Angelo State University Syllabus
Instrumental Pedagogy

MUSI 4191 - 010
Carr 215 - time TBD

Fall 2019

Instructor: Dr. Matthew Shipes
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Office Hours:
M/W 9:00-10:00
M/W/F 2:00 - 3:00

Course Description:
This course is intended to help prepare advanced tuba, euphonium, and trombone BM - Performance majors to teach their respective instruments to all levels of potential students. The course will address various method books, etude books, solo literature, online sources, articles, reference materials, and books that deal with pedagogy of these instruments. Students will be assessed through class presentations, written assignments, performances, and a final project that will provide a more in-depth look at one of the aspects of pedagogy.

Purpose:
The purpose of Instrumental Pedagogy is to prepare undergraduate low-brass performance majors to teach their instruments at varying levels, especially in private lessons, and to gain knowledge about various teaching materials.

Learning Outcomes:

• Develop specific skills, competencies, and points of view needed by music professionals
• Develop creative capacities in music performance
• Gain a broader understanding and appreciation of appropriate musical idioms

Attendance:
Attendance is required at all assigned meetings times for this class. The times will be arranged individually with the student in the course.

Grading:
Class Presentations 30%
Written Assignments 40%
Final Project 30%
**Class Presentations (subject to change):**

For each presentation, choose and provide appropriate lesson materials (etudes, method books, exercises, etc.) Write lesson plans for each presentation that address all topics to be covered (at least 1 page single-spaced)

- **Presentation 1**
  - Teach a mock lesson demonstrating how you would start a beginner on the instrument. Address embouchure, posture, playing position, articulation, and basic fingerings.

- **Presentation 2**
  - Teach an additional mock-lesson moving on to more complex concepts like pitch reading and recognition, rhythm reading (including counting), range issue (both high and low), lip flexibility etc.

- **Presentation 3**
  - Teach a final mock-lesson dealing with more advanced aspects of playing such as musicality, rubato, cadenzas, multiple tonguing, and extended techniques.

**Written Assignments (subject to change):**

- **Assignment 1**
  - Prepare a document that outlines your policies for teaching lessons. Address things like your cost, payment method, frequency and length of lessons, policies for missed lessons, etc.

- **Assignment 2**
  - Create a list of the most used etude books and pedagogical material. Include materials for beginners, middle school, high school, and early college

- **Assignment 3**
  - Create a list of solo/etude literature that could be used for a college audition.

- **Assignment 4**
  - Write reviews of 2 scholarly articles dealing with low-brass pedagogy (ITEAonline.org is a great reference for this) Each review should be at least 1 page single-spaced

**Final Project:**

Selecting one aspect of low brass pedagogy that is of particular interest, students will prepare a final project that dives deeper into that area. Some ideas include:

- Etude Materials
- Performing, or performance anxiety
- Tuning
- Embouchure
- Articulation
- Extended Techniques
• Warm-ups
• Method books
• Daily Routines

Students will coordinate with the instructor to choose a topic and determine the scope of the project. A guideline for the body of work is equivalent to 8-10 pages of writing, but this project may take other forms than that of a written document. For example, a project dealing with extended techniques might be represented by a short paper paired with a performance of appropriate materials that utilize those techniques.

**Drop Deadline:**

The last day to drop a class or withdraw from the Regular Fall 2019 Semester is October 31. Form must be submitted to the Registrar’s Office by 5:00 PM.

**Student Disability Services:**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.

Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford
(325) 942-2047
dallas.swafford@angelo.edu

**Title IX at Angelo State University:**

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.
You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Religious Holy Day:**
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

**Incomplete Grade Policy:**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Academic Integrity:**
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the Statement of Academic Integrity

**Plagiarism:**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.
Copyright Policy:

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