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MOVIES AS ZOMBIE PROTECTION– GS 1181 F03

Fall 2019 MW 12:00 –12:50 pm; Carr 208

Aug 26-Oct 18, 2019 Final – October 16

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Office Hours: MW 3:00- 4:30pm; F 10am-11am; TR 8am-9:30am; 11; 30am-1:00pm; before/after/during class; and by appointment

Course Overview

Since the processes of film making are in many cases hidden to the audience, extra effort needs to be applied by viewers of film. However, with a little practice one can develop adequate skill to recognize the essence of film language. By failing to identify such fundamentals as editing and framing the viewer is vulnerable to only understanding film as narrative. We will avoid the brainless zombie condition by focusing our analytical skills on the visual data that hints at how films are made. Opportunities to demonstrate critical analysis will be in the form of; 1) Class practice 2) written assignments 3) oral presentation 4) objective test. The study involved with other academic disciplines or career paths can be enhanced by using the critical skills cultivated in this class.

Students should be familiar with the use of Microsoft Office Word and Power Point (or other acceptable presentation software) and have access to Angelo State University Blackboard. For technical support the Technology Service Center (TSC) may be contacted by calling (325) 942-2911, and the E-Learning Center 942- 6263 or by e-mail at [helpdesk @angelo.edu](mailto:helpdesk@angelo.edu)

COURSE OBJECTIVES

The objectives of this course are for you to develop knowledge in regard to :

- 1) Critical thinking: Gather, analyze , and evaluate information relevant to film.
- 2) Communication Skills : Develop and express ideas related to film through effective written and oral communication skills.
- 3) Personal Responsibility: Demonstrate the ability to evaluate choices, actions and consequences related to ethical decision- making.
- 4) Social Responsibility: Demonstrate the ability to engage with the campus community

Social responsibility is the broad student-learning foundation goal for this course. It includes intercultural competence, knowledge of civic responsibility, and the

ability to engage effectively in the regional, national, and international communities. In this course, you will work in small groups (work in team structure), evaluate information (solve problems), do research (obtain information), use Blackboard (show proficiency with computer software), and communicate with classmates (communicate verbally with people inside the organization).

IDEA SURVEY OBJECTIVES

- 1 Developing skill in expressing oneself orally or in writing
- 2 Learning how to find and use resources for answering questions and or solving problems
- 3 Learning to analyze and critically evaluate ideas, arguments and points of view

METHOD OF ASSSING LEARNING OUTCOMES

Course assignments will be used to measure student learning outcomes.

COURSE REQUIREMENTS

Two analytical summaries (as specified in class)
Information Literacy (embedded in Blackboard)
Participation in 2 University or college wide events
One objective test

Email/ internet/Computers: You have access to these as ASU students. Activate your e-mail account and be sure to check your email frequently to receive notices/information from your professors regarding your courses.

Blackboard Account: This is a course management system used to track all courses. Be able to navigate Blackboard.

GRADING POLICIES:

Objective test = 40% of grade
2 class papers= 40% of grade
Blackboard and email= 5% of grade
2 University events= 10% of grade
Participation in class discussions = 5% of grade

The general education curriculum is designed to provide a foundation for knowledge to educate people and to develop the capacity for an individual to expand that knowledge over his or her lifetime. At the end of the course students will be able to:

- a. Communicate effectively and think critically.
- b. Develop ethical perspectives.
- c. Apply scientific and quantitative reasoning.
- d. Demonstrate knowledge of the arts and humanities.
- e. Understand wellness concepts.

Course Assessment: In general, grades are determined by how well assignment objectives have been met. Grading criteria will be outlined with each individual assignment and graded accordingly. Work must be submitted according to instructor's guidelines COMPLETED ON TIME at the beginning of class on due dates. Late work will be reviewed on an individual basis and with a documented excuse only.

Missed work will be reviewed on an individual basis and accepted only in case of documented health, university and family or personal purposes; or otherwise be considered LATE and reduced to a full letter grade upon submission during the next class meeting with no exemptions. Failure to do so will result in an F grade. The student may be given a failing grade for any assignment, course work, examination, or class project involved in the act of misconduct. No makeup class project will be given unless the absence was the result of an unavoidable physical accident, a sudden illness, or a personal or family emergency. An excused absence will be granted for documented reasons only i.e. police report, funeral notice, employment letter, official university activity, observance of government and religious holidays, personal or family emergencies, or a note from the student's doctor stating the student's inability to attend class or missed the test.

A (4.0) to A- (3.5) Outstanding to excellent work in projects and assignments; class participation and attendance

B (3.0) to B- (2.5) Average work in projects and assignments; follows instructions and regularly attendance

C (2.0) to C (1.5) Adequate work in projects and assignments; attendance within minimum class requirement

D (1.0) Barely acceptable work; failing to complete all assignments; excessive class tardiness or absences

F (0) Fail; Non-submission

COURSE SCHEDULE

Week 1	Lecture and Discussion
Week 2	Lecture and Discussion
Week 3	Library Orientation and Lecture
Week4	Objective Test
Week 5	Class practice and Summary #1 due
Week 6	Class groups established
Week7-8	Summary #2 written and presented by group

Student Honor Code and Academic Integrity

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Plagiarism will not be treated lightly in this course. This class is focused on generating and developing your own ORIGINAL DESIGNS. This does not mean that references cannot be used but copying, tracing, or using the actual work of others

without documenting or showing significant changes (75% modification from copied artwork) in creating your artwork and can lead to a reduced full letter grade or failing the assignment. Make sure to post references of your sources and keep working in developing your own original designs.

