Mrs. Kat Bunker’s Design I Course Syllabus

The main objective of Design I is the understanding and effective demonstration of the Elements of art and Principles of design.

Goals and Objectives

- Development and application of basic art terminology and principles of two-dimensional design.
- Development and understanding of technical skills needed to render well composed two-dimensional designs.
- Development of an inquisitive eye.
- Development of a sensibility for working with a variety of materials by understanding the effective use of their qualities.
- Development of good craftsmanship and an outstanding work ethic and the commitment necessary to succeed in achieving the above stated goals and objectives.
- The course teaches students to understand artistic integrity as well as what constitutes.

Course Outcomes

- Use basic knowledge of art terminology to express ideas visually and verbally.
- Create well-crafted and composed two-dimensional designs using a variety of materials in compliance with assigned conceptual parameters.
- Demonstrate an awareness of key art movements, artists and concepts that inform two-dimensional design.
- Demonstrate a working sensibility for the dynamics of two-dimensional design.
- Demonstrate growth from constructive criticism in order to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- Students are required to come to class prepared to work with reading assignments completed, having read the appropriate assignment handouts.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Grading and Attendance

- Each of the 10 assignments carries the same weight. Each is worth 10% of your grade. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.
- Class attendance is required by the University.
- If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends.
- Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above.
- Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.
**Policy Statements, 2019**

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is Oct. 31, 2019.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented.

You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

**Studio Hygiene**

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. Materials that harden (paint, glue, etc.) must be kept out of the sinks and quickly cleaned from any room surfaces.

**Studio Safety**

- The studio and tools must be used in a safe manner. Students using any tool in an unsafe manner may be prevented from using the tool again, even if this prevents them from completing an assignment or passing the course.
- No spray paints or other sprayed materials are to be used inside OUR classroom or near any of the outside doors.
- No solvent based paints, epoxy resins, or other such hazardous materials are to be used in the building except with adequate ventilation and the instructor’s permission.

**Title IX**

Title IX at Angelo State University: Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex. You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:
Online: www.angelo.edu/incident-form
Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu

I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325-942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942-2171).

For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.

**Supplies**

- Sketchbook (no smaller than 9” x 12”) YES- it can be one you have used for a different class.
- Metal ruler (no shorter than 12”)
- Razor-knife, utility knife or exacto knife and extra blades. I suggest the 3 pack from Dollar Tree.
- A couple of pieces of foamcore.
- 18” x 24” Mixed Media paper sketchbook. You can share with someone.
- Miscellaneous adhesive materials such as tape, glue, rubber cement, and 2-sided tape.
- Basic tools for paint application.

The contents of this syllabus could change at any time, although due to my lack of whimsy, I doubt that will occur.

*This statement represents the general criteria for all ASU art projects:*

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.

**Projects step by step**

I. **Investigating the elements of line and value. Grade is based on: Thumbnail line investigations, Preparatory sketches of images, rendering of Hudson River school painting using many different types of effective line, participation in critique.** Think about: Foreground, middle ground and background and how to effectively create visual distance using lines that are higher contrast or more detailed being in the foreground.

    1. Monday, August 27th- Choose a landscape from the Hudson River School. The painting must fall between the dates of 1825 and 1870. You will commit to this image on this day.
    2. Wednesday, August 29th- We will meet AT THE SAN ANGELO MUSEUM OF FINE ART.
    3. When you arrive to class September 5th, you should have a full page black and white print out of your landscape. Also, you will have AT LEAST 10 pages of 3” x 3” samples of thumbnail squares filled with types of line in pen and pencil mediums. Most squares should have a value change.
    4. At least one preparatory study in your small sketchbook should be completed prior to using your mixed media paper.
    5. **Final project will be 11” x 14” and due on 9/11.** Choose a Post-Impressionism still-life painting from 1880s-90s for your next project.

II. **Investigating the elements of shape, 2D form and value. Grade is based on: Preparatory sketches of 2 investigations, 2 renderings of same Post-Impressionism still-life painting: organic and geometric shapes, organic, geometric 2D forms, participation in critique.** Think about: When you convert the shapes into forms, use a ruler. And nothing is outlined. Look at a realistic color drawing of dice: No outlines.

    1. Bring your COLOR full page print of a Post-Impressionist still-life with you to class on 9/17.
2. First you will convert the still life into simple geometric and organic shapes. The medium is colored pencil. These should have NO value. They should look flat. Your practice images are in your sketchbook.

3. Next you will convert YOUR SHAPE IMAGE into 2D forms in a different investigation. This will appear to look like a metamorphosis when shown with the original image. Example: Apple turns into a circle in image 1 and into a sphere in image 2. These should all have value, whether it is geometric or organic. While colors across shapes and forms should match each other, they do not have to match the original image. Your practice images are in your sketchbook.

