

MUSI 3251 – Form and Analysis – Syllabus

Course: MUSI 3251 – Form and Analysis (2 hrs. credit)

Time: 9:30-10:20 T-Th

Professor: Dr. Stephen D. Emmons

Office: Carr 292

Telephone: 456-6031

Office Hours: As Posted

Course Description

The purpose of this course is to provide an overview of formal techniques used in the Western music. Both small-scale forms (phrases, periods, and so on) and large-scale forms will be examined. Numerous quizzes, analyses, and a final exam will be used to assess student learning. Music from the medieval period through the 20th century will be considered.

Course Student Learning Outcomes

Demonstrate through written application and analysis and understanding of:

- 1) Small scale form
- 2) Binary and ternary forms
- 3) Rondo and sonata-rondo forms
- 4) Sonata form
- 5) Ostinato and variation forms
- 6) Fugue

IDEA Learning Objectives

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

Blackboard

Announcements, grades, and a variety of PDFs will be posted on Blackboard. Additionally, numerous quizzes and analyses will be administered via Blackboard.

Grading

- Numerous analyses (via Blackboard) @ 50% - analyses and due dates will be announced via Blackboard
- Numerous Quizzes (via Blackboard) @ 30% - exams and due dates will be announced via Blackboard
- Midterm Exam @ 7%
- Final Exam @ 13%

Final averages and letter grades are as follows:

A = 90-100%

B = 80-89%

C = 70-79%

F = Below 70%

Required Texts

Various pieces from the public domain along with Dr. Emmons' *Form in Music: An Open Educational Resource* available on Blackboard.

Course Outline and Requirements (see attached outlines for details)

Policies

Attendance

Attendance is required in this course. You are allowed four absences without penalty. Each absence beyond four will result in two points deducted from your final course grade. Missed assignments may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

Students will be excused for the observance of a religious holy day in accordance with OP 10.19.

<http://www.angelo.edu/opmanual/>

University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be November 1, 2019. Withdrawal grades will be indicated by W.

Honor Code Statement

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits.

<http://www.angelo.edu/student-handbook/code-of-student-conduct/misconduct.php>

<http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Disabilities Statement

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

<http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php>

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: www.angelo.edu/title-ix.

Form and Analysis – MUSI 3251 – Fall 2019 – Tentative Schedule

Date	Assignment
Tuesday, 8.27	Isorhythm
Thursday, 8.29	16 th Century Imitative Counterpoint
Tuesday, 9.3	Small Scale Form
Thursday, 9.5	Small Scale Form
Tuesday, 9.10	Binary and Ternary
Thursday, 9.12	Binary and Ternary
Tuesday, 9.17	Binary and Ternary
Thursday, 9.19	Binary and Ternary
Tuesday, 9.24	Rondo
Thursday, 9.26	Rondo
Tuesday, 10.1	Rondo
Thursday, 10.3	Rondo
Tuesday, 10.8	Sonata Form
Thursday, 10.10	Sonata Form
Tuesday, 10.15	Sonata Form
Thursday, 10.17	Sonata Form
Tuesday, 10.22	Sonata Form
Thursday, 10.24	Midterm Exam
Tuesday, 10.29	Ostinato Variations
Thursday, 10.31	Ostinato Variations
Tuesday, 11.5	Sectional Variations
Thursday, 11.7	Sectional Variations
Tuesday, 11.12	Invention
Thursday, 11.14	Fugue
Tuesday, 11.19	Fugue
Thursday, 11.21	Fugue
Tuesday, 11.26	Fugue
Thursday, 11.28	<i>Thanksgiving Holiday!!!</i>
Tuesday, 12.3	Concerto
Thursday, 12.5	Final Exam review
Tuesday, 12.10	Final Exam

Quiz (all quizzes open on August 29)	Due Date (quizzes close on the following dates)
Early Music & Small Scale Form Quiz 1	September 1
Early Music & Small Scale Form Quiz 2	September 8
Binary/Ternary Quiz 1	September 15
Binary/Ternary Quiz 2	September 22
Rondo/Sonata Form Quiz 1	September 29
Rondo/Sonata Form Quiz 2	October 13
Variations etc. Quiz 1	October 27
Variations etc. Quiz 2	November 3
Fugue/Invention Quiz 1	November 10
Fugue/Invention Quiz 2	November 17
Comprehensive Quiz	December 6
Analyses (all analyses open a few days prior to the due dates)	Due Date (analyses close on the following dates)
Isorhythm - Machaut	September 3
Small Scale Form Test	September 12
Binary/Ternary Analysis #1 (2 assignments)	September 19
Binary/Ternary Analysis #2 (2 assignments)	September 24
Beethoven – Pathetique II Rondo	October 3
Haydn Piano Sonata in D Hob XVI/37 Finale	October 10
Haydn – Ab Major Sonata I	October 22
Haydn – Ab Major Sonata II	October 22
Haydn – Ab Major Sonata III	October 22
K. 333 I Sonata	October 29
K. 333 II Sonata	October 29
OP 2 No. 2 I Sonata Form	October 29
Variations Analysis K. 331 I	November 12
Binary/Ternary Analysis #3 (2 assignments)	November 14
Fugue analysis Bach Fugue 2 in c minor	December 3
Fugue analysis Bach Fugue 11 in F major	December 3
Fugue analysis Bach Fugue 21 in Bb major	December 3