week 8, Oct 14-18
MID-TERM Written Exam: pg. xi thru Chapter 6, 11-14.
May include content from previous Quizes.
MID-TERM Conducting Exam

Week 9, Oct 21-25
Chapter 7;
Classification of Bowings (pg. 226-230)
Mid-Term Conducting Exam Reflection Due

Week 10, Oct 28-Nov 1
Chapter 8;
Terms of a General Nature (pg. 231-233)

Week 11, Nov 4-8
Chapter 9;
Quiz #3: Classification of Bowings and Terms of a General Nature

Week 12, Nov 11-15
Chapter 10;
Terms Affecting the Tempo and Time Beating (pg. 233)

Week 13, Nov 18
Terms Affecting the Handling of the Instruments Themselves, and
Specialized Percussion Terms (pg. 233-235)

Week 14, Nov 25-29
Final Conducting Exam Prep
Quiz #4: Terms pg. 233-235

Week 15, Dec 2-6
Final Written Exam Prep
Final Conducting Exam

Week 16
Wed, Dec 11: Comprehensive FINAL EXAM, 8:00-10:00 am