Instructor: Amy Huzjak  
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Office hours: by appointment

Course Description:
Perform a solo recital with a minimum of 25 minutes (B.M. with a specialization in Teaching Certification) or 50 minutes (B.M. with specialization in Applied Performance) of representative repertoire for the instrument or voice.

Prerequisite:
Advanced standing in music and departmental permission required; successful completion of MUAP 3199 (B.M. with a specialization in Applied Performance).

Co-requisite:
Concurrent registration in MUAP 4202 (MUAP 4101 with a specialization in Teacher Certification) and MUAP 4193: Senior Project (B.M. with a specialization in Applied Performance).

Course Objectives:
- Comprehend the many facets involved in organizing and presenting a solo recital.
- Demonstrate professionalism and organization in coordinating and collaborating with various offices and entities.
- Perform a musically and stylistically informed solo recital with good quality musicianship.

Student Learning Outcomes:
- Develop specific skills, competencies and points of view needed by professionals in the field most closely related to this course.
- Develop creative capacities (inventing, designing, writing, performing art, music, drama, etc.)

Grading
The student will be evaluated on his/her performance in the following areas:
• Recital Hearing (50%)
• Recital Performance (50%)

A Recital Hearing must occur no less than four weeks prior to the scheduled Senior Recital. The minimum passing grade for the Senior Recital is a C.

The Senior Recital must be presented prior to the last week of classes. The Senior Recital may not be presented during holiday breaks (Thanksgiving Holiday, Spring Break, etc.). For students pursuing the BM with specialization in Teaching Certification, this recital must be completed prior to the student teaching semester.

The Process:

The major applied music instructor is the primary resource for all things related to the Senior Recital.

• Repertoire selection will be confirmed with the major applied music professor by the end of the first week of classes. Memorization requirements are determined by the individual applied area: consult the applied professor for those requirements.

• With guidance from the major applied professor, select a Senior Recital Committee of three (3) music faculty (one of these will be the major applied professor).

• Consult and confirm with the Department of VPA Office Coordinator, and the Senior Recital Committee, dates for the Recital Hearing, any rehearsals, and the Senior Recital performance. This step needs to be completed by the end of the first week of classes.

• Approximately one month before the proposed Senior Recital, the student will perform the recital repertoire before the Senior Recital Committee that was chosen. The student is responsible for coordinating the availability of the Senior Recital Committee for both the Hearing and the Recital. The decision of the Committee from the Hearing will determine whether the Senior Recital will take place as scheduled.

• Consult with the major applied music professor about the development and distribution of recital publicity at least four weeks before the date of the recital. If the recital is shared, publicity should be coordinated. Publicity materials must be approved by the major applied professor.

• The program and program notes must be submitted to the major applied music professor three weeks prior to the recital for proofing.

• Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator two weeks prior to the recital.

• Consult with the Department of VPA Office Coordinator about the arrangements for house management (stage hands, recording, etc.) one week prior to the recital. Use of floral displays, props, scenery, or other fixtures in the Eldon U. Black Recital Hall is discouraged.
Value statement:

The music faculty believes that students cannot expect to teach what they themselves cannot demonstrate. Students will be expected to achieve proficiency on their respective instruments. As a result, the student must ensure that his/her instrument takes top priority in his/her music studies. Successful professional educators are also successful performers.

Cell-Phone Policy:

The use of cellular phones (including for texting) during class, will not be tolerated without prior permission from the professor, and this will only be granted in emergencies. Cell phones will be turned to the “off” or “silent” position for the duration of class. Cell-phones will be allowed for recording purposes.

Academic Honesty:

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

University Course Withdrawal Policy:

The last day to drop or totally withdraw from regular session courses and the University is Thursday, October 31, 2019. Withdrawal grades will be indicated with W.

Students with Disabilities:

Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.
Official ASU Policy on Religious Holiday absence exemptions:

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.