

Research

Honors Thesis

TH 4391.020 | Fall 2019

Instructor Information

Ashley Meyer, M.A., Ph.D. Candidate (ABD)

Ashley.meyer@angelo.edu

Office: Carr EFA | Room 160 | Direct line: 325.486.6191

Office Hours: | T/TH 9:00 AM-11:50 AM, or by appointment

Course Meeting Information

By arrangement

Required Text

TBD

Course Description

An independent research project regarding Dramaturgy and *The Resistible Rise of Arturo Ui* by Bertolt Brecht

Course Content

This course will examine the role of dramaturgy and production from a historical perspective.

Course Specific Expected Learning Outcomes

Upon completion of this course, the student should be able to:

- 1) Articulate the role of the dramaturge in a production
- 2) Demonstrate the ability to put together marketing and educational tools for audiences
- 3) Formalize a thesis for honors research
- 4) Begin the thesis for honors research

Assessment of Expected Learning Outcomes

This course will use a "point system" for all work, including tests and participation. There are 1000 points possible in this class. The breakdown is as follows:

Assignment Type	Point Value	Total Assignments	Total Points
Dramaturgy Website	500	1	500
Thesis	250	1	250
Honors thesis outline	250	1	250
Total Points			1000

Grading

Grades will be calculated using a 1000-point scale. You must earn the number of points listed below to receive the grade you want.

Point Breakdown Scale

Total Points	Letter Grade
1000-970	A+
969-920	A
919-890	A-
889-850	B+
849-810	B
809-780	B-

779-750	C+
749-710	C
709-660	C-
659-620	D+
619-590	D
589-550	D-
549-0	F

Blackboard

We will not utilize Blackboard for this course.

Content Disclosure

Courses within the Department usually deal with works of dramatic literature, both on the page and on the stage. Sometimes the situations, actions, and language of these works can be off-putting or offensive to some students, who might be offended on such grounds as sexual explicitness, violence, or blasphemy. As the Department is devoted to the principle of free expression, artistic and otherwise, and it is not the Department’s practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Electronics Policy

Cell phone use is not permitted in the classroom or during any class activity. Phones and other electronic devices are to be turned completely off (not just silenced) the moment you enter the studio and must remain off during the class period. Likewise, text messaging is prohibited in the classroom or during any class activity. Students utilizing the phone or messaging during class will be asked to leave the classroom and will receive an absence for the day. Messaging during an exam/performance will be considered an act of academic dishonesty. Computers and Ipads can be used in class for the purpose of note taking and research. Students misusing their computers (i.e. being on-line, or on social media) will lose their computer privileges for the duration of the course. Be physically and mentally present.

Course Work Load

According to the Angelo State University guidelines, students are expected to spend approximately two-three hours in preparation for each hour of lecture. The instructor anticipates that out-of-class work for this course will not exceed this guideline for most students.

Late Work: No late assignments will be accepted. All assignments will be turned in via email or in person.

Attendance Policy

We will meet one hour every other week to review material as outlined and to clarify problem areas in the research.

Please note: The only university-recognized excused absences are participation in official university business or for bona fide religious holy days. Participation in official university business must be documented by written notice from sponsoring faculty or staff member at last one week prior to the event.

Observance of a Religious Holy Day

Texas House Bill 256 requires institutions of higher education to excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day. The student shall also be excused for time necessary to travel. An institution may not penalize the student for the absence and allows for the student to take an exam or complete an assignment from which the student is excused. No prior notification of the instructor is required.

ADA Statement

Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at (325) 942-2191, Student Life Office, room 112 If you need disability accommodations in this class, please see me as soon as possible.

Academic Advising

The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at (325) 942-2710.

Grade Appeal Process (OP 10.03 Student Grade Grievances)

A student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc

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Honor Code Policy

Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf

Civility In the Classroom

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have an opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from using laptop computers, cellular phones or other text messaging devices, beepers, eating or drinking (except for water bottles), making offensive remarks, reading newspapers, sleeping, or engaging in any other form of distraction in the classroom.

In instances where a student is proved to be a distraction, the student will lose five points from their grade. Second occurrence will result in ten points removed. On the third occurrence, the student will be removed permanently from the classroom.

Additionally, in the case of a violation of this policy, the instructor will talk with the student about the inappropriate behavior immediately and will follow-up after class or with a scheduled meeting.

In the case of a second incident, the instructor will refer the student to the department chair who will schedule a meeting with the student. At this meeting or any subsequent meeting, the chairperson will inform the student that repeated deviations from expected classroom behavior will result in removal from the class.

If a third incident occurs, the instructor will ask the student to leave the class. If the student refuses, the Campus Police will be called to remove the student. The student will be immediately dropped from the class and reported to the student Dean of Students office.

Course Calendar

All assignments are due by 5 p.m. on Fridays. Remember, late work is not accepted.

Week 1, August 30th

Introductions and review syllabus

Due: Syllabus contract

Week 2, September 6

Due: Updated powerpoint presentation for actors

Readings: Brecht in Practice

Week 3, September 13th

Due: Website outline (can be visual or written out, whichever is easiest and makes the most sense to you) Wix is a free website generator.

Will not meet in person

Week 4, September 20th

Discuss research progress and potential thesis arguments

Week 5, September 27th

Due: Website draft

Will not meet in person

Week 6, October 4th

Due: Updated Website

Week 7, October 11

Discuss Brecht in production and research proposals

Week 8, October 18

Due: Thesis statement

Week 9, October 25

Will not meet

Week 10, November 1

Due: Revised thesis statement

Week 11, November 8

Will not meet

Week 12, November 15

Due: Thesis project outline

Week 12, November 22

Will not meet, work on thesis

Week 13, November 29

Thanksgiving holiday

Week 14, December 6

Due: thesis proposal draft

Week 15, Finals week

Due: Thesis proposal updated

Fall 2019 Syllabus Contract

Return this signed page to the instructor

Due August 30th

I _____ have read the **TH 4391** syllabus and understand its contents. I will fulfill the requirements necessary for the grade I want.

Student Name

Student Signature

Date