

ENGLISH 6335.010  
Fall 2019  
6:00-8:50 M  
A005  
SYLLABUS

Professor: Terence A. Dalrymple      Office: A 021C      Phone: 942-2268 ext. 225

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Office Hours: 8:00-9:00 & 11-12 MW; 8:30-9:30 & 11:00-12:00 TR; and by appointment

Course Description: A study of one or more major American fiction writers or of a related group of works. (May be repeated once for credit when topic varies.)

Purposes: To introduce students to a variety of American novellas of importance to American fiction but often not included in standard American fiction courses.

Major Objectives: Students will make progress in the following areas:

- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course (IDEA #24)
- Developing skill in expressing oneself orally and in writing (IDEA #28)
- Learning to analyze and critically evaluate ideas, arguments, and points of view (IDEA #31)

Student Learning Outcomes: Student will be able to perform the following tasks effectively:

- Define literary terms discussed throughout the semester.
- Use literary terms to identify elements of individual literary works.
- Discuss the effectiveness of specific literary works.
- Compare and contrast themes of different literary works.
- Analyze the significance of specific quotations, images, passages, and other elements to the works from which they come.
- Name important literary elements in specific works and analyze the effects of those elements in the works.
- Apply effective research methodologies to enhance and corroborate analyses.

Assessment Procedures: Student learning outcomes will be assessed via quizzes, short essays, Participation in group and class discussions, completion of Discussion Leader assignment and of Research assignment.

Student Activities: Reading, lecture, class discussion, group work, writing, quizzes, exams.

Course Grade: The final course grade will be determined as follows:

|                                    |     |
|------------------------------------|-----|
| Quizzes/ short papers average..... | 50% |
| Study Guide.....                   | 25% |
| Research Assignment.....           | 25% |

NOTE: Class participation will also be considered for the final grade. Grading Scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 & below = F

Major Assignments and Deadlines:

--Reading assignments are continual throughout the semester; students are expected to complete each assignment by the deadline specified on the Daily Assignments sheet. Should any changes in the daily assignments be necessary, the professor will announce them in class as far in advance as possible.

--Class participation is required of all students and includes participation in class discussions, group work, and individual in-class work as required.

--A quiz or short paper will be assigned for each reading assignment; one "special project" may be completed in lieu of one quiz or short paper. Quizzes will include both objective and analytical questions about readings. Short paper topics will be assigned; papers are analytical but may not exceed three pages; they may be assigned as either in-class or out-of class projects. Special projects are optional and are responses in a form other than analytical writing (e.g., visual art, music, video); further details will be provided.

--Each student will complete an individual study guide for one novella (no two study guides may cover the same novella); the author of the study guide will lead a discussion of the novella; a typed copy of the study guide will be due one week later. Complete details for this assignment will be provided in a separate handout.

--The research assignment will require each student to complete a conference-style academic paper about a novella assigned for the semester. Further details will be provided.

Required Texts:

Stephen Crane, *Maggie, A Girl of the Streets*

Henry James, *The Turn of the Screw*

Jack London, *The Call of the Wild*

Edith Wharton, *Ethan Frome*

John Steinbeck, *Of Mice and Men*

Carson McCullers, *The Ballad of the Sad Café and Other Stories*

Ernest Hemingway, *The Old Man and the Sea*

Flanner O'Connor, *Wise Blood*

Toni Morrison, *The Bluest Eye*

Stephen King, *The Body*

Steve Martin, *The Pleasure of My Company*

Julie Schumacher, *Dear Committee Members*

Attendance Policy: Students are expected to attend every class meeting. They are expected to arrive on time and remain in class for the entire class period. Typically, the only valid reasons for missing class are illness, family emergency, and University business. Students requesting make-up work or permission to submit late work must provide evidence of a valid reason for missing class. Students who know in advance that they will miss a class should consult with the professor in advance.

Observances of Religious Holidays: A student who intends to observe a religious holy day should make that intention known in writing to me prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within **what the instructor deems** a reasonable time after the absence.

Honors Statement: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. Students caught cheating on a quiz or exam will receive a zero for that assignment; if caught a second time, they will fail the course. Students submitting plagiarized written assignments will receive an F for the course.

Students' Special Requirements: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Student-Professor Communication: Other than class time, you may consult with me in person during the office hours specified at the beginning of this syllabus or during another specified time on which we have agreed in advance. You may also contact me via e-mail or telephone. However, I neither check nor respond to telephone messages as regularly as I do e-mail messages. In addition, I do not check or respond to e-mail or phone messages after I have left my office for the day (usually between 4 and 5 p.m.).

Please Note: Your syllabus for this class lists class policies and deadlines for all major assignments. I distributed electronic copies to all students enrolled in this class at the beginning of the semester. The syllabus is also available on line. Please consult the syllabus before e-mailing or calling with questions that are answered there.

## Daily Assignments

- M 8-26      General discussion of course
- M 9-2        HOLIDAY
- M 9-9        Stephen Crane, *Maggie, A Girl of the Streets*
- M 9-16      Henry James, *The Turn of the Screw*
- M 9-23      Jack London, *The Call of the Wild*
- M 9-30      Edith Wharton, *Ethan Frome*
- M 10-7      John Steinbeck, *Of Mice and Men*
- M 10-14     Carson McCullers, *The Ballad of the Sad Café and Other Stories* (read only the novella, "The Ballad of the Sad Café" )
- M 10-21     Ernest Hemingway, *The Old Man and the Sea*
- M 10-28     No class--work on research paper
- M 11-4      Flannery O'Connor, *Wise Blood*
- M 11-11     Toni Morrison, *The Bluest Eye*
- M 11-18     Stephen King, *The Body*
- M 11-25     Steve Martin, *The Pleasure of My Company*
- M 12-2      Julie Schumacher, *Dear Committee Members*
- M 12-9      Final Exam, 6-8 p.m.