

*Angelo State University Department of Visual and Performing Arts*  
**Wind Ensemble; MUEN 1111/3111; 1 credit hour; MWF 1:00pm – 1:50pm; Carr EFA 134**

SYLLABUS, Fall 2019  
Dr. Jonathan D. Alvis, *Director of Bands*  
jalvis1@angelo.edu *Office hours are posted outside of Dr. Alvis' office.*

### **Catalogue Description**

Performance experience of wind band repertoire. Open to all students by audition.

### **Mission and Rationale**

The Angelo State University Bands are a uniquely diverse group of performing ensembles. The mission of the ASU Bands is dedicated to the teaching, performance, study, and cultivation of the highest quality of music. Through exemplary practices in organization, training, and presentation, the ASU Bands strive to provide effective experiences in musical education and in music culture to prepare its members to be leaders in the music profession, both education and performance, and lifelong musicians. The ASU Bands seek to offer outstanding performances throughout the year that enhance the institutional spirit and character of ASU. The ASU Bands seek to bring increasing artistry, understanding, and respect through performance and service efforts within our own immediate sphere and by providing leadership and sponsorship to secondary school band programs and through cooperation with all other agencies pursuing similar musical goals.

The Wind Ensemble is a select ensemble comprised of outstanding students with exemplary musical talent from across the ASU campus. The Wind Ensemble provides a challenging musical environment through the performance of the highest quality modern and standard wind band repertoire. The Wind Ensemble performs multiple times throughout the semester and often features faculty soloists.

### **Audition**

Each student must audition to be in the Wind Ensemble. Auditions will be blind to protect anonymity of the students and to ensure no bias is given by the instructors. Students who are not selected after the audition process will be required to drop the course.

### **Course Goals and Outcomes**

During this course, students will:

1. Produce high quality performances that include a wide variety of literature written, transcribed, or arranged for wind bands. Literature will include new works and standards of the repertoire.
2. Gain an understanding and commitment to working as part of a team and how the individual can contribute to produce the highest quality performance.
3. Produce quality recordings that students and others can use as reference resources in the music education and performance profession.

### **Required Materials**

*Music* will be distributed at the beginning of each concert cycle. Each member is responsible for the care of each folder. Students should avoid mutilating music, including excessive markings, using ink or colored pencil to make markings, unnecessary folding of the pages, etc. If music is not returned in acceptable condition, the member may be required to replace the music at their own expense.

Each member is required to bring a *pencil* to rehearsal. Ink pen, highlighter, or other permanent marking devices are not acceptable. Often, the director will provide corrections or edits that will need to be performed. The student must mark these changes so time cannot be wasted in rehearsal repeating comments. The rehearsal time for this ensemble is limited. Therefore, each member must take personal responsibility to arrive at each rehearsal prepared to rehearse and not “practice.”

The *rehearsal situation* is designed to address issues within the full ensemble or sections across the band, not prepare individuals. Adequate time **MUST** be spent outside of the rehearsal to prepare individual parts so rehearsal time can most effectively be used. If an individual is not prepared, he or she may be asked to leave rehearsal to spend individual time preparing. The director will email and post the rehearsal schedule for the week so the proper preparation can occur. Reference recordings have been made available through Blackboard so that each individual can hear how his or her part fits within the whole work. The recording is not the “end all” interpretation and the director may ask for aspects not heard on the recordings.

Each member must *number each measure of all pieces being played*. The director will refer to specific measures to accelerate the rehearsal process. It is imperative that each member be able to identify specific measures within the music immediately.

### **Rehearsal Technique**

Rehearsals must run efficiently. To do this, the ensemble must have excellent rehearsal technique. Failure to adhere to the following guidelines may result in dismissal from the rehearsal. Repeated offenses may result in dismissal from the ensemble. The following must be adhered to in each rehearsal:

1. Arrive at each rehearsal on time and prepared. Place your music in the order shown on the board. Being on time means that you are late. The downbeat of each rehearsal is at 11:00am sharp. If a member is not in his/her seat when the choral is played, he/she will be considered tardy.
2. Have a pencil and immediately mark any changes the directors makes. You will not remember.

