

Angelo State University  
Department of Fine and Performing Arts  
**Marching Ram Band**  
**MUEN 1110/3111; 1 credit hour; MWF 5:00 – 6:50; Carr EFA 134**

SYLLABUS, Fall 2019

Dr. Jonathan D. Alvis, *Director of Bands*  
Carr EFA Building Room: 136. 325-486-6037 (office) jalvis1@angelo.edu  
*Office hours are posted outside Dr. Alvis' office.*

### **Catalogue Description**

Performance experience in the Marching Ram Band. Open to all students with three years of high school marching band experience or equivalent.

### **Mission and Rational**

The Angelo State University Bands are a uniquely diverse group of performing ensembles. The mission of the ASU Bands is dedicated to the teaching, performance, study, and cultivation of the highest quality of music. Through exemplary practices in organization, training, and presentation, the ASU Bands strive to provide effective experiences in musical education and in music culture to prepare its members to be leaders in the music profession, both education and performance, and lifelong musicians. The ASU Bands seek to offer outstanding performances throughout the year that enhance the institutional spirit and character of ASU. The ASU Bands seek to bring increasing artistry, understanding, and respect through performance and service efforts within our own immediate sphere and by providing leadership and sponsorship to secondary school band programs and through cooperation with all other agencies pursuing similar musical goals.

The most visible ensemble on campus, the Ram Band provides spirit for and represents the entire ASU community at special events on and off campus, at all home football games, as the exhibition band at local compositions, and travels to at least one away game each year. The Ram Band entertains audiences by performing and executing at the highest quality both musically and visually while having fun in a family style atmosphere.

### **Objectives**

During the marching season, students will:

1. Learn multiple selections in various styles and genres.
2. Learn multiple drill maneuvers.
3. Develop a sense of teamwork by working together with other to learn music and drill.
4. Develop a sense of personal responsibility by memorizing music and drill.

### **Required Materials**

Students must download the Pyware 3D Viewer app and the Google Drive app to their smart phone. All drill files and music will be distributed electronically. Each wind player will be assigned an e-flip that must be returned at the end of the season. Other equipment may be assigned throughout the semester. Failure to return equipment will result in a hold being placed on the student's university account.

### **Attendance Policy**

Students are allowed two excused absences from rehearsal each semester. All performances are mandatory.

1. An unexcused absence from a performance will result in an "F" for the semester.
2. An unexcused absence from a dress rehearsal will result in the final grade being lowered by two letters and the student will not be permitted to march in that performance. The student is expected to attend and participate in the stands.
3. Each unexcused absence from a rehearsal will result in the final grade being lowered by one letter. Students who miss more than two rehearsals (excused or unexcused) before a performance will not be allowed to march that show. For excused absences, the student may request to show competency of the material.
4. Work is not an excuse to miss Ram Band performances or rehearsals.

## **Schedule**

Ram Band will rehearse during the normally scheduled class time (MWF 5:00 - 6:50) and on Saturday mornings of home games (8am – 10am). Additional rehearsals may be scheduled at the discretion of the Director. A performance schedule has been attached. All performances are mandatory. Additional performances may be added at the discretion of the Director.

## **Grading and Expectations**

Students will be graded based upon attendance at rehearsals, including sectional rehearsals, and performances. Additionally, grades will be held and a hold placed upon the university account if the student fails to turn in all materials (including instruments) at the end of the semester. Other factors may also be considered in the grading process such as music preparation. All halftime and pre-game music must be memorized. Additionally, the director may require additional music to be memorized throughout the semester. Playing test may be administered to evaluate memorization.

## **Uniforms**

Each student will be assigned a uniform at the beginning of the semester. She/he is responsible for the maintenance and care of the uniform while in the individual's possession. The uniform will be turned in following each performance. Issues with a uniform should be brought to the attention of the uniform manager immediately.

## **Instruments**

The University has some instruments available for students use. Equipment check out occurs during Early Week Registration. The instruments will be turned in during regular band rehearsal at the end of the semester. Any damage to a University instrument cause by negligence or misuse by the student is the financial responsibility of that student.

## **University Policies**

Students must adhere to the University Honor Code at all times. The policy can be found in full at <https://www.angelo.edu/forms/pdf/honorcode5.pdf>.

Accommodations for students with disabilities will be made to the best of the abilities of the instructor. The rights of students with disabilities can be found in ASU's OP 10.15 (<file:///Users/jonathanalvis/Downloads/op-0614-faculty-responsibilities-and-duties.pdf>).

Students will be excused from class for the observance of a religious holiday in accordance with ASU's OP 10.19. This operating procedure can be found at <https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>.



## Syllabus Statement Fall 2019

### **Title IX at Angelo State University:**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

<b>Online:</b>	<a href="http://www.angelo.edu/incident-form">www.angelo.edu/incident-form</a>
<b>Face to Face:</b>	Mayer Administration Building, Room 210
<b>Phone:</b>	325-942-2022
<b>E-Mail:</b>	michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).