**Profession:** Leah Carruth, Ph.D.  
**Phone:** 325-486-6948  
**Email:** leah.carruth@angelo.edu  
**Office:** Carr 119 Office  
**Hours:** MW: 1:00-2:30 TR: 12:00-3:30, by appointment

**Day & Time:** M/W/F, 9:00-9:50; field work is during the scheduled course time

**Course Description:** This course focuses on understanding and analyzing relationships between developmental sequences and children's styles and processes of thinking, problem solving, cooperative interaction, and self-direction. The role of adults in mediating children's accomplishments is emphasized including supervised experiences with young children.

This course has a **required field experience** component of 15 clock hours.

**Prerequisites:** ECH 2305, ECH 3350, EPSY 3303, SPED 2361

**Methods of Instruction:** Directed reading, small group discussion, whole group discussion, small group activities, lecture, coaching, tutorials, and student presentation

**General Course Requirements:** Students are expected to complete all classroom and out-of-classroom assignments in order to successfully complete the course. Students are expected to check ASU email on a regular basis. It will be helpful to you if you have syncs to your iPhones or Androids. Students are expected to attend class prepared to participate fully in all discussions and activities. Students are also expected to demonstrate the College of Education Dispositions both in class and at the field observation site.

Students are to download documents when required and bring copies to class. Contact the ASU Help Desk at 325-942-2911 to learn how to access any Blackboard functions. Please confirm your access no later than the second class meeting.

**Required Texts:**

*Textbook is continued from ECH 3350

**Other Required Materials:**
- view binders for one major project
- document carrier sheets (aka "page protectors")

**Required Technology:**
- ASU email account
- Blackboard access and navigation skills
- Internet access, word processing capacity, search skills
**Technology problems do not** give you an extended time to complete assignments **nor** prevent points lost on assignments. You have one time to have an acceptable technology issue, i.e., printer not working, didn’t save, etc.

**Course Goals:** The overarching goal of this course is to increase student proficiency in developmentally appropriate curriculum and planning for diverse classrooms, i.e.,
- plan integrated, multidisciplinary, standards-based, developmentally appropriate lessons in school subjects,
- learn principles of developmentally appropriate teaching and management strategies,
- understand and demonstrate broad principles of differentiated instruction,
- design curriculum-based assessments with face validity,
- demonstrate the dispositions necessary for success as a professional educator,
- demonstrate the traits of a reflective practitioner,

For purposes of university student evaluation (IDEA):

**Essential Goal:** #4-Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course

**Important Goals:**
- #2-Learning fundamental principles, generalizations, or theories
- #3-Learning to apply course material

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**Texas Educator Standards**

**Art**

**Standard V.** The art teacher understands how children develop cognitively and artistically, and knows how to implement effective, age-appropriate art instruction and assessment. 5.3k, 5.4k, 5.3s

**Angelo State University Learning Goals**

1. **LIBERAL KNOWLEDGE AND SKILLS OF INQUIRY, CRITICAL THINKING, AND SYNTHESIS:** Students will acquire knowledge in the humanities, the natural sciences, the social sciences, and the arts, which collectively embody the human cultural heritage. Students will develop their abilities to practice higher-level critical thinking.
2. **CORE SKILLS:** Students will become proficient in reading, writing, speaking, and listening. They will also develop quantitative literacy and technological fluency.
3. **SPECIALIZED KNOWLEDGE:** Students will gain knowledge and skills appropriate both for their fields of study and to enter into the professional sector and/or graduate school.
4. **SOCIAL RESPONSIBILITY:** Students will understand their responsibility as citizens in a complex, changing society.
5. **CULTURAL IDENTITY:** Students will gain insight into the ways cultural identities and experiences shape individual perspectives of the world.

**InTASC Standards**

**Standard #1:** Learner Development (b, c)
**Standard #2:** Learning Differences (a, c, d)
**Standard #3:** Learning Environments (b, d, e, f)
**Standard #4:** Content Knowledge (a, d, f, g, h, l)
**Standard #5:** Application of Content (a, e, f, h, m, n, o)
**Standard #6:** Assessment (a, b, e)
**Standard #7:** Planning for Instruction (a, c, d, g, h, i)
**Standard #8:** Instructional Strategies (e, f, h, i, m)
**Standard #9:** Professional Learning and Ethical Practice (a, c, e, g, h)
Assignments: Information on assignments will be posted on Blackboard after being delivered verbally in class. Class calendar, topics, and due dates will also be posted on Blackboard and updated regularly. Points are listed after assignments).

