Instructor: Molly Swets  
Location: Central High School, Carlyle 119  
Office Hours: M-F 11:15-12:05  
Email: molly.swets@saisd.org  
Phone: 659-3400 ext 244

Course Description and Learning Outcomes: English 2331 covers selected significant works of world literature and may include study of movements, schools, or periods. We will focus on a survey of our literary heritage, beginning with Sumerian, Greek, and Roman classics and tracing the contribution of world masterpieces through the nineteenth century. Upon completing English 2331, students should

1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2331:

1. critical thinking  
2. communication  
3. social responsibility  
4. personal responsibility

Prerequisites: Students must have credit for English 1301 and 1302 and must have applied to and been accepted into the dual credit program through Angelo State University to take this course for college credit. Students who do not qualify can take the course for AP credit and can receive college credit by passing the AP test at the end of the academic year.

Required Texts: Puchner, Martin The Norton Anthology of World Literature 2013  
ISBN-978-0-393-91960-8 (text provided by SAISD)

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:

1. collegiate dictionary or access to an online dictionary  
2. computer and internet access- All drafts of all essays must be word processed, and we will be using Google Classroom extensively. Students will submit all essays through turnitin.com. Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.
Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of literary terms and grammar and sentence structure with quizzes
4. 1 response essay
5. 1 critical essay involving all steps of research and the writing process
6. 1 infographic
7. 4 essay tests
8. peer editing and peer polishing
9. group collaboration

Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by e-mail attachment to molly.swets@saisd.org. Late assignments will result in a grade of zero. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor or a trustworthy classmate or check Google Classroom if absent to see what reading or grammar and vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for a makeup quiz. Students have two days for each day absent to make up the quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading
Minor Grades: terms and grammar quizzes, reading quizzes, and early drafts of essays 30%
Major Grades: essays, essay tests, and an infographic presentation 70%

Final Exam: 14% of semester average
- timed essay – 60% of final exam
- literary terms and grammar test – 40% of final exam

Extra Credit: Students may choose to attend announced Tuesday lunch tutorial sessions to participate in 25 minutes of AP test preparation or online AP testing practice several times each semester. Each attended session or completed practice will earn 1 point in that 9 week grading period in an extra credit column. These points will be added to the student’s average for that grading period.

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy by plagiarising or cheating will receive a failing grade on the assignment.
Tentative Course Calendar

**Week 1: August 21-23**

**Wednesday:** Google Classroom code and seating chart
syllabus, cell phone policy, and optional AP testing/AP classroom/Extra Credit
Art, the Literary Canon, and Life discussion

**Thursday:** introduction to course literary terms and grammar (first quiz is Wednesday, Sept. 4)
“The Invention of Writing and Earliest Literature” and *Gilgamesh* introductory notes

*The Epic of Gilgamesh* Tablets I-V, p. 38-62 (due Monday August 26)

**Friday:** *Gilgamesh*
*Thank you note assignment (due Monday, August 26)*

**Week 2: August 26-30**

**Monday:** turn in thank you note
reading quiz and discussion

*The Epic of Gilgamesh* Tablets VI-XI, p. 62-88 (due Wednesday, August 28)

**Tuesday:** Senior AP Extra Credit during tutorials
grammar practice

**Wednesday:** reading quiz: *Gilgamesh* and notes over major ideas
introduction to *The Bible: The Old Testament*

*The Bible: The Old Testament* from old Norton Anthology p. 52-85 on Classroom (due Tuesday, Sept. 3)

**Thursday:** grammar practice

**Friday:** grammar practice

**Week 3: September 2-6**

**Monday:** school holiday

**Tuesday:** reading quiz:*The Old Testament* and discussion of major ideas
introduction to the Greeks and Homer

*The Iliad* p. 129-177 (due Tuesday, Sept. 10)

*allusion or homage Google Slides assignment, due in Google Classroom on Monday, Sept. 9

