Course Description:
A study of what constitutes art music, the basic elements of music, and their use in the major style periods and genres of Western European Art Music.

Purpose:
To provide education majors seeking EC-6 Generalist certification with some basic knowledge of music to help prepare them for the TExES Core Subjects EC-6 (291) test upon completion of their baccalaureate degree.

Course Objectives:
• developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
• learning to apply course material

Student Learning Outcomes:
• demonstrate knowledge of fundamental terminology and skills pertaining to the Elements of Music
• demonstrate knowledge of the most prevalent instrument families and sub-families
• demonstrate knowledge of major musical genres, style periods, and major composers
• demonstrate knowledge of the most popular elementary music teaching methods

Course Materials:
A textbook is not assigned to this section of MUSI 1306, however, the following items should be available in each class period:
• a three-ring binder with dividers or tabs
• pencils and erasers
• a straight edge
• access to resources in blackboard (staff paper, piano keyboard facsimile, etc.)

Attendance:
Students registered for MUSI 1306-030 are preparing to become educators. As such, there is a high expectation that students attend each and every class as absences will imperil learning, and with it, their grade. It is the student’s responsibility to inform the instructor of a pending absence due to participation in a university sponsored event. Written documentation of participation in said event must be provided (an email from the faculty sponsor is appropriate). It is also the student’s responsibility to coordinate the completion of course material due during
a proposed absence with the instructor. Please note that ones’ daily participation grade will be hindered by absences, with exception to university sanctioned events. Assignments turned in late may receive comments at the instructors’ discretion, but will not receive a grade. Exams will be made up only in extenuating circumstances. Quizzes cannot be made up.

**Grading:**
- In-Class Participation: 10%
- Written Assignments: 10%
- Binder: 15%
- Quizzes: 20%
- Take-Home Exams (3): 15%
- Final Exam: 30%

The grading scale utilized will be a 10 point scale.

Assignments will be given at the end of each class, particularly early in the term during the mechanics of music portion of the course, and will be due at the beginning of the following class meeting. Assignments will be short, related to that day’s work in class, and will prepare students for the quiz in the next class period.

The Binder is intended to be a resource which the student may use to prepare for the TExES exam. It should contain any handouts, written assignments, quizzes, take-home exams, class notes, list of resources, and a running list of musical terms with definitions. Your binder will be graded on neatness, organization, and completeness.

**University Course Withdrawal Policy:**
The last day to drop or totally withdraw from regular session courses and the University is **Thursday, October 31, 2019**. Withdrawal grades will be indicated with W.

**University Honor Code:**
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

**ADA Compliance:**
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

**Student Absence for Observance of Religious Holy Day**
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.”
Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the:

University Counseling Center (325-942-2371), the
24-Hour Crisis Helpline (325-486-6345), or the
University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.
**Semester Calendar**

*subject to change*

**Week 1**

Aug 26  
Syllabus; What is music?  
Elements of Music Overview; Rhythm, Beat, Pulse, Duration, Rhythm Tree-Note/Rest Values, parts of a note  
Assign #1: write rhythms of different lengths, utilize multiple note/rest values

Aug 28  
Dotted note values, Tie, Syncopation, Measure, Tempo (terms & definitions), Meter (duple/triple/quadruple-simple), Counting  
Assign #2: write rhythms in simple meter, utilize multiple note/rest values

Aug 30  
Compound Meter (duple/triple/quadruple), Dynamics  
Assign #3: write rhythms in compound meter, utilize multiple note/rest values

**Week 2**

Sept 4  
Melody, Pitch (high-low), Alphabet, Treble-Bass-C clef, Staff, Leger Line, Accidental, Conjunct, Disjunct, Slur, Piano orientation  
Assign #4: practice reading note-names using various clefs

Sept 6  
Intervals, Major Scale Structure, Scale Degree Names  
Assign #5: practice writing and labeling intervals, constructing major scales on paper and on the piano  
TAKE HOME TEST

**Week 3**

Sept 9  
Key Signature, Circle of 5ths  
Assign #6: practice writing/reading key signatures

Sept 11  
Minor Scale Forms  
Assign #7: practice writing minor scales

Sept 13  
Harmony, Triads, Root Position, Piano association  
Assign #8: practice constructing triads

**Week 4**

Sept 16  
I-IV-V  
Assign #9: label & construct I-IV-V; practice playing chords on the piano

Sept 18  
Review; Prep for playing quiz

Sept 20  
Playing Quiz: perform two chord progressions of I-IV-V on the piano, both in a prepared key and an unprepared key  
TAKE HOME TEST
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<th>Week 5</th>
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<tbody>
<tr>
<td>Sept 23</td>
<td>The Voice, the child voice, sol-fege, application to simple melodies</td>
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<td>Sept 25</td>
<td>Harmony</td>
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<td>Sept 27</td>
<td>Instrument Families, Timbre</td>
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<tr>
<th>Week 6</th>
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<td>Sept 30</td>
<td>Form: binary, ternary, rondeau, theme &amp; variations, strophic, etc.</td>
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<td>Oct 2</td>
<td>Form continued</td>
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<td>Assign #11: attend concert October 3rd, 7:00 pm, SAPAC Murphy Hall, write a review using learned terminology</td>
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<td>Oct 4</td>
<td>Music History</td>
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<td><strong>TAKE HOME TEST</strong></td>
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<th>Week 7</th>
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<tr>
<td>Oct 7</td>
<td>Music History</td>
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<td>Oct 9</td>
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<td>Oct 11</td>
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<td><strong>BINDER is DUE</strong></td>
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<th>Week 8</th>
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<tr>
<td>Oct 14</td>
<td>Elementary Music Teaching Methods</td>
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<tr>
<td>Oct 16</td>
<td>Elementary Music Teaching Methods; Review for Final Exam</td>
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<td><strong>Oct 18</strong></td>
<td><strong>Final Comprehensive Exam, in class</strong></td>
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