Applied Voice Syllabus  SPRING 2020
MUAP 1201, 1202, 2201,2202,3201,3202,4201,4202
MUAP 4101 AND MUAP 4199 ( SENIOR RECITAL AND LESSONS)
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Office Hours: Please check my posted schedule on the office door or by appointment

Course goals and requirements: To work toward achieving each student’s potential as a singer and musician through weekly lessons and studio class. Repertoire from classical music literature and musical theater will provide a vehicle in which to establish a solid vocal stage technique.

Required Text: During your semesters of applied lessons, you will be require to purchase the following vocal books.
1. 24 Italian Songs and Arias
2. 50 Selected Songs
3. The French Song Anthology
4. Opera Anthology
(Your instructor will decide when you will need to purchase each book and what vocal range.)

Learning Goal: Students will demonstrate correct technical and historical performance practice on at least one instrument or voice.

3000 level goals: To work toward achieving each student’s potential as an accomplished singer with a proficient singing level and a comprehensive knowledge of vocal genre, vocal technique, vocal diction in English, French, German and Italian and stage presence.

Attendance Requirement: In the event that a student should miss a lesson, the lesson is forfeited. For each unexcused absence after the first two, 5 percentage points will be deducted from the final grade. Lessons that are cancelled in advance (24 hours notice) will be made up at a mutually agreed upon time.

Studio Class: All voice majors and minors are required to attend the Voice Studio Class that will take place on Mondays, 4-5 pm in the Choir Room EFA 295. This class will provide the opportunity for students to critique one another and receive comments from their instructors. Unexcused absences will result in a lowered final grade.

Student Recitals: Voice majors who have completed at least one semester of vocal study will be required to perform in one student recital each semester of applied study. The performance will include one or two art songs or an aria from opera or oratorio.
Recitals will be held Wednesdays at 4 PM in the Eldon Black Recital Hall.
All music majors and minors are required to attend the weekly student recitals. These recitals count toward the 15 recital attendance requirement each semester. Unexcused absences will result in a lower final grade.
Advancing to 2000 level study: Criteria for advancement into 2000 level lessons includes an intermediate knowledge of English and Italian diction, appropriate demonstration of breath control, resonance, and stage presence.

Advancing to 3000 level study: After completion of Vocal Diction MUS 2183 and MUS 2184, students must pass an upper-level jury consisting of at least 4 songs from memory including art songs in French, Italian, English and German. Criteria for advancement also includes proficiency in French, German, Italian and English diction; appropriate demonstration of breath control, resonance, style and stage presence.

Notebook: Students are encouraged to keep a binder that should include music, a repertoire list, handouts from the instructor, vocal literature worksheets, translations, and a journal (outlining weekly lessons and tracing personal vocal development.)

Practice Rooms: Practice rooms are located on the second floor of the Carr Education and Fine Arts building. All students taking 2 credit lessons are expected to practice a minimum of one hour a day.

MUAP 4101 AND MUAP 4199 REQUIRE PASSING THE SENIOR RECITAL JURY AND SUCCESSFUL PERFORMANCE OF THE SENIOR RECITAL

Grading: Your semester grade will reflect your attendance, lesson preparation, memorization A grade for learning the words, notes and rhythms (one song per week beginning with the 2nd week) and memorizing one song per week (beginning with the 4th week) with a graded mid-term memory test, performances (studio class and student recital), progress throughout the semester, attitude, and overall growth as a musician. All voice students, regardless of major, will be held to the same expectations. The studio grade (66%) and jury grade (final exam performance) (33%) will be averaged for a final applied lesson grade. Note that you cannot pass Voice if you do not sing a Jury.

University Course Withdrawal Policy
The last day for a partial or total withdrawal from the University for the Regular Session will be MARCH 26TH. Withdrawal grades will be indicated by a “W”.

Final Juries will be on Tuesday MAY 5TH.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

**Online:** [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

**Face to Face:** Mayer Administration Building, Room 210

**Phone:** 325-942-2022

**E-Mail:** michelle.boone@angelo.edu

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: [www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).