3. Keep the talking to a minimum - especially when the director is speaking. (You honestly have very little reason to talk during rehearsal, this should not be an issue.)
4. Pay attention to the corrections in style, dynamics, articulations, etc. made by the director. Even though he may not be directly addressing you, the changes may apply to you later in the work.
5. Absolutely no cell phones permitted during rehearsal.
6. It is not acceptable to leave the room during rehearsal. Only leave rehearsal in an emergency situation. There will be a 10-minute break given at approximately 11:50 during each rehearsal. Use this time to use the restroom and get water. Leaving during rehearsal is very distracting and unprofessional.

### **Concert Attire**

Concert attire for the Wind Ensemble is all black, also called pit black. Closed toed black shoes are required. Men wear long sleeves. Ladies, shoulders must be covered and the cut of the blouse must be conservative. Slacks or a long dress are also required. If wearing a skirt, the knee must be covered while sitting. If you must question whether it is acceptable to wear, it is not. Failure to meet this dress code may result in a lower of the letter grade by two (2) letters and the student will be required to leave the concert stage until proper attire is worn.

### **Attendance Policy**

Students are allowed two excused absences throughout the semester. Absences must be excused by Dr. Alvis before 10:00 am the morning of the rehearsal. Each unexcused absence will result in the final grade being lowered by one letter and a \$50 reduction of the Wind Ensemble Scholarship. Excessive absences will result in dismissal from the ensemble. All performances and dress rehearsals, however, are mandatory. An absence of any kind from a performance will result in an "F" for the semester and dismissal from the ensemble. Unforeseen circumstances are understandable and the instructor must be notified as soon as possible. Only extreme circumstances will allow for an absence from a performance to be excused. Two unexcused tardies will result in an unexcused absence.

### **Grading**

The final grade will be based upon attendance, preparation, participation, and playing tests throughout the semester, in addition to other criteria and policies that have been outlined in this syllabus. Playing tests will be scheduled two weeks before each concert. Additional playing tests may be scheduled at the discretion of the director.

### **Playing Tests**

Playing tests will occur two weeks before each concert cycle and will occur outside of the regular rehearsal. A sign-up sheet will be posted outside of Dr. Alvis' office to schedule each playing test. If a student does not perform at a satisfactory level, he/she will be asked to redo the playing test one week later. If the student is still not performing at an adequate level, \$100 will be removed from the Wind Ensemble Scholarship.

### **Touring**

In Spring 2019, the Wind Ensemble will again go on a recruiting/performance tour. This trip is mandatory for all members of the band. Each student must also adhere to the behavior/discipline policies that will be outlined by Dr. Alvis before the trip. Failure to adhere to these policies may result in removal of scholarship money and/or dismissal from the ensemble.

### **Course Schedule**

A schedule for the semester has been distributed with this syllabus. Changes may be made but will be done so in a timely manner.

### **Scholarships**

Each member of the Wind Ensemble will be awarded a \$500 scholarship that will be credited to his/her university account during the first few weeks of the semester. As previously mentioned, scholarship amounts may be adjusted due to poor performance on playing tests, failure to attend rehearsals/performances, or by violating the ensemble's behavior standards.

### **University Policies**

Students must adhere to the University Honor Code at all times. The policy can be found in full at <https://www.angelo.edu/forms/pdf/honorcode5.pdf>.

Accommodations for students with disabilities will be made to the best of the abilities of the instructor. The rights of students with disabilities can be found in ASU's OP 10.15 (<file:///Users/jonathanalvis/Downloads/op-0614-faculty-responsibilities-and-duties.pdf>).

Students will be excused from class for the observance of a religious holiday in accordance with ASU's OP 10.19. This operating procedure can be found at <https://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of>.



## Syllabus Statement Fall 2019

### **Title IX at Angelo State University:**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

<b>Online:</b>	<a href="http://www.angelo.edu/incident-form">www.angelo.edu/incident-form</a>
<b>Face to Face:</b>	Mayer Administration Building, Room 210
<b>Phone:</b>	325-942-2022
<b>E-Mail:</b>	michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).