Shakespeare & Social Justice - GS 1181.F29
MW 12-12:50 am - Carr E/FA 101

Instructor – Prof. Mike Burnett
Email: michael.burnett@angelo.edu    Work Phone: 325-486-6190
Office Location: Carr E/FA 163    Office Hours: MW 130-330p, T/Th 130-330p, Friday by appointment

Peer Mentor – Jennie Wagner (jwagner12@angelo.edu)

Course Description
This course is designed to introduce incoming freshmen to the intellectual and cultural environment of the university and the impact it will have on their lives as students. Freshman Seminars incorporate various integral elements in order to facilitate first-year students’ transition from high school to college-level learning. Emphasis will be on communication, critical thinking, and information literacy. Open to all majors; restricted to and required of first-time-in-college students. Specifically for this section - this course will examine Shakespeare and his role as a voice for social justice. Students will examine how theatre throughout history has provided an insight into social issues and how it can be used for a positive change.

Core Objectives for GS 1181:
• Critical Thinking 1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.
• Communication Skills 1: Develop, interpret, and express ideas through effective written communication.
• Personal Responsibility 1: Demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision-making.

Method of Assessing Learning Outcomes
Core student learning outcomes will be assessed through course assignments:
• 1 Article Summary
• 1 Personal response and discussion over Shakespeare Behind Bars documentary
• 1 Personal response and discussion over a play viewing (Not about Nightingales presented by the Arts@ASU)
• 1 Group project on using theatre/plays/creating an ensemble to present and discuss a social issue
• 1 Personal interview summary
• In Class and other Activities as assigned (including the Scavenger Hunt)
Use of University Resources is required. These resources may include Blackboard, Ramport, Library, SMART Learning.

Required Materials
LibGuides (http://angelo.libguides.com/) will serve as the text/research tool portal.
There is no required textbook. The student will be required to read certain plays (chosen at the first class period) and view plays live and online. Due to the topical nature of the class, this will be decided at the first class.
This class will make regular use of Blackboard, Ramport, Libguides as well as other online materials.

Course Grade
10% - Article Summary
15% - Personal Response/Discussion on Shakespeare Behind Bars
15% - Personal Response on play viewing (The Resistible Rise of Artuo Ui)
30% - Group Project
10% - Other Assignments (Library Literacy, etc...)
10% - Personal Interview Summary
10% - Discussion, Attendance
**Academic Integrity**
Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student’s own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at [http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf](http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf)

**American Disability Act**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request and to implement academic accommodations.

**Non-Discrimination**
Prejudice of any kind will not be accepted in the classroom. This includes age, race, political stance, religious preference, and ethnicity. Students are allowed to disagree and voice opinions if they do so in a non-offensive manner.

**Incomplete Grades**
The grade I is given when the student is unable to complete the course because of illness or personal misfortune. An I that is not removed before the end of the next long semester automatically becomes an F. A graduate student will be allowed one year to remove a grade of I before it automatically becomes an F. To graduate from ASU, a student must complete all I’s.

**Students with Disabilities**
Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Dean of Student Life and Student Services at 942-2191. If you need disability accommodations in this class, please see me as soon as possible.

**Attendance**
Quality participation in class is required. Students contribute to the learning environment and demonstrate their understanding of the material by participation. Therefore, class attendance is required.

- Attendance will be taken at the beginning of each class period. 0-5 minutes late will count as a tardy. Students who are more than 5 minutes late for class will be considered absent for that class. Tardiness is seriously frowned upon. 2 Tardies count as 1 absence.
- My attendance policy is strict. Missing 2 classes will lower your final grade by 10%. Every 1 class missed after that will result in an additional 5% reduction. Absences count regardless of the reason...so use them wisely. Sickness absences count...keep that in mind.
- Students who miss class because of illnesses are still expected to complete the assignments, on the day they are due. Late work due to illnesses will not be accepted.
- Students who are late for class on presentation days will only be given the allotted class time to complete their presentation.
- Students representing ASU (traveling groups, class field trips, etc.) will be granted an excused absence, but prior notification must be given to me in writing at least one week in advance. The opportunity to make-up work is the student’s responsibility to arrange.
- To be clear, no arrangements will be made AFTER the absence; all arrangements must be made in advance and you and I must agree upon a timetable.
- Remember, an absence is not an excuse for a late assignment. *If you have prior knowledge of your absence your assignment is to be turned in prior to your absence.*
- Missing class on a scheduled presentation day can jeopardize your grade for the semester. Missing class because you haven’t finished an assignment is a questionable choice and results in both a lower grade on the assignment and the loss of valuable class time.
Title IX at Angelo State University
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

In General
I do not accept late assignments. However, if you are having trouble keeping up - please come and see me. I would much rather you come and talk to me than let your work slide. I am in during my office hours, during the shop, and other times, and I can be easily reached by email. You will find I am usually pretty agreeable if you take the initiative and communicate with me.
<table>
<thead>
<tr>
<th>Week</th>
<th>Day</th>
<th>Date</th>
<th>Activity</th>
<th>Due</th>
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<tbody>
<tr>
<td>1</td>
<td>MON</td>
<td>26-Aug</td>
<td>Syllabus Overview, Social Justice and the Arts</td>
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<td></td>
<td>WED</td>
<td>28-Aug</td>
<td>Introduction to article summaries, blackboard, library literacy</td>
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<td>2</td>
<td>MON</td>
<td>2-Sep</td>
<td>NO CLASS - Labor Day</td>
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<td>WED</td>
<td>4-Sep</td>
<td>Work with peer reviewer of Article Summary</td>
<td>1st draft of Article Summary</td>
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<td>3</td>
<td>MON</td>
<td>9-Sep</td>
<td>View Shakespeare Behind Bars</td>
<td>Article Summary (Final)</td>
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<td>WED</td>
<td>11-Sep</td>
<td>Complete Shakespeare Behind Bars</td>
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<tr>
<td>4</td>
<td>MON</td>
<td>16-Sep</td>
<td>Discussion of SBB, Work with peer reviewer of SBB Response</td>
<td>1st draft of SBB Response</td>
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<td>WED</td>
<td>18-Sep</td>
<td>Assign Group Project</td>
<td>SBB Response (Final)</td>
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<td>5</td>
<td>MON</td>
<td>23-Sep</td>
<td>SCAVENGER HUNT DAY</td>
<td>SCAVENGER HUNT</td>
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<td>WED</td>
<td>25-Sep</td>
<td>Group Work in class</td>
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<td>6</td>
<td>MON</td>
<td>30-Sep</td>
<td>Oral Presentation skills/guidelines with in-class practice/exercise</td>
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<td>WED</td>
<td>2-Oct</td>
<td>Group Work in class</td>
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<tr>
<td>7</td>
<td>MON</td>
<td>7-Oct</td>
<td>Discussion on Interviews</td>
<td>Interview Response (Final)</td>
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<td></td>
<td>WED</td>
<td>9-Oct</td>
<td>Group Work in class - View The Resistible Rise of Artuo Ui @ 745pm</td>
<td>ASU Auditorium</td>
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<td>8</td>
<td>MON</td>
<td>14-Oct</td>
<td>Discussion on Artuo Ui, Final day to work on Group Project</td>
<td>Artuo Ui response (Final)</td>
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<td></td>
<td>WED</td>
<td>16-Oct</td>
<td>Group Presentations</td>
<td>Group Paper</td>
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