MUSIC HISTORY 1
MUSI 3340
Angelo State University
Fall 2019
MWF 11:00-11:50 am

Instructor  Dr. Janelle Ott
Office       EFA 216
Telephone   486-6040
Email        janelle.ott@angelo.edu
Office Hours By appointment

Required Text

-Barbara R. Hanning, Concise History of Western Music, 5th ed.; Norton Recorded Anthology of Western Music 7e, Vol. I, Ancient to Baroque (sold as a set in the Bookstore)


Course Description

A survey of Western art music, including its social contexts, from Antiquity through the Classical Era ending with Mozart. This course emphasizes listening and a comprehension of important styles and genres.

Purpose

Through the study of music history, students will cultivate cultural literacy, as well as develop a greater understanding of the context in which our world operates today. Musical style will be examined in the historical context through the study of various notable genre, composers, and works.

Major Course Objectives

-Gain factual knowledge regarding terminology, chronology, classification, and trends

-Gain a broader understanding and appreciation of intellectual and cultural activity

-Develop skill in expressing oneself orally or in writing

Student Learning Outcomes

The student will:

-demonstrate and apply appropriate knowledge and skills in Music History that is consistent with what is used by professionals in their discipline

-describe the general characteristics of each stylistic period in music history
- identify composers and representative works from each of these periods
- identify and discuss the different genres of music and their respective place in Western music history

**Student Assessment**

Student learning outcomes will be measured by periodic exams and quizzes consisting of: a listening portion, a written portion (multiple choice, matching, short answer) and short essay. Students will also be assessed through completion of online assignments.

**Class Evaluation**

This class will cover Chapters 1-14 of the Hanning. Each week will be spent discussing a new chapter, and this information will be reinforced through periodic exams and completion of study guides.

The grading breakdown of the course is as follows:

<table>
<thead>
<tr>
<th>Component:</th>
<th>Percentage of Final Grade:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study Guides for Chapters 1-14</td>
<td>20%</td>
</tr>
<tr>
<td>Additional Online Assignments</td>
<td>15%</td>
</tr>
<tr>
<td>Quiz No. 1</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Quiz No. 2</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25%</td>
</tr>
</tbody>
</table>

Your grade will be averaged and assigned according to the following scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59-0%

**Tentative Class Schedule**

In general, class will meet for lectures on Mondays and Wednesdays and will complete online assignments on Fridays. There are a few exceptions to this schedule during the first few weeks of the semester, which are listed below:
Week of 8/26: MW Lecture, F Online (Chapter 1)

**Week of 9/2:** No class on Monday (Labor Day), WF Lecture (Chapter 2)

**Week of 9/9:** Lecture on Monday, WF Online (Chapter 3)

Week of 9/16: Lecture on MW, F **Quiz No. 1** (Online) (Chapter 4)

Week of 9/23: MW Lecture, F Online (Chapter 5)

Week of 9/30: MW Lecture, F Online (Chapter 6)

Week of 10/7: MW Lecture, F Online (Chapter 7 and midterm review)

Week of 10/14: M **Midterm Exam**, W Lecture, F Online (Chapter 8)

Week of 10/21: MW Lecture, F Online (Chapter 9)

Week of 10/28: MW Lecture, F Online (Chapter 10)

Week of 11/4: MW Lecture, F **Quiz No. 2** (Online) (Chapter 11)

Week of 11/11: MW Lecture, F Online (Chapter 12)

Week of 11/18: MW Lecture, F Online (Chapter 13)

Week of 11/25: M Lecture, no WF (**Thanksgiving Break**) (Chapter 14)

Week of 12/2: MW Lecture, F Online (Chapter 14 and Final Exam prep)

Week of 12/9: **Final Exam on 12/11.**

**Class Preparation: Expectations**

Students are expected to read each assigned chapter in advance of scheduled lectures. Further, students MUST bring the Hanning and Norton Anthology to each lecture!

**Writing Assignments**

Writing assignments will be covered in online assignments and study guide preparation. Students will develop scholarly writing practices, including critical assessment and proper use of grammar, punctuation, and citation. Students are encouraged to refer to the Holoman for guidelines of proper style.

**Class Attendance**

Students may miss up to two (2) classes without any negative affect on their grade. After the second absence, each additional absence will result in a 5% drop in the final letter grade. Students are responsible for material covered in class during their absence, including lecture notes and handouts.
Absences will be excused for the following reasons:

- University sponsored activities: Dr. Ott must have advance WRITTEN notice FROM THE STUDENT, please contact me even if you think I already know.

- Exceptional circumstances: In the case of exceptional circumstances, direct communication with Dr. Ott MAY result in excused absences. This is up to Dr. Ott’s discretion and is not guaranteed.

Tardiness:

- Students are encouraged to attend class, even if they will be late. Each instance of tardiness will have half the effect of an absence (2.5% of final grade).
- If a student has a concern about being able to arrive on time for class, they are strongly encouraged to discuss the matter directly with Dr. Ott.

University Policies

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is Thursday, October 31, 2019. Withdrawal grades will be indicated with W.

University Honor Code:

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:

“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day

“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

The last drop day for this class is 10/31.

The Final Exam is on 12/11 from 10:30 am-12:30 pm.

Syllabus Statement Fall 2019
Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form Face to Face: Mayer Administration Building, Room 210 Phone: 325-942-2022 E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-9422171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.