

ART 4362

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PRINTMAKING III

Goal: This class will enable the student to gain greater (printing skill) with a greater variety of print options. The student will: 1 Gain Factual knowledge of the subject 2 Develop skills and professional point of view 3 Increase creative capacities

Requirement: The student will use the 4 basic printing methods in combination. The opportunity to develop (areas of affinity) in printing method, and imagery will be given.

1 Relief

(raised printing areas on linoleum, wood, metal, cardboard)

Printed by burnishing or press, ink manipulation, and reduction runs.

2 Intaglio

(lower printing areas on metal, cardboard, Plexi, etc)... Hardground or Softground . Combinations include aquatint, rolled plates, double drop

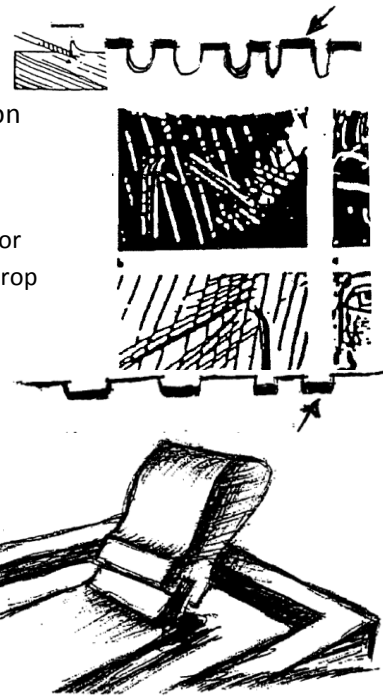
3 Planographic

(flat printing areas or Lithography) . Photolitho plates:

Metal and polyplates- hand drawn and phototransfers

4 Stencil

(through printing using paper, glue, photo emulsion, and Cyanotype combined with the other processes



Standard methods for process blending are :

Simultaneous(viscosity, collagraph, rainbow roll,etc)

Subsequent (double drop, stencil monotypes, drawing and washwork, cyanotype combinations, etc)

Presentations and explanations of the procedures will aim to clarify the processes as well as include information on the art world.

Grades will be determined at the outcome of each project (technique and art worthiness) (5 possible method combinations)

For successful completion of the class a backlog of sketching and collage material will be kept and graded.

This workbook will help in organizing and developing ideas for each particular project.

Guidelines for the backlog will be given in class.

Final: 1 pm rm 239 12-11 drop day Oct-31

Three unauthorized absences will cause final grades to be lowered by one letter.

Addendum to syllabus

All art majors and minors are to meet three times a semester for a general meeting , as part of the requirements for this course. The meetings will take place on 4:00 pm Wednesdays or Thursdays unless they are Symposium Fridays in which case other time options will be available.

Failure to attend any of these meetings without notifying the instructor and setting up an alternative assignment will result in 2 points being deducted from the grade in this course for each meeting missed, when proper notification has not been submitted, as designated above.

Authorized absences as stated in the student handbook consist of: Illness, Family emergency, and University activity. In addition certain religious holidays may be approved as well.

Absences may be approved, but it is the student's responsibility to make up any missed work.

Disability accommodation: Students requesting assistance due to a disability must identify themselves by providing documentation to the academic dean of student life Room 112 University center.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor code contained in the Student Handbook.

General criteria for art projects:

- 1 Completion of assignment specifications.
 - 2 Understanding and successful use of design elements and composition.
 - 3 Proficient craftsmanship in production and presentation.
 - 4 Regular class and major/minor meeting attendance.
 - 5 Understanding of aesthetic values.
 - 6 Individual artistic expression.
- Each project will have its own specific criteria emphasizing the medium that is used.