English 1301 Syllabus

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Syllabus Statements

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Student Disability Services

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford Director of Student Disability Services

☎ 325-942-2047 ✉ dallas.swafford@angelo.edu ✉ Houston Harte University Center

Title IX Statement
Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D. Director of Title IX Compliance

Michelle.boone@angelo.edu  325-486-6357  Mayer Administration Building 204

Student Absence for Observance of Religious Holy Days

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies

Academic Integrity

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Academic Integrity

Plagiarism

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.
Copyright Policy

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course

All students are required to follow the policies and procedures presented in these documents:

- Angelo State University Student Handbook
- Angelo State University Catalog

Week 1:

Monday 8/19: School policies and procedures, classroom policies and procedures, introduction to ENGL 1301

Tuesday 8/20: Student survey, First day graffiti, social contract

Wednesday 8/21: Intro to ASU procedures, Blackboard/Google Classroom, syllabus

Thursday 8/22: English classroom survey, quick write!

Friday 8/23: No School

Week 2: Intro

Monday 8/26: Introduce "What is Good Writing" Intro Letter assignment (due 8/30). Assign "Discourses" PDF (due 8/28)

Tuesday 8/27: Work on "What is Good Writing"

Wednesday 8/28: "Discourses" discussion

Thursday 8/29: Continue "Discourses" discussion. Work on "What is Good Writing" letter

Friday 8/30: "What is Good Writing" letter due. Begin reading "Perceptions of Literature" by Daniel Keller

Week 3: Literacy Narrative

Monday 9/2: No school
Tuesday 9/3: ASU visit

Wednesday 9/4: Discuss Keller, Introduce literacy narrative. Hw: Read Excerpts from Brandt’s ‘Sponsors of Literacy’ PDF (pp 165-173) for Friday

Thursday 9/5: Discuss the terms “Literacy,” “Literacy Sponsor,” “Literacy narrative,” and “discourse community”

Friday 9/6: Discuss “Sponsors of Literacy” – Brandt HW: Read NFGW: “Writing a Lit Narrative,” “Write or Wrong Identity,” (73-78), “Proficiency” and “Key Features/Literacy Narratives” (82-84) NFGW (Make copies!)

**Week 4: Literacy Narrative**

Monday 9/9: Discuss readings from NFGW.

Tuesday 9/10: Read 3 lit narrative examples: “Rebel Music,” “Se Habla Espanol,” “Literacy Behind Bars” “52 Cards and a Loaded Gun,” Bike Life, My Life,” “Coloring Outside the Lines.” “Drawing a Blank,” “I Sing, but Am I a Singer?” HW: Finish reading for Thursday

Wednesday 9/11: Lit narrative pre-writing

Thursday 9/12: Discuss Lit narrative examples.

Friday 9/13: Setting up lit narrative paper (i.e. using quotes, integrating quotes, selecting a topic, focus) HW: Come in with at least one page completed

**Week 5: Literacy Narratives**

Monday 9/16: Writing workshop. Conferences on lit narrative. Lit narrative due Wednesday

Tuesday 9/17: “Generating Ideas and Text,” and “Drafting” (pp. 289-300) NFGW

Wednesday 9/18: Lit narrative first copies due at the end of class

Thursday 9/19: Working on punctuation, integrating quotes, writing titles. HW: Read Lamott’s “Shitty First Drafts” and sample lit narratives

Friday 9/20: Discuss Lamott

Week 6: Lit narrative (peer review twice, conferencing, drafting final draft.)

**Week 7: Literacy Narrative and Reflections**

Monday 9/30: Final draft of narrative due. Share narratives. Introduce reflection

Tuesday 10/1: Work on reflection. Introduce technical writing. Digital literacy survey

Wednesday 10/2: Introduce writing assignment #2
Thursday 10/3: More digital writing info
Friday: 10/4: Lit narrative reflection due. Digital writing

**Week 8: Digital Writing/Social Media Projects**

Monday 10/7: Something about digital writing/Social Media
Tuesday 10/8: Social media
Wed 10/9: “597-611 in NFGW
Thursday 10/10: Discuss yesterday’s reading
Friday: 10/11: Begin digital lit writing assignment

**Week 9: Digital Literacy**

Monday 10/14: No school
Tuesday 10/15: Digital literacy writing assignment. Read Purdue OWL “Parallelism”
Wednesday 10/16: Digital literacy article
Thursday 10/17: Digital literacy rough draft work (due tomorrow)
Friday 10/18: Digital literacy peer review

**Week 10: Digital Literacy/Constructing Professional Emails**

Monday 10/21: Digital literacy conference
Tuesday 10/22: Finishing touches on digital literacy assignment (Due Wednesday)
Wednesday 10/23: Reflection
Thursday 10/24: Email format
Friday 10/25: How to write a proper email

**Week 11: Use of Technology/Debate**

Monday 10/28: Read: “Multitasking can make you lose...um...focus” 725-729 NFGW and “Mapping Writing Lives of First Year College Students”
Tuesday 10/29: Discuss yesterday’s readings
Wednesday 10/30: Read “Adventures with Cell Phones” and “Laptop Multitasking hinders classroom learning for both users and nearby peers)
Thursday 10/31: Discuss readings. HW: Read “The use and abuse of cell phones and text messaging in the classroom: A survey of college students” and “The Use of Cell Phones in the Classroom: Are We Dialing up Disaster?”

Friday 11/1: Debate cell phone use in class

**Week 12: Argumentative Strategies**

Monday 11/4: Argumentative strategies: Ethos, logos, pathos), Read BEAM

Tuesday 11/5: Debate 2 articles

Wednesday 11/6: Introduce introduction writing

Thursday 11/7: How to write a solid conclusion

Friday 11/8: writing a thesis statement

**Week 13: Digital Tech Policy Letter**

Monday 11/11: Introduce new writing project: Digital Technology Policy Letter

Tuesday 11/12: Work on Digital tech policy letter

Wednesday 11/13: Look at sample digital tech policies

Thursday 11/14: Work on digital tech policy letter

Friday: 11/15: Bring digital tech policy letter draft to class. Peer review

**Week 14: Digital Tech Policy Letter**

Monday 11/18: Peer review/ conferences

Tuesday 11/19: Draft final copy

Wednesday 11/20: MLA citations and letter formatting

Thursday 11/21: Final copy due

Friday: Begin discussing portfolio

**Week 15: Thanksgiving Break**

**Week 16: (12/2-12/6): Portfolio, Finishing up, Submission to ASU journal**

**Week 17 (12/9-12/13): Portfolio Conferences and Reflection**