

ASU Horn Studio Syllabus

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INTRODUCTION & PURPOSE

Horn is a uniquely beautiful and challenging instrument which has been beloved by composers, conductors, musicians, and audiences for centuries. As horn players, we are well acquainted with this instrument's wild, unpredictable temperament – but we are also aware of its versatile capability to musically envelope serenity, joy, sorrow, heroism, excitement, etc. in any setting. This is what drives us to take this piece of metal and turn it into a vehicle for expression.

To be able to conquer the challenges that the instrument presents and reap the stunning rewards, we must be diligent and efficient with our learning efforts – practicing daily with intelligence, determination, and heart. My goal as your instructor is to challenge, encourage, and inspire you – pushing you to improve both your technical and musical capabilities on horn beyond what you think possible. My expectations of you as a student are that you work hard, stay positive, and trust that improvement will come at its own pace.

The only way to do great work is to love what you do.

- Steve Jobs

Always be a first-rate version of yourself, instead of a second-rate version of somebody else.

- Judy Garland

Pablo Casals when asked why he still practiced four and five hours a day at the age of 81:

Because I think I am making progress.

COURSE DESCRIPTIONS

Non-major

Lesson: 30 minutes once per week.

Practice Requirements: 45 minutes a day, every day (minimum).

Expectations: Prepare exercises, etudes, excerpts, and solo materials as directed.

Performance: Studio class performance with pianist (if applicable) in at the end of semester.

- Students must bring their collaborative pianist to at least one lesson before performance.

Events: Attendance at any horn studio event is mandatory (see attendance policy).

Listening: Must attend 3 live performances a semester.

- Proof of attendance will be scan of the program and a short (1 page max) written reflection on the performance emailed to the instructor.
- Due on the last day of classes.

Materials

- Drills: As facilitated by instructor.
- Etudes: Kopprasch 60 Studies (Carl Fischer), O. Franz 30 Etudes (Kalmus), Pottag, Getchell, and/or others as necessitated by the instructor.

- Solos: Solos for the Horn Player edited by Mason Jones, Mozart Concerto No. 3, Mozart Rondo, Gliere Intermezzo Op. 35, F. Strauss Nocturno, etc. as necessitated by instructor.
- Excerpts: To be chosen as needed for upcoming auditions.

Minor & B.A. Degree (Freshman/Sophomore)

Lesson: 30 minutes once per week.

Practice Requirements: 45 minutes a day, every day (minimum).

Expectations: Prepare exercises, etudes, excerpts, and solo materials as directed.

Performance: Either studio class performance or jury as determined by the instructor.

- Students must bring their collaborative pianist to at least one lesson before performance.

Events: Attendance at any horn studio event is mandatory (see attendance policy).

Listening: Must attend 5 live performances a semester.

- Proof of attendance will be scan of the program and a short (1 page max) written reflection on the performance emailed to the instructor.
- Due on the last day of classes.

Materials

- Drills: As facilitated by instructor.
- Etudes: Kopprasch 60 Studies (Carl Fischer), O. Franz 30 Etudes (Kalmus), Kling 40 Characteristic Etudes, and/or others as necessitated by the instructor.
- Solos: Selected movements from Mozart Concerti Nos. 1 & 3, R. Strauss Concerto No. 1, F. Strauss Concerto, Gliere 4 pieces, etc. as necessitated by instructor.
- Excerpts: To be chosen as needed for upcoming auditions.

Minor & B.A. Degree (Junior/Senior)

Lesson: 30 minutes once per week.

Practice Requirements: 45-60 minutes a day, every day (minimum)

Expectations: Prepare exercises, etudes, excerpts, and solo materials as directed.

Performance: Either studio class performance or jury as determined by the instructor.

- Students must bring their collaborative pianist to at least one lesson before performance.

Events: Attendance at any horn studio event is mandatory (see attendance policy).

Listening: Must attend 5 live performances a semester.

- Proof of attendance will be scan of the program and a short (1 page max) written reflection on the performance emailed to the instructor.
- Due on the last day of classes.

Materials

- Drills: As facilitated by instructor.
- Etudes: Kopprasch 60 Studies (Carl Fischer), O. Franz 30 Etudes (Kalmus), Kling 40 Characteristic Etudes, and/or others as necessitated by the instructor.
- Solos: All movements from Mozart Concerti Nos. 1 & 3, Beethoven Sonata Op. 17, R. Strauss Concerto No. 1, Gliere 4 pieces, and F. Strauss Concerto. Additionally Dukas Villanelle, Glazunov Reverie, Vinter Hunter's Moon, etc. as necessitated by instructor.
- Excerpts: To be chosen as needed for upcoming auditions.

B.M. Degree (Freshman/Sophomore)

Lesson: 1 hour once per week.

Practice Requirements: 1 hour a day (Education), 3 hours a day (Performance).

Expectations: Prepare exercises, etudes, excerpts, and solo materials as directed.

Performance: Jury

- Education majors must bring their collaborative pianist to at least one lesson before performance.
- Performance majors must bring their collaborative pianist to at least two lessons before performance.

Events: Attendance at any horn studio event is mandatory (see attendance policy).

Listening: Must attend 8 (Education) or 10 (Performance) live performances a semester.

- Proof of attendance will be scan of the program and a short (1 page max) written reflection on the performance emailed to the instructor.
- Due on the last day of classes.

