GEOG 3302: Human Geography
Fall 2019

Angelo State University
Department of History

Instructor
Rob Briwa | Office: Academic 210G | rbriwa@angelo.edu |

Course details
GEOG 3302 Lecture Section 001 | Classroom: Academic 225 | Monday, Wednesday, Friday | 2:00pm to 2:50pm

Required textbook

Students need to obtain copies of the required textbook, which is available at the campus bookstore. Any form of the textbook is fine (e-book, rental, etc.) as long as it is the 11th edition.

Required readings that are not included in the textbook will be uploaded to GEOG 3302’s Blackboard web page. Be sure to check Blackboard often!

Office hours
Briwa | Mondays 12 p.m. to 1:30 p.m. | Wednesdays 8 a.m. to 9:50 a.m. | Other times by appointment.

Course description
Geography 3302 is an introduction to the field of human geography. Human geography is a broad and dynamic discipline that centers on questions concerned with the relationships found between people, places, and spaces. This course emphasizes the importance of thinking geographically through introducing fundamental concepts and techniques of human geography as well as learning the craft of geography through applying course readings and materials to assigned student projects. Furthermore, this course investigates how social, political, cultural, economic, and human-environmental processes and patterns are inscribed onto cultural landscapes at scales ranging from the local to the global. Geography 3302 stresses multicultural and global perspectives and fosters an analytical and critical understanding of diversity within societies, nations, and cultures.

Learning goals
Students who successfully complete of Geography 3302 will:
- Gain understandings of the world and human environment patterns and processes in spatial terms;
- Critically read and interpret maps and other spatial data visualizations at a variety of scales;
- Recognize the full range of subfields within human geography;
- Recognize the relationships between human experiences and the environments in which experiences take place;
Obtain and understand the basic language and concepts of human geography that is necessary to interpret spatial organization of human activity on the surface of the Earth.

- Appreciate the relevance, value and application of geography in everyday living.
- Become a better global citizen by developing deeper and more nuanced perspectives on human-environment issues at scales ranging from the local to the global.

**Real talk**
Doing well in this course is not complicated, but it requires work: regularly attend class, read the assigned textbook pages before the lecture, be attentive and take good notes during lecture, review lecture material afterwards while it is fresh, attend review sessions prepared, and communicate promptly when the need arises. Studying in small batches consistently between exams will yield better results than trying to absorb it in huge chunks. Reading assigned for any lecture is very manageable and your learning is reinforced by reading it beforehand. Facing 200 pages the night before an exam is overwhelming and typically results in a poor score. Similarly, hurriedly completing an assignment the night before it is due often results in sloppy work and increases the number of otherwise easily fixed mistakes. The cliché holds true: slow and steady effort wins the race. **Your instructor is here to help you be successful, consult me!** Much of what it takes to do well in your undergraduate endeavor is time management, attention to detail, and the ability to prioritize. Remember, your professors were undergraduates too, so please do not hesitate to ask for help when you need it.

**Evaluation**
Your performance is evaluated by assignments and exams. There is a possible total of 400 points (not counting extra credit points) for this course. Total points are tentative and subject to change. Extra credit is not available on an individual basis.

Grades are not discussed over email, utilize office hours or schedule an appointment.

**Exams: 300 points (3 @ 100 points/each)**
Exams can cover any material covered in class lecture, assigned readings, or assignments. Review sheets and place name lists for exams will be made available on our Blackboard page. Exams may consist of multiple choice, true/false, short answer, diagram completion, and map questions. Exams are not cumulative. Dates for the exams are listed in the course schedule below.

Make-up exams are only available in cases with a valid/verifiable absence approved in advance of the exam date (e.g., serious illness with doctor documentation, a university-approved event). Some examples not considered valid: car not starting, tending to a sick cat, waking up and not feeling good (go see a doctor!), oversleeping, or just forgetting.