Attendance Policy

Regular class attendance is a required student's obligation and will be taken daily by a roll call. You will be marked tardy if you are more than (15) minutes late; or marked absent if you arrive late or leave class (30) minutes early without instructor permission. Failure to attend class or arriving (15) minutes late may impact your ability to achieve course objectives, which could affect your final grade. If the faculty is late in arriving to class, you must wait (15) minutes after the start of class before you may leave without being counted absent, or you must follow any written instructions I may give you about my anticipated tardiness.

An absence, excused or unexcused, does not relieve a student of any course requirement. Excessive absences will be reported to the VPA Art Office and will affect your final grade. If the student accumulates more than (3) unexcused absences the student grade will be reduced to a full letter grade and continue to be reduced for each additional unexcused absence. The accumulation of more than (6) unexcused absences will result in FAILURE from class unless warranted by other unavoidable and excused circumstances. In this regard, it is the student's responsibility to withdraw from class if they do not want to receive a failing grade. An excused absence will be granted with a documented excused only i.e. police report, funeral notice, employment letter, official university activity, observance of government and religious holidays, personal or family emergencies, or a note from the student's doctor or family stating the student's inability to attend class or miss a test.

Religious Holidays

A student who intends to observe a religious holiday should make that intention known in writing to the instructor prior to the absence. A student who is absent from class for the observance of a religious holiday shall be allowed to take an examination or complete an assignment scheduled for that time within a reasonable time after the absence.

Classroom Expectations

The overall theme of this class is RESPECT and helping everybody succeed. I will treat you with respect and I expect the same treatment from you. However, no one is perfect in this world and that is why I ask you to be more understanding, considerate, and supportive of all your classmates and faculty in class. Try your best to practice common courtesy at all times. Avoid coming habitually late to class. Please wear the appropriate attire suited to working in an academic situation. The environment for the class must be conducive to learning. Offensive behavior and disrespectful language will not be

tolerated. Students who continue to display rude and disrespectful behavior will be given a warning. If the behavior continues, the student will be asked to leave the class and meet with the Art Program Coordinator to discuss the situation before being allowed back to the classroom..

Students with Disabilities

Persons with disabilities who may warrant academic accommodation must contact the Office of Student Services, Room 112, Houston Harte Center, or (325) 942-2047, ada@angelo.edu, in order to request such accommodation prior to any accommodation being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangement can be made. Furthermore, the faculty is not required to anticipate the needs of students with disabilities.

COURSE DROP 9/27

To view information about how to drop this course or to calculate important dates relevant to dropping this course, you can visit

<http://www.angelo.edu/services/registrarsoffice/coursedroprovisions.php>.

INCOMPLETE AS A COURSE GRADE

The grade of I is given when the student is unable to complete the course because of illness or personal misfortune. An I that is not removed before the end of the next long semester automatically becomes an F.

GRADE APPEAL PROCESS

A student with a complaint about a grade should first discuss the matter with the instructor. For complete details, see Operating Procedure at:

<http://www.angelo.edu/contentfiles/141966-op-1003-grade-grievance>.

SIGNATURE COURSES ARE STRUCTURED AROUND

1. Written communication
2. Oral communication
3. Familiarizing students with campus resources and activities

WRITING REQUIREMENT

Because practicing writing skills is a key component of Signature Courses, students are required to write summaries of at least two of these types of assignments: reviews of books, articles, design, lectures and films.

RESOURCES

One of the goals of Signature Courses is to make new students aware of the resources available to them on campus. Students can learn about these opportunities for

academic assistance:

Students may visit the Writing Center for help with their writing assignments.
Students using the library to research class assignments and get help finding resources.
Porter Henderson Library: Librarians can meet with students to discuss information literacy as it pertains to their course and class projects.
ASU Tutor Center Academic Tutoring and Graduate School Opportunities:
Math Lab/ Supplemental Instruction (www.angelo.edu/dept/si) Upswing 24/7 online tutoring (<https://angelo.upswing.io/>)

CAMPUS INTERACTION

Signature Courses will help students see the campus as a viable area for engagement. University lectures, plays, musical performances and other events show students that the campus is an engaging and intellectually stimulating place. Faculty will choose events that they can connect to their course

INFORMATION LITERACY

1. Signature Courses will incorporate ways for students to learn and critically examine valid sources of information. Most first-year students know how to get answers from the internet, but for many, the ability to find other types of resources and to think critically about all of the information they find may be a skill that has yet to be honed. Signature Courses provide a distinct opportunity to ensure that all first-year students receive instruction in basic research and information evaluation skills, otherwise known as information literacy skills, which will serve them throughout their time at the university. LibGuides offer library tutorials for students on how to request their services. Feel free to contact the library for more information.

Tentative Important Dates

Labor Day Sept 2, 2019

Disclaimer: This syllabus is subject to change or revisions at any time during the semester. It is the responsibility of the student to be aware of any changes if they occur.