4. Final projects are due 9/25 and are both 11” x 14”.

III. Investigating the element of Space and 2D Form. This is a simple and quick project that emphasizes positive and negative space. Create 2 Rubin’s vase images. However, instead of using a man’s face, you will use: a real or mythical animal OR a cartoon character, and an everyday object. Your grade will be based on the 4 final images spread across 2 pieces of paper. Think about: Making the “face-area” recognizable even though we cannot really see it.

1. Sketch your ideas. Final products will have hatched or micron or fine Sharpie cross-hatched vase on left and solid black Sharpie background on the right.
2. These are going to be two 11” x 14” different pieces of Mixed media pages.
3. Final projects are due 9/30.

IV. Investigating the element of Texture. Take inspiration from Op art from the 60’s. You are NOT reproducing a famous work, but instead you are using the movement, or art inspired from the movement, to jumpstart your investigation of Texture. Your grade will be based on your preparatory sketches, rendering of simulated texture, application of actual texture, and participation in the critique. Think about: Precision, precision, precision and using the correct adhesives.

1. Sketch your inspiration.
2. Recreate your inspiration using a ruler. Begin to label potential actual texture areas.
3. Cut your foamcore to 11” x 14”. All of your pieces will be glued to your foamcore.
4. When recreating your op art, the actual texture must touch a doppelganger of simulated texture.
5. You can also invent texture, although those cannot make up more than 1/3 of your area.
6. Must have at least 5 actual textures and 5 simulated textures. No wet mediums allowed.
7. Due 10/16.

V. Investigating the element of Color. Self-portraits using contour mapping and color. Loosely based on Andy Warhol’s Marilyn Monroe (Sunday B. Morning) set of ten screenprints. Grade will be based on the accuracy and quality of application of acrylic paint. Think about: Cut 11” x 11” paper and draw in a 10” x 10” space so you have room to tape it to a board to paint it to prevent warping. Then cut off the white area under the painter’s tape prior to display.

A. Take a high contrast selfie and print it in black and white.
B. Reproduce your image using a light box and delineate shapes using contour mapping in light pencil.
C. It should look like a coloring book. Do this with all of your 10” x 10” studies.

1. Paint one monochromatically. One color with shades and tints of that color.
2. Paint one using analogous colors. No black or white. No value whatsoever.
3. Paint one using split-complementary colors. No black or white. No value whatsoever.
4. Paint one using triadic colors. No black or white. No value whatsoever.
5. They will be displayed on a piece of foamcore using small pieces of double-sided tape.
6. This is due 10/28.
The following page contains information for the second half of the semester and focuses on the Principles of Design. By this point you should also understand how important it is to be able to discuss all art comfortably during critiques or class conversations. We will have 2 Crit days. The final day of class and on our official exam day. This assignment, while seeming daunting at first, should seem easy once explained more thoroughly. Basically, I am allowing you more freedom. Your last 5 grades will be based on your preparatory studies, your project, your understanding of the Principles and your participation in the critique.
Welcome to Black-out.

You may jump anywhere on the board to complete the Principle. On the Free Spaces, you have even more choices. For the Principle Free Space, you may choose: Proportion, Movement, Contrast or Repetition.

Every square will be used only once. Every assignment will be graded on the date listed under that Principle.

<table>
<thead>
<tr>
<th>Must reflect this movement</th>
<th>Must use this technique</th>
<th>Must incorporate</th>
<th>Size</th>
<th>Principle</th>
<th>Balance</th>
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</thead>
<tbody>
<tr>
<td>Abstract art</td>
<td>Assemblage</td>
<td>Food</td>
<td>4” x 6”</td>
<td>Emphasis- Due Dec. 4th</td>
<td>Absolute Symmetry</td>
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<tr>
<td>Conceptual art</td>
<td>Collage</td>
<td>Free Space</td>
<td>5” x 7”</td>
<td>Rhythm- Due Dec. 4th</td>
<td>Asymmetrical</td>
</tr>
<tr>
<td>Cubism</td>
<td>Photograph</td>
<td>Paper</td>
<td>Free Space</td>
<td>Unity- Due Dec. 4th</td>
<td>Free Space</td>
</tr>
<tr>
<td>Surrealism</td>
<td>Free Space</td>
<td>Soap/wax</td>
<td>9” x 12”</td>
<td>Variety- Due Dec. 9 at 10:30</td>
<td>Bilateral Symmetry</td>
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<tr>
<td>Free Space</td>
<td>Subtractive sculpture</td>
<td>Trash</td>
<td>18” x 24”</td>
<td>Free Space- Due Dec. 9 at 10:30</td>
<td>Radial Symmetry</td>
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Kbunker@angelo.edu. Office hours for Fall 2019 are Tuesday 8am-2pm and Thursday 8am-10am. Office phone: 325-942-2085 ext. 6016 and my cell is 325-262-9869.