**Project 1: 40 points (1 @ 40 points)**
This project will ask you to critically interpret one of several maps with a view towards how maps are laden with cultural meaning and value. To do so, you will draw on concepts introduced during class lectures and readings and blend them with your own interpretations of a selected map to produce a short reflective paper on the map’s value as a cultural text. Further details and instructions on this project will be distributed on Blackboard on the dates indicated in the schedule attached to this syllabus. Please consult me during office hours or make an appointment if you have any questions about the project!! I am happy to review project drafts and offer suggestions as to how to improve your project’s format, organization, and argumentation.
Project 2: 60 points (1 @ 60 points)
This project will ask you to investigate San Angelo, TX and its surrounding area with a geographic perspective, with a particular focus on investigating how San Angelo might be viewed through the various lenses of landscape. To do so, you will draw on concepts introduced in course lectures and prerequisite readings and your own observations and experiences of San Angelo and its local geography to produce a short reflective paper on how and why you view San Angelo’s landscapes in a particular way. The readings necessary for the completion of this project will be uploaded to Geography 3302’s Blackboard page. Further details and instructions on this project will be distributed on Blackboard on the dates indicated in the schedule attached to this syllabus. Please consult me during office hours or make an appointment if you have any questions about the project!! I am happy to review project drafts and offer suggestions as to how to improve your project’s format, organization, and argumentation.

Extra Credit ‘Exit Tickets’ 5 @ 3 points each
Attendance is not mandatory for this course. Success in this course, however, hinges upon student engagement with the subject matter, and one of the best ways to stay engaged is through attending class. To incentivize student engagement and course attendance, I will randomly select at least five lectures throughout the semester to distribute Exit Tickets. Exit Tickets are designed to foster in-class participation and engagement with course materials. Each time you successfully answer and turn in Exit Tickets, you will receive 3 extra credit points. If you are not in class when I ask an Exit Ticket prompt, you will not receive any credit. If, however, you do attend class and respond to Exit Ticket prompts, you have the potential to receive 15 extra credit points during the semester. Further details about Exit Tickets will be provided during the class during which they occur. In addition, I may substitute in-class activities and discussions as a form of Exit Ticket.

You cannot make up extra credit Exit Tickets if you miss a class during which they occur.

Missed assignments and late assignments
Late work is not accepted for credit. Extensions and make-up exams are given only in cases where a valid/verifiable absence has been approved at least 24 hours in advance of the due/exam date (e.g., serious illness, a University-approved event). In the case of an excused absence without prior arrangements, you must notify me within 48 hours of the scheduled exam or homework due date.

Blackboard
This course makes use of Angelo State University’s Blackboard program. Please check our class site often. I will post all messages and documents relating to the class to the site, including this syllabus, study guides, project assignments, and other miscellaneous required and supplementary readings.

Scores for exams, quizzes, and projects are tracked through Blackboard, including cumulative course totals. This allows you to stay aware of how you are doing at any point during the semester.

Course policies and procedures
Disruptive behavior
Disruptive behavior is defined as behavior that interferes with the learning environment of your fellow students. Immature, rude, and inappropriate behavior in the classroom is not tolerated. This includes talking during lecture, as well as personal use of digital communication devices during lecture including, but not limited to: text, instant or email messaging, social media, and web browsing. Disruptive students will be ejected from the class at my discretion, according to University policy, and will be given an unexcused absence regarding any missed coursework.

All electronic devices must be switched off during class and headphones/ear-buds removed! I regard phone use, texting, or wearing headphones/ear-buds during tests as cheating.

**Academic dishonesty**
Academic dishonesty includes any form of cheating or plagiarism, and this course has a zero-tolerance policy.

**Disability Accommodations**
Angelo State University and the Department of History are committed to providing equal access to all university facilities, programs, and activities for students with documented learning or physical disabilities. If you have a documented disability for which you are or may be requesting an accommodation(s), you are encouraged to contact your instructor and Student Disability Services as soon as possible to ensure equity in grading, classroom experiences, and outside assignments.

**Title IX**
Angelo State University and the Department of History are committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator.