- Advanced planning (Unit) – Students work through the semester to develop a unit with a variety of lesson and assessment formats. (Lessons – 20 each, Assessments – 5 each, Other – 20)
- Teaching – Students will teach two lessons from unit within an assigned classroom. (50)
- Classroom Resource Binder (100)
- Discussion Board – During online class, student will participate in discussion board. (50)
- Inquiry Project – Students will work on a selected inquiry project with a partner. (100)
- Exams – Exams will be completed on Blackboard for each chapter. (25 each)
- Field observation experience and documentation – Students will observe in an elementary level classroom for 15 hours and complete the required documentation. (10 each)
- Attendance, Participation, Professionalism – (100)
- Art/Theatre Terms Book – (50)

(NOTE-Field Observations: The field observations will be a graded part of this course. The student may not begin field experience until all necessary orientations have been attended and all necessary paperwork has been completed. It will be considered an unprofessional act to fail to fulfill field experience requirements as designed and expected. Failure to attend ALL of the field experience hours will result in failure of the course. Yes, that means if you miss even one field experiences hour, you will fail the course. Host teachers will evaluate assigned students using a provided rubric.)

Grading Scale:
900-1000 = A
800-899 = B
700-799 = C
600-699 = D
500-below=F

Students will receive copies of rubrics that will be used for assessment of assignments.
Grading Policy: All assignments are due on the date specified. Notification will be repeated on Blackboard. Absence when an assignment is made or discussed or due does not excuse you from the due date. Any assignment not received on the due date will only be accepted up to one week from the due date and will be subject to late penalties. Missed exams may not be made up after it has been returned. Assignments must not be emailed unless requested by the professor.

The following components are factored into the final grade:

1. Attendance: Class attendance and courtesy during class is a professional responsibility. Attendance will be taken during each class period. You will be allotted two excused absences for the semester that allow for occasions such as illness, bad weather, funeral attendance, and other such personal events. Please try to save your two excused absences. **If you have more than two absences, you will lose 15 points for EACH additional absence from the total class points.** Tardies and leaving class early are absolutely unacceptable and will be reflected in your final average. University policies apply to absences. http://www.angelo.edu/opmanual/#s10

ASU OP 10.19 Student Absence for Observance of Religious Holy Day
http://www.angelo.edu/opmanual/#s10

2. Completion and quality of assignments: Assigned reading will be completed prior to class so you can knowledgeably participate in class discussions and also so you may receive clarification of concepts.

3. Participation in, and preparation for, class activities and discussions

4. Adherence to university policies regarding electronics

Written Assignments:
Any written assignment or project submitted should be of high professional quality. This expectation includes:

1. All writing assignments must be produced on a word processor unless otherwise defined. Please use double line spacing and a standard 12-point font unless otherwise requested.

2. All written work must indicate evidence of competency in writing. This means that it is expected to be free of errors in typing, spelling, grammar, punctuation, sentence structure, syntax, style, and organization. Do not use contractions unless you are quoting. You will lose 5 points on each assignment for excessive errors. Reread your work before submitting and read it aloud to yourself.

3. Submitting papers:
   · Some assignments may be required to be submitted in page protectors.
   · Headings should be brief (name, date, assignment title, no extra space to make page requirement).
   · Assignments are due by the beginning of the class period, unless otherwise noted. Assignments completed during class will receive grading penalties.
Persons Seeking Accommodations: Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112, University Center, in order to request such accommodations prior to any accommodations being implemented. Students are encouraged to make this request early in the semester so that appropriate arrangements can be made.

ASU OP 10.15 Providing Accommodations for Students with Disabilities
http://www.angelo.edu/opmanual/#s10

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Plagiarism and cheating are grounds for dismissal from this class. You are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. https://www.angelo.edu/student-handbook/code-of-student-conduct/miscconduct.php.

Plagiarism

Plagiarism at ASU is a serious topic. The Angelo State University’s Honor Code gives specific details on plagiarism and what it encompasses. Plagiarism is the action of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is a literary theft.

Specific conditions for courses