English 4337.010, "Women’s Literature"
Fall 2019, TR 12:30-1:45 p.m.
Professor: Dr. Kornasky
Office Hours: MW 11:00 a.m.-12:00 p.m., Tuesdays 11:00 a.m.-12:30 p.m., and by appointment.
Office: A001a
Telephone: 486-6149
Email: Linda.Kornasky@angelo.edu

Policies

Required Texts:
8. A companion text you select from the schedule below for your presentation on the satirical aspects of one of the other texts.

Course Objectives/Learning Outcomes: This course will focus on literature written by women in English from the late 17th to the 20th centuries. We will cover several of the fiercest, funniest parodies written by six women literary legends: Austen, Dickinson, Chopin, Wharton, Woolf, and Parks.

Requirements and Grading: The course work includes a presentation, an 8-10 page scholarly research paper, a midterm examination, a comprehensive final examination, and class participation.

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<tr>
<th>Component</th>
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<tr>
<td>Presentation</td>
<td>20%</td>
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<tr>
<td>Midterm examination</td>
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<tr>
<td>Research paper</td>
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<td>Final examination</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
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<td>Total</td>
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Policies for Assignments: Make-up midterm and final examinations will be given only in cases of legitimate, documented emergencies. Research papers submitted late will be given a penalty of 10 points per day, including weekend days.

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily, within the required timeframe will result in penalties consistent with other absences and assignments.
Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the Student Handbook.

Students with Disabilities: If you are a student with one or more disabilities that may warrant academic accommodations, you must contact the Student Affairs Office, University Center 112, tel.: 942-2062, to request such accommodations prior to their being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Schedule

T 8/27 Course Introduction.


T 9/3 Northanger Abbey. 49-111.

R 9/5 Northanger Abbey. 111-146.


R 9/12 Austen’s Lady Susan. 191- 200. Companion text for #8 option: Fanny Burney’s 1778 novel, Evelina; or the History of a Young Lady’s Entrance into the World: [https://www.gutenberg.org/files/6053/6053-h/6053-h.htm](https://www.gutenberg.org/files/6053/6053-h/6053-h.htm).

T 9/17 Lady Susan. 200-245.

R 9/19 Finish discussing Lady Susan. Presentations.

T 9/24 Emily Dickinson’s handout. Companion text for #8 option: Lydia Sigourney’s 1815 collection, Moral Pieces; in Prose and Verse: [https://archive.org/details/moralpiecesinpro00sigoiala/page/n5](https://archive.org/details/moralpiecesinpro00sigoiala/page/n5) or her 1834 collection, Poetry for Children: [https://archive.org/details/poemsforchildren00sigoiala](https://archive.org/details/poemsforchildren00sigoiala).

R 9/26 Dickinson’s handout. Presentations.

T 10/1 Kate Chopin’s The Awakening. 3-70. Companion text for #8 option: Gustave Flaubert’s 1856 novel, Madame Bovary, loaned copy of Norton Critical Edition.

R 10/3 The Awakening. 70-109.

T 10/8 Finish discussing The Awakening. Presentations.
R 10/10 Discuss Midterm Exam format

T 10/15 **Midterm Exam**

R 10/17 Midterm Exam debriefing.


R 10/24 Finish discussing ‘Roman Fever.”
   Presentations.


R 10/31 *Orlando*. 84-156.

T 11/5 *Orlando*. 157-228.

R 11/7 Finish discussing *Orlando*.
   Presentations.

T 11/12 Woolf’s *A Room of One’s Own*. 3-56. Companion text for #8 option: John Gregory’s 1774 bestselling advice tract, “A Father’s Legacy to his Daughters”: [https://www.gutenberg.org/files/50108/50108-h/50108-h.htm](https://www.gutenberg.org/files/50108/50108-h/50108-h.htm)

R 11/14 *A Room of One’s Own*. 57-112.
   Presentations.

T 11/19 Parks’s *Topdog/Underdog*. 7-58. Companion text for #8 option: Sam Shepard’s 1980 play, *True West*, loaned print copy and the ten-part video: [https://www.youtube.com/watch?v=aq4qH76O_5I](https://www.youtube.com/watch?v=aq4qH76O_5I)


T 11/26 Continue discussing *Topdog/Underdog*.
   Presentations.

R 11/28 No class. Thanksgiving holiday.

T 12/3 **Research paper due.**
   Presentations.

R 12/5 Discuss final exam format.

R 12/12 **Final Examination—10:30 a.m.-12:30 p.m.**