

CSRF 6393 INDEPENDENT READINGS and RESEARCH

Fall 2019

Instructor: Dr. Steven R. Snowden

Office: CHP 201A Phone: 325-942-2173

Office Hours: MW 10-12. T-Th 8-10.

Texts: (1) TBD according to individualized student specific project during first week of the semester.

Readings may include books, journal articles, website readings, etc.

Course Description: Course is designed to allow for individualized program of readings, research and professional development that will provide an overview and critical exploration of both current and historical trends, issues, and research pertinent to the administration, management, and development of various programs in the Coaching, Sport, Recreation or Fitness professions. Educational methods such as: multiple readings, film critiquing, and observational analysis will be incorporated into the independent work. The primary goal will be for the individual to develop strong overview knowledge in a specific area of their chosen career field that will enhance the individual's critical thinking, creativity, problem solving, oral and written communication skills, and professional development.

Student Learning Objectives:

Students will learn:

1. To read, interpret, infer, discuss, and apply trends in the sport related professional fields based on current research writings, text books, and online sources.
2. To develop and utilize creative strategies and effective techniques for problem solving within the profession.
3. To develop a working knowledge of the broad interdisciplinary components of the profession.
4. To initiate and write positional papers and communicate effectively via written presentation.
5. To develop oral expression abilities in presentation and persuasive argument techniques.
6. To write professional manuscripts for publication or professional reference usage.

Requirements (are determined by mutual consent of course goals between the student and the instructor) may include any or all of the following:

1. Active participation and correspondence with the instructor
2. Development of an academic course or professional workshop for the topical area.
3. In-depth Book outlines and/or Article critiques.
4. An individual final professional presentation to the GSPD Club via an end of year symposium.
5. Writing a positional paper on a current topic/issue (12 page/ 20 resource minimum)
6. Writing a professional issues manuscript for publication submission to refereed or non-refereed journals.

All papers and/or project manuals must be written in our professional format: formal or modified APA Style, depending on publication submission requirements of selected journals. Only this style format will be acceptable. It is highly recommended and required that ALL graduate students obtain a copy of the Publication Manual of the American Psychological Association (APA), 6th edition, for reference as this is the writing style used in our professional fields.