Angelo State University Syllabus
Senior Project

MUSI 4193 - 010
Carr 215 - time TBD

Fall 2019

Instructor: Dr. Matthew Shipes
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Office: Carr Education-Fine Arts Building, Room 215

Office Hours:
M/W 9:00-10:00
M/W/F 2:00 - 3:00

Course Description:
This course is a guided written document based on repertoire performed in the student’s Senior Recital. This document will discuss the historical, biographical, and performance practice aspects of each piece performed.

Required Materials:


Student Learning Outcomes:
• Develop specific skills, competencies, and points of view needed by music professionals
• Develop creative capacities in music writing and research
• Gain a broader understanding and appreciation of appropriate musical idioms

Attendance:
Attendance is required at all assigned meetings times for this class. The times will be arranged individually with the student in the course.

Grading:
• Scheduled work completed throughout the semester - 30%
• Final paper - 50%
• Interview/Defense of paper - 20%
**Paper:**

The culmination of this course is a large document that can be described as program notes with more extensive research and commentary. As such, while program notes for a recital may typically reach a handful up to 8-10 pages, the scope of this document should reach 30-60 pages.

The content of this paper should show that the student has researched many aspects of the pieces being performed on their senior recital, including the history behind the piece or composer, any performance practice issues that may exists, aspects of music theory and analysis that may be relevant, or anything else.

The project will be created with the guidance of the professor, who will help the student find data, locate necessary materials, use various research techniques, and understand advanced musical ideas (like theory and musicology). The student will meet with the professor weekly to provide updates, and show progress and assigned tasks.

A title page, footnotes, and bibliography are also required.

After the paper is submitted, the student will be interviewed by the music faculty in order to defend the content of the paper.

**Due Dates:**

Week 2 - Repertoire and content of the project is approved. Research plan is formed

Week 9 - First draft of the paper is submitted (this means a complete document)

Week 14 - Final copy of the paper is due

Exam Week - Final interview/defense is scheduled

**Writing Style:**

The writing style for this document should follow the Turabian style manual, and also use information from Writing about Music.

**Drop Deadline:**

The last day to drop a class or withdraw from the Regular Fall 2019 Semester is October 31. Form must be submitted to the Registrar’s Office by 5:00 PM.

**Student Disability Services:**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA) and subsequent legislation.
Student Disability Services is located in the Office of Student Affairs, and is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability. It is the student’s responsibility to initiate such a request by contacting an employee of the Office of Student Affairs, in the Houston Harte University Center, Room 112, or contacting the department via email at ADA@angelo.edu. For more information about the application process and requirements, visit the Student Disability Services website at www.angelo.edu/ADA. The employee charged with the responsibility of reviewing and authorizing accommodation requests is:

Ms. Dallas A. Swafford  
(325) 942-2047  
dallas.swafford@angelo.edu

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: www.angelo.edu/incident-form  
Face to Face: Mayer Administration Building, Room 210  
Phone: 325-942-2022  
E-Mail: michelle.boone@angelo.edu

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

Religious Holy Day:  
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.
**Incomplete Grade Policy:**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

**Academic Integrity:**

Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The College of Arts and Humanities adheres to the Statement of Academic Integrity

**Plagiarism:**

Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list.

Papers are subject to be evaluated for originality via Turnititin. Resources to help you understand this policy better are available at the ASU Writing Center.

**Copyright Policy:**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.