

## MUSI 4153 – Composition – Syllabus

**Course:** MUSI 4153 – Composition (1 hr. credit)

**Time:** TBA (one 30-minute private lesson each week)

**Instructor:** Dr. Stephen D. Emmons

**Office:** Carr 292

**Telephone:** 486-6031

**Email:** semmons@angelo.edu

**Office Hours:** As Posted

### Course Description

The purpose of this course is to introduce 20<sup>th</sup> and 21<sup>st</sup> century composition techniques and to gain facility in the art of music composition.

### Course Student Learning Outcomes

The student will compose original music, apply 20<sup>th</sup> and 21<sup>st</sup> century music techniques to this music, and use computer notation software (Finale).

### IDEA Learning Objectives

- 1) Gaining a basic understanding of the subject
- 2) Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- 3) Developing creative capacities

### Requirements

The student is responsible for bringing a sufficient quantity of newly composed and high-quality music to each lesson. Participation as a composer and performer in the Spring 2019 Student Composition Recital is strongly encouraged.

### Spring 2020 Student Composition Recital

Tuesday, April 7 @ 7:00 p.m.

### Grading

Students will be graded on the effective application of 20<sup>th</sup> and 21<sup>st</sup> century composition techniques and on the amount of music and quality of music written during a given semester. To receive a Pass for a lesson the student must bring a sufficient quantity of music and have an engaging discussion about the music. A grade will be given for each week's composition lesson. The grades will either be a Pass or Fail and will be indicated by a "1" or "0" grade, respectively.

Final averages and letter grades are as follows:

A = student must make a Pass in nine lessons

B = student must make a Pass in eight lessons

C = student must make a Pass in seven lessons

F = student does not make a Pass in seven or more lessons

### Required Texts

NA

### Policies

#### Attendance

Your opportunity for academic success greatly increases with attendance and participation. Please contact me via email if you cannot come to a composition lesson. Make up lessons will not be offered unless the instructor cancels or the student is gone on a music program related trip.

Students will be excused for the observance of a religious holy day in accordance with OP 10.19.

<http://www.angelo.edu/opmanual/>

## **University Course Withdrawal Policy**

The last day to drop a course or to totally withdraw from the University will be November 1, 2019. Withdrawal grades will be indicated by W.

## **Honor Code Statement**

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits.

<http://www.angelo.edu/student-handbook/code-of-student-conduct/misconduct.php>

<http://www.angelo.edu/student-handbook/community-policies/academic-integrity.php>

## **Disabilities Statement**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

<http://www.angelo.edu/services/disability-services/disability-services-policy-statement.php>

## **Title IX at Angelo State University**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: [www.angelo.edu/incident-form](http://www.angelo.edu/incident-form)

Face to Face: Mayer Administration Building, Room 210

Phone: 325-942-2022

E-Mail: [michelle.boone@angelo.edu](mailto:michelle.boone@angelo.edu)

*Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171).*

For more information about resources related to sexual misconduct, Title IX, or Angelo State's policy please visit:

[www.angelo.edu/title-ix](http://www.angelo.edu/title-ix).