Angel State University Syllabus
Introduction to Music

MUSI 1306 Section DF1

Fall 2019

Instructor: Dr. Matthew Shipes
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Office: Carr Education-Fine Arts Building, Room 215

Office Hours:
M/W - 9:00 - 10:00
M/W - 2:00 - 3:00

Purpose:
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used mainly in Western European Art Music throughout history. Students will listen to music from each style period studied, attend two concerts throughout the semester, and demonstrate knowledge through quizzes, tests, concert evaluation assignments, and writing assignments.

Learning Outcomes:
Upon completion of this course the student will be able to:

- Define the basic elements of music
- Identify the six major style periods of Western European Art Music (WEAM)
- Recognize how structure is created in music and identify the major structures
- Match major composers to the correct style period
- Identify major genres of WEAM, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song
- Listen to and appreciate a variety of art music composed throughout history

These outcomes will be assessed through chapter quizzes and tests, e-concert evaluations and writing assignments.

IDEA Learning Objectives:
Essential:
- Gain a basic understanding of the subject (e.g. factual knowledge, methods, principles, generalizations, theories)

Important
- Learn to apply course material to improve thinking, problem solving, and decisions.
- Gain a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
**Materials:**
The textbook for the class is a textbook with webtext: *Watch, Listen, and Learn, fourth edition*, by Kevin Lambert. You will need both the physical copy and access to the web text for this course.

The webtext is **required** for this course. All quizzes and tests throughout the semester can only be completed through the webtext online.

**How to access the web text:**
1. Use the access code from the book
   - Buy the book from the ASU Bookstore OR
   - There is an access code included with the book that you can use at grtep.com to access our section of the course, DF1

2. Log in to the webtext once instructed to in the Blackboard Announcements page:
   - Go to grtep.com
   - Enter your access code under “First Time User (with access code)
   - Follow the instructions to create an account
   - Be sure to select section, DF1
   - In the future, use your login and password to access the web text at grtep.com

3. If you select the wrong section:
   - Log in to the webtext
   - Click “web support” at the bottom of any page
   - Ask to be moved into our current section of the course, DF1

**Communication:**
All communications for this course will take place through campus e-mail (mshipes@angelo.edu) and Blackboard. **Please note: Do not use the messaging system built into the textbook online.**

**Course Reading, Assignment and Test Schedule:**
This 8-Week course is shorter and more intensive than regular courses in the fall or spring semesters. The schedule for this course will present all of the content for each week. I will upload lecture notes in the form of slide presentations that you may use to guide your reading over each chapter. Throughout the course, we will complete online quizzes, online tests, short writing assignments, and e-concert attendance assignments. Use the calendar below to keep track of the course and assignment due dates. I will send out regular messages through Blackboard to help keep you on track.
Grading Policy:

- 5 Tests - 240 points (30, 40, 50, 60, 50)
- Introduction Essay - 30 points
- Historical Essay - 50 points
- Comparison Essay - 50 points
- E-Concert Attendance #1 - 40 points
- E-Concert Attendance #2 - 40 points
- Group Project, Individual Assignment - 25 points
- Group Project, Group Portion - 15 points
- Group Project, Assessment - 10 points

Letter Grade Percentages:

- A - 457-510 - (90-100%)
- B - 406-456 - (80-89%)
- C - 355-405 - (70-79%)
- D - 304-354 - (60-69%)
- F - 0-303 - ( < 60%)

Extra Credit:
Quizzes may be completed in the webtext for extra credit. These are also a great way to study and practice for each unit test. To earn credit they must be completed by the listed due date. Quizzes are located at the end of each chapter. Students will earn 40% of the point totals on the quizzes toward their final grade.

Assignments:
All information about assignments will be posted on Blackboard, and include:

- Introduction Essay - A short, 1-page (single-spaced) essay in which students will introduce themselves, discuss their backgrounds in music, and what they hope to learn about in the course. Before reading the book, students will answer the following questions: “What makes something art? Why?” and “What makes something music? Why?” Due 8/30

- Historical Essay - Having studied Baroque and Classical styles of music, students will compare and contrast two opera arias (one from each period), defining each style and describing the similarities and differences (1-2 pages single-spaced). Due 9/20

- Song Comparison Essay - After studying the art song, students will write a short essay comparing Die Erlkönig by Robert Schumann to a popular song of their choice written in the last 20 years (since 1999) (1-2 pages single-spaced) Due 10/11

- E-Concert Attendance - Students will watch 2 concerts/recitals throughout the semester online as assigned, and write a 1-2 page (single-spaced) response answering provided questions on Blackboard. Assignment #1 Due 8/30, #2 Due 9/27