Materials

- Drills: As facilitated by instructor.
- Etudes: Kopprasch 60 Studies (Carl Fischer), O. Franz 30 Etudes (Kalmus), Kling 40 Characteristic Etudes), Neuling Low Etudes.
- Solos: Mozart Horn Concerti, R. Strauss Horn Concerto No. 1, Beethoven Sonata Op. 17, Dukas Villanelle, Glazunov Reverie, Saint-Saens Marceau de Concert, Heiden Sonata, Bach Cello Suites ed. by W. Hoss, Bozza En Irlande, Krol Laudatio, Berge Horn-Lokk, etc. as necessitated by instructor.
- Excerpts: Lists will include but are not limited to the following:
 - Beethoven Symphony No. 3 Trio
 - Beethoven Symphony No. 9 Horn 4 Solo
 - Brahms Symphony No. 1, Mvt 2 Solo
 - Brahms Symphony No. 3, Mvt 3 Solo
 - Brahms Piano Concerto No. 2 Horn 3 Solo
 - Mahler Symphony No. 1, Mvt 3 Horn 2
 - Ravel Pavan
 - Shostakovich Symphony No. 5 Tutti
 - Strauss *Till Eulenspiegel* Opening Call
 - Strauss *Don Juan* Tutti
 - Tchaikovsky Symphony No. 5 Solo
 - Tchaikovsky Symphony No. 4 Opening and Horn Tutti

B.M. Degree (Junior/Senior)

Lesson: 1 hour once per week.

Practice Requirements: 1-2 hours a day (Education), 3-4 hours a day (Performance).

Expectations: Prepare exercises, etudes, excerpts, and solo materials as directed.

Performances: Jury & Recital

- Education majors must bring their collaborative pianist to at least one lesson before a jury performance.
- Performance majors must bring their collaborative pianist to at least two lessons before a jury performance.
- All majors must bring their collaborative pianist to at least three lessons before a recital.

Events: Attendance at any horn studio event is mandatory (see attendance policy).

Listening: Must attend 8 (Education) or 10 (Performance) live performances a semester.

- Proof of attendance will be scan of the program and a short (1 page max) written reflection on the performance emailed to the instructor.
- Due on the last day of classes.

Materials

- Drills: As facilitated by instructor.
- Etudes: Kopprasch 60 Studies (Carl Fischer), O. Franz 30 Etudes (Kalmus), Kling 40 Characteristic Etudes), Neuling Low Etudes, Mueller Etudes, Gallay 12 Studies, Reynolds 48 Etudes.
- Solos: Mozart Horn Concerti, R. Strauss Horn Concerti No. 1 & 2, Beethoven Sonata Op. 17, Neuling Bagetelle, Dukas Villanelle, Glazunov Reverie, Saint-Saens Marceau de Concert, Heiden Sonata, Hindemith Sonata, Schumann Adagio and Allegro, Bach Cello Suites ed. by W. Hoss, Bozza En Foret, Bozza En Irlande, Danzi Sonata, Lars-Erik Larson Concertino, Krol Laudatio, Berge Horn-Lokk, etc. as necessitated by instructor.
- Excerpts: Lists will include but are not limited to the following:
 - All those listed under B.M. Degree Freshman/Sophomore requirements
 - Beethoven Symphony No. 7
 - Berlioz Queen Mab
 - Bruckner Symphony No. 4
 - Dvorak Symphony No. 9
 - Haydn Symphony 31, Horn 2
 - Mahler Symphony No. 3, Opening tutti and reh. 29
 - Mendelssohn Nocturne from Midsummer Night's Dream
 - Strauss *Don Quixote*, Var. VII & VIII
 - Strauss *Ein Heldenleben*
 - Strauss *Till Eulenspiegel*, All
 - Wagner Siegfried Long & Short Calls
 - Weber Overture to Der Freischutz

RECITAL REQUIREMENTS

- Minimum amount of music to be selected by both the student and instructor:
 - Junior (all majors) – 25 minutes
 - Senior Education – 25 minutes
 - Senior Performance – 50 minutes
- Collaborative pianist must be secured at least 3 months in advance (or most preferably the semester prior to your recital).
 - Sheet music must be provided by you unless the pianist has another preference.
 - Music should be given to pianist as soon as you know what your repertoire will be.
 - Payment rates are up to the individual pianist – make sure you ask their rate before securing them to play for you!!
 - Pianists must receive agreed upon payment at your recital.
- Pianist must be in at least 3 lessons prior to recital performance.

ATTENDANCE POLICY

- Students are expected to attend all of their scheduled lessons. Lessons that are missed because of excused absences must be re-scheduled with the instructor.
- Instructor will provide list of required studio events at the beginning of the semester. Students are expected to attend these events not only for their own benefit, but also for the performer's – no one deserves to play to an empty hall when they have worked so diligently. Choosing not to attend concerts is a disservice to yourself, the performer(s), and music itself.
- Students must submit absence requests via email at least 24 hours in advance.
- An unexcused absence can result in the lowering of a grade by one letter.
- Three late arrivals without acceptable excuses equate to one unexcused absence.

ACCOMODATION STATEMENT

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student's responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Dallas Swafford
Director of Student Disability Services
Office of Student Affairs
325-942-2047
dallas.swafford@angelo.edu
Houston Harte University Center, Room 112