**Course schedule** (Tentative and subject to revision. All revisions explicitly announced in class.)

<table>
<thead>
<tr>
<th>Week</th>
<th>Day</th>
<th>Topic</th>
<th>Reading/Assignment</th>
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<tbody>
<tr>
<td>1st</td>
<td>08-26-19</td>
<td>Introduction and Tips for Student Success</td>
<td>Read the Syllabus</td>
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<td></td>
<td>08-28-19</td>
<td>Thinking Geographically</td>
<td>Pgs 1-11</td>
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<td>08-30-19</td>
<td>Thinking through Maps</td>
<td>Project 1 distributed;</td>
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<td>Appendix A</td>
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<td>2nd</td>
<td>09-02-19</td>
<td>No Class: Labor Day</td>
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<td></td>
<td>09-04-19</td>
<td>No Class: Work on Project 1</td>
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<tr>
<td></td>
<td>09-06-19</td>
<td>Thinking through Maps</td>
<td>Pgs 11-28</td>
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<tr>
<td>3rd</td>
<td>09-09-19</td>
<td>Population Geographies</td>
<td>Pgs 29-45</td>
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<td>09-11-19</td>
<td>Population Geographies</td>
<td>Pgs 45-55</td>
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<td>09-13-19</td>
<td>Population Geographies</td>
<td>Pgs 55-60</td>
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<tr>
<td>4th</td>
<td>09-16-19</td>
<td>Migration</td>
<td>Pgs 60-73</td>
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<td>09-18-19</td>
<td>Migration</td>
<td>Pgs 73-89</td>
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<td>09-20-19</td>
<td>Migration</td>
<td>Project 1 due in class.</td>
</tr>
<tr>
<td>5th</td>
<td>09-23-19</td>
<td>Culture and Landscape</td>
<td>Meinig (1979); pgs 90-101</td>
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<td>09-25-19</td>
<td>Culture and Landscape</td>
<td>Jackson (1952) ; pgs 101-116</td>
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<td>09-27-19</td>
<td>Exam 1</td>
<td>Bring a pencil!!!</td>
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<tr>
<td>6th</td>
<td>09-30-19</td>
<td>Identity Geographies</td>
<td>Project 2 distributed</td>
</tr>
<tr>
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<td>10-02-19</td>
<td>Identity Geographies</td>
<td>Gourevitch (1998)</td>
</tr>
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</table>
10-04-19 | Identity Geographies | Pgs 127-137
10-07-19 | Linguistic Geographies | Pgs 143-160
10-09-19 | Linguistic Geographies | Pgs 160-170
10-11-19 | Geographies of Religion | Pgs 171-190
10-14-19 | Geographies of Religion | Pgs 190-210
10-16-19 | Political Geography | Pgs 211-222
10-18-19 | Political Geography | Pgs 222-236
10-21-19 | Political Geography | Pgs 236-244
10-23-19 | Humanities and Geography | --
10-25-19 | Exam 2 | Bring a pencil!!!
10-28-19 | Urban Geographies | Pgs 245-259
10-30-19 | Urban Geographies | Jackson (1957); pgs 259-268
11-01-19 | Urban Geographies | Pgs 268-287
11-04-19 | Development | Pgs 288-302
11-06-19 | Development | Project 2 due in class.
11-08-19 | Development | Pgs 302-310
11-11-19 | Geographies of Agriculture and Food | Pgs 311-323
11-13-19 | Geographies of Agriculture and Food | Pgs 323-332
11-15-19 | Geographies of Agriculture and Food | Pgs 333-345
11-18-19 | Geographies of Agriculture and Food | --
11-20-19 | Geographies of Industry and Services | Pgs 346-367
11-22-19 | Geographies of Industry and Services | Pgs 367-377
11-25-19 | Geographies of Industry and Services | Smith (2019)
11-27-19 | No Class: Thanksgiving Break
11-29-19 | No Class: Thanksgiving Break
12-2-19 | The Humanized Environment | Pgs 378-390
12-4-19 | The Humanized Environment | Pgs 390-406
12-6-19 | Where to Now?: Going Forward with Geography | --

FINAL EXAM DAY: Monday, December 9, 2019, 3:30 p.m. to 5:30 p.m. Location and further details will be announced in class and posted to Blackboard.

I am happy to see you here in GEOG 3302: Human Geography. Welcome!!!