Dual Credit
Kim Timmons – Room D132

Students will:
1. Refine their knowledge and use of the elements and principles of art.
2. Study works of art from a historical and cultural viewpoint.
3. Become familiar with some of the major artists and their works.

Class projects:
1. Students will be guided in class projects while at the same time encouraged to apply their individual abilities and ideas in solutions and designs.
2. These class projects can include the following or combinations of the following skills and techniques.
   - Drawing
   - Pastels
   - Printmaking
   - Pen and Ink
   - Painting
   - Sculpture
   - Paper Mache
   - Clay

Evaluation:
Major Grades – Working on a sustainable investigation of their own interest
Daily class participation
timely completion of assignments
care given to classroom art supplies
creativity, imagination, effort

Credit:
College level Portfolio submission at the end of the year

Students will need to bring to class:
A portfolio (quality) to keep all work in. I will talk to students about some ideas
Individual art supplies (each student has his own preference)

I have received both the Course Syllabus and Class Management and Expectations for the Art I course.

Student’s Signature/Date                                  Parent/Guardian Signature/Date
________________________________________________________   ________________________________

Daytime Phone #________________
e-mail _____________________