**Wednesday:** terms 1-5 and grammar quiz

**Thursday:** ASU visit

**Friday:** grammar practice

**Week 4: September 9-13**

**Monday:** grammar practice

*The Iliad*

allusions

**Tuesday:** reading quiz and discussion of major ideas in *The Iliad*
preparation for essay test #1 on Thursday, September 12

allusions

**Wednesday:** Senior AP Extra Credit during tutorials

 terms 1-10 and grammar quiz

introduction to new terms and grammar

**Thursday:** Essay Test #1- 1 major grade

**Friday:** grammar practice
“Ulysses”
introduction to Ancient Athenian Drama and Sophocles
*Oedipus the King, p. 485-525 (due Friday, September 20)

Week 5: September 16-20
Monday: grammar practice
Oedipus the King
Tuesday: grammar practice
Oedipus the King
Wednesday: terms 1-15 and grammar quiz
introduction to new terms and grammar
Oedipus the King
Thursday: Oedipus the King
Friday: reading quiz Oedipus the King and discussion of major ideas
“The Convergence of the Twain”

Week 6: September 23-27
Monday: grammar practice
introduction to Virgil
*The Aeneid, p. 577-640 (due Friday, September 27)
*read_______tonight
Tuesday: grammar practice
The Aeneid
*read_______tonight
Wednesday:The Aeneid
*read_______tonight
Thursday: (Grading Day)
terms 1-20 and grammar quiz
intro to new terms and grammar
silent reading The Aeneid
*finish reading The Aeneid tonight
Friday: reading quiz and discussion of major ideas for The Aeneid
preparation guide for essay test #2 on Monday, September 30
*prepare for essay test over the weekend

Week 7: September 30- October 4
Monday: Essay Test #2-1 major grade
Tuesday: grammar practice
assign Response Essay #1- 2 major grades – final draft due Wednesday, October 17 by 4:30
First draft due Thursday, October 11
introduction to The Christian Bible: The New Testament Gospels
Wednesday: Terms 1-25 and grammar quiz (Counts Twice)
introduction to new terms and grammar
Thursday: grammar practice
*Essay planning guide due to Google Classroom on Monday, October 7
Friday: reading quiz: The New Testament and discussion of major ideas
introduction to the Anglo Saxons and Beowulf
*from Beowulf p. 891-933 line 1903 due Wednesday, October 9, read_______by Monday

Week 8: October 7-11
**Monday:** planning guide check
grammars practice
*Beowulf*
*read_____tonight*

**Tuesday:** grammar practice
*Beowulf*

**Wednesday:** Reading Quiz: *Beowulf*
discussion of major ideas
*complete first drafts and bring printed tomorrow*
**Thursday:** first draft check
*Peer revisions*
*revise over the long weekend. Bring printed first and second drafts on Tuesday*
*conferences today-Monday*

**Friday:** STUDENT HOLIDAY/PROFESSIONAL DEVELOPMENT DAY

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**Week 9: October 14-18 (End of first 9 week grading period)**

**Monday:** COLUMBUS DAY/SCHOOL HOLIDAY
**Tuesday:** revision check
*peer polishing*
*polish and submit paper tonight (submission window open tomorrow only for submission/internet issues)*
*study terms and grammar for tomorrow’s quiz*
**Wednesday:** JUNIORS’ PSAT TEST
*submission window closes at 4:30*
**terms 26-30 and grammar quiz***
*introduction to new terms and grammar*
**Thursday:** grammar practice
*from *The Divine Comedy: Inferno*
*by Monday finish p. 1053-1073*
**Friday:** *Inferno* reading and discussion
*by Monday finish p. 1053-1073*

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**Week 10: October 21-25**

**Monday:** grammar practice
*Inferno* discussion and reading
*read through p. 1114 tonight*
**Tuesday:** Senior AP Extra Credit during tutorials
*grammar practice*
**Wednesday:** EARLY RELEASE/PROFESSIONAL DEVELOPMENT
*Inferno*-terms 26-35 and grammar quiz*
*introduction to new terms and grammar*
**Inferno***
*finish *Inferno* readings tonight*
**Thursday:** reading Quiz: *Inferno* and discussion of major ideas
*assign Critical Essay- **2 major grades** (final draft due Wednesday, Nov. 13 to turnitin.com)*
*organizing and drafting guide and 2 sources due Thursday, October 31*
**Friday:** grammar practice
*introduction to *The Thousand and One Nights*
*The Thousand and One Nights* p. 1176-1197 (due Wednesday, October 30)*