- Group Project - Students will be placed into groups of no more than five. This assignment consists of an individual portion, and a group portion. Everyone will individually choose 10 pieces (2 from each style period - Renaissance, Baroque, Classical, Romantic, Modern) that
represent the best works from each period. For each piece, list title, composer, and a paragraph explaining your choice. As a group, you will communicate online and choose 10 pieces total from each of your top-ten lists. For each piece, agree on a paragraph supporting your choice, find a recording online, and create a slide presentation containing this information with a link to the recording. Individual Portion Due 10/4, Group Portion Due 10/18

- Group Project Assessment - After completing the assignment, everyone will complete a group assessment, scoring other members of the group based on their participation. Due 10/18

Course Schedule:

- Week 1 - Chapters 1-3, Introduction Essay, E-Concert Attendance #1
- Week 2 - Chapters 1-3, Test 1
- Week 3 - Chapter 7-9, Online Supplemental Chapter 3
- Week 4 - Chapters 7-9, Online Supplemental Chapter 3, Test 2, Chapters 10-12, Online Chapters 4 and 8, Historical Essay
- Week 5 - Chapters 10-12, Online Chapters 4 and 8, Test 3, E-Concert Attendance #2
- Week 6 - Chapters Chapters 13-16, Online Chapters 5 and 9, Group Project Individual Portion Due
- Week 7 - Chapters 13-16, Online Chapters 5 and 9, Test 4, Comparison Essay Due, Chapters 17-19, Online Chapters 6 and 11
- Week 8 - Chapters 17-19, Online Chapters 6 and 11, Test 5, Group Project and Assessment Due

Quizzes and Tests:

There are five tests and twenty-three chapter quizzes. All tests and chapter quizzes are taken in the webtext online. Your score is automatically entered in the grade-book found in the webtext. To see your current total grade (for quizzes/tests only) scroll to the far right of the grade-book. All quizzes and tests are open-book/open-note. Chapter quizzes are found in the webtext. Quizzes are timed. All quizzes have five questions, and you will have five minutes to take a quiz. The tests are found on the menu bar on the left side of the page on the webtext. Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

Quiz windows: All quizzes open the first day of class and close at 11:59 pm on the due date (this is always the test day for that test the chapter belongs to)

Test windows: All tests open at 12:01 AM and close at 11:59 PM on the following dates. No makeup tests will be given unless you have an extraordinary, verifiable circumstance (i.e. doctor’s note needed for illness).

| Test One | September 6 | Chapters 1, 2, 3 |
| Test Two | September 18 | Online Chapter 3, Chapters 7, 8, 9, |
| Test Three | September 27 | Online Chapter 4, 8 Chapters 10, 11, 12, |
| Test Four | October 9 | Online Chapter 5, 9 Chapters 13, 14, 15, 16 |
| Test Five | October 18 | Online Chapter 6, 11 Chapters 17, 18, 19, |
**Late Work:**
Again, no makeup tests or quizzes will be given unless you have an extraordinary, verifiable circumstance. All assignments are due by 11:59 PM on the due date. Assignments that are submitted late on Blackboard will be penalized. Late assignments will receive a 20% reduction in points for the first 24 hours they are late (including weekends), and another 20% reduction (out of the original 100%) for each additional 24 hour period. Assignments more than four days late will receive a zero.

Please note:
• You have only one attempt at each test and quiz.
• It is your responsibility to contact me about any issues you have with the class
  o Missed assignments
  o Missed tests or quizzes
  o Anything else

**What is my grade?**
I am often asked by students to tell them their grade throughout the class. This is difficult to do in this course, since we do not have hard check-points built in throughout the semester. Your grade is determined by a point total at the end of the course; this total is simply an addition of every point you earn for quizzes, tests, and assignments. You can calculate an estimate at any time by adding up your point total and dividing by the total possible number of points so far in the course.

Do not use the letter grade or percentage listed in the webtext; these are not accurate. Also, the letter grade or percentage grade in Blackboard may be inaccurate. All that matters is your point total.

I will upload all grades to Blackboard as assignments are completed so you can have some idea what your point total is throughout the course.

**Tips:**
When taking a quiz or test, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.

Read the chapter summaries and study guides. Between the chapter summaries, the study guides, the chapter quizzes, and the slide presentation for each chapter, you will have a clear image of what to expect on each test.

**Help:**
Please contact me if you need help understanding any of the course content or assignments! I will answer e-mails quickly.

If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6369, go to their web site at https://www.angelo.edu/dept/freshman-college/academic-tutoring.php, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book. For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

**Drop Deadline:**
The last day to drop a class or withdraw from the Regular Fall 2019 Semester is October 31. Form must be submitted to the Registrar’s Office by 5:00 PM.

**Student Disability Services:**
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at [www.angelo.edu/ADA](http://www.angelo.edu/ADA). The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
(325) 942-2047
dallas.swafford@angelo.edu

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:
Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022  
E-Mail: michelle.boone@angelo.edu  
Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Religious Holy Day:**  
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy:**  
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Academic Integrity:**  
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the Statement of Academic Integrity

**Plagiarism:**  
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy:**  
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.