

MUSI 4152 Orchestration – Fall 2019 – Syllabus

Course: MUSI 4253 – Orchestration

Time: 4:00-4:50 T-TH

Instructor: Dr. Stephen D. Emmons

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Office Hours: As Posted

Course Description

The purpose of this course is to introduce the basic principles of orchestration. The main focus will be on the instruments of the orchestra and concert band and their use in various ensembles. Emphasis is upon the development of practical orchestration skills such as transcribing, arranging, and score and part preparation. Numerous orchestration projects and exams will be used to assess student learning.

Course Student Learning Outcomes

Demonstrate through written application an understanding of:

- 1) Basic acoustics, timbre, and the overtone series
- 2) Notation and score preparation
- 3) Ranges, tone qualities, technical abilities, and transposition of band and orchestral instruments
- 4) Orchestrating for a variety of ensembles
- 5) The use of computer notation software (Finale)
- 6) History of the orchestra and orchestration

IDEA Learning Objectives

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

Grading

- Strings Project (consists of a transcription of an excerpt for string orchestra and string quartet) @ 5%
- Woodwinds Project (consists of a transcription of an excerpt for the woodwind section of a typical wind ensemble or symphonic band) @ 10%
- Brass Project (consists of an arrangement for brass choir @ 15%
- Orchestra Project (consists of orchestrating a Bach chorale for full orchestra and chorus) @ 10%
- Band Project (Final project, consists of orchestrating a piece for wind ensemble – this transcription will be read by the ASU Wind Ensemble) @ 15% points
- Weekly quizzes (via Blackboard) @ 35% - quizzes and due dates will be announced via Blackboard
- Strings, Brass, & Woodwind scoring tests (in class) @ 10%

The Blackboard quizzes will include ranges, transposition, terminology, techniques, acoustics, and history. The band and orchestra projects serve as capstone projects in place of a final exam.

Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- F = Below 70%

Required Texts

- *Essential Dictionary of Orchestration* by Dave Black and Tom Gerou
- *Essential Dictionary of Music Notation* by Tom Gerou and Linda Lusk

- *Orchestration Handbook* on Blackboard
- Full version of *Finale* music notation software available at www.finalemusic.com

Course Outline

The course outline is tentative due to external factors such as guest lectures and band rehearsal readings.

Policies

Attendance

Attendance is required in this course. You are allowed four absences without penalty. Each absence beyond four will result in two points deducted from your final course grade. Missed assignments may be taken only if I am aware of a legitimate problem BEFORE the assignment due date. Otherwise, the missed assignment will result in a grade of zero for that assignment.

Students will be excused for the observance of a religious holy day in accordance with OP 10.19.

<http://www.angelo.edu/opmanual/>

University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be October 31, 2019. Withdrawal grades will be indicated by W.

Honor Code Statement

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits.

<http://www.angelo.edu/student-handbook/code-of-student-conduct/misconduct.php>

<http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

Disabilities Statement

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

<http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php>

Title IX at Angelo State University

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you

may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Fall 2019 – Orchestration – MUS 4152 – Tentative Schedule

Tuesday, 8.27	Introduction
Thursday, 8.29	Strings
Tuesday, 9.3	Strings Transcription Project assigned Bach Chorale Strings Test discussion
Thursday, 9.5	Dr. Rocha – Strings
Tuesday, 9.10	Dr. Rocha – Strings
Thursday, 9.12	Transposition – Brass & Woodwinds
Tuesday, 9.17	Bach Chorale Strings Test
Thursday, 9.19	Strings Transcription Project due Brass
Tuesday, 9.24	Brass
Thursday, 9.26	Brass
Tuesday, 10.1	Brass Composition Project assigned Bach Chorale Brass Test discussion
Thursday, 10.3	Bach Chorale Brass Test
Tuesday, 10.8	Woodwinds
Thursday, 10.10	Woodwinds
Tuesday, 10.15	Woodwinds
Thursday, 10.17	Woodwinds Transcription Project assigned Bach Chorale Woodwinds Test discussion
Tuesday, 10.22	Bach Chorale Woodwinds Test
Thursday, 10.24	Individual Conferences for Brass Project
Tuesday, 10.29	Individual Conferences for Brass Project
Thursday, 10.31	Band Project assigned
Tuesday, 11.5	Mr. Shuey – Percussion
Thursday, 11.7	Mr. Shuey – Percussion
Tuesday, 11.12	Brass Composition Project due Individual Conferences for Band Project
Thursday, 11.14	Individual Conferences for Band Project
Tuesday, 11.19	Bach Chorale Orchestral Project assignment
Thursday, 11.21	Woodwinds Transcription Project due Dr. Wilson – Acoustics
Tuesday, 11.26	Dr. Wilson – Acoustics
Thursday, 11.28	Thanksgiving!!
Tuesday, 12.3	Individual Conferences for Orchestra Project
Thursday, 12.5	Bach Chorale Orchestral Project due Band Readings TBA during last week of school
Final Exam	Orchestra/Band projects are in place of a Final Exam