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**Week 11: October 28-November 1** *(November 1 is the last day to drop an ASU class.)*

**Monday:** grammar practice
*The Thousand and One Nights*
Tuesday: grammar practice
*The Thousand and One Nights

Wednesday: Reading Quiz: *The Thousand and One Nights* and discussion
introduction to *The Canterbury Tales*
*p. 1221-1249 “The Wife of Bath’s Prologue and The Wife of Bath’s Tale” due Tuesday, November 5
*organizing and drafting guide and two critical sources due tomorrow before class time. I will be checking these remotely

Thursday: *Grading Day*
*terms 26-40 and grammar quiz*
intro to new terms and grammar
organizing and drafting guide and source check
silent reading *The Wife of Bath’s Prologue and The Wife of Bath’s Tale*

Friday: *The Canterbury Tales* “General Prologue”
*come in to ask me questions about essay*

**Week 12: November 4-8**

Monday: grammar practice
*The Canterbury Tales* “General Prologue”
*finish reading “The Wife of Bath’s Prologue and The Wife of Bath’s Tale” tonight and come in to tutorials to ask questions about essay

Tuesday: *Senior AP Extra Credit during tutorials*
Reading Quiz: *The Canterbury Tales*
Preparation for Essay Test #3 on Thursday, Nov. 7 (1 major grade)

Wednesday: COLLEGE AND CAREER FAIR 1st-4th periods (Swets in Chicago)
*prepare for tomorrow’s essay test

Thursday: *Essay Test #3 (1 major grade)* (Swets in Chicago)
*first printed draft of critical essay due tomorrow, no conferences on this paper

Friday: peer revisions (Swets in Chicago)
*revise this weekend and bring 1st and 2nd printed drafts on Monday*

**Week 13: November 11-15**

Monday: first draft and revisions check and peer polishing
*writing lab after school to work with me on essays
*polish and submit tonight. Sources due tomorrow

Tuesday: sources due
grammar practice
introduction to Shakespeare and *Hamlet*
*read Act I for a quiz on Friday, November 15

Wednesday: *terms 26-45 and grammar quiz*
new terms
*Hamlet: Act I

Thursday: *Hamlet: Act I*
*finish Act I tonight

Friday: discussion of Act I
*Hamlet, Act II
*watch Act I on Google Classroom (very important for passing first quiz)*

**Week 14: November 18-22**

Monday: grammar practice
*Hamlet, Act II

Tuesday: grammar practice
*Hamlet, Act II

Wednesday: *terms 26-50 and grammar quiz (counts twice)*
*finish reading Act 2 tonight and watch Act 2 on Google Classroom (important for tomorrow’s quiz)

Thursday: Reading Quiz: *Hamlet*, Acts I and II and discussion

Hamlet, Act III

Friday: *Hamlet*, Act III
*finish reading Act III and watch on Google Classroom over the break

**Week 15: November 25-29**
Monday-Friday: STUDENT HOLIDAY/THANKSGIVING BREAK

**Week 16: December 2-6**
Monday: Assign infographic assignment 1 major grade due Monday, December 9

Hamlet, Act IV

Tuesday: draw for topics with groups of 3 for infographic assignment

Hamlet, Act IV

*finish Act IV tonight and watch on Google Classroom

Wednesday: Reading Quiz: *Hamlet*, Acts III and IV

Hamlet, Act V

Thursday: *Hamlet*, Act V
*finish reading Act V tonight and watch on Google Classroom

Friday: Reading Quiz: *Hamlet*, Act V and discussion
*work on infographic assignment over the weekend

**Week 17: December 09-13 (end of English 2331)**

Monday: (grading day)

work on infographics

planning guide for essay portion of semester exam (*Hamlet*)

Tuesday: infographic assignments due to Google Classroom before class time (1 major grade)

5 minute infographics presentations

Wednesday: infographic presentations

Thursday: essay portion of semester exam (60%)

Friday: terms 1-50 and grammar portion of semester exam (40%)

present any infographics that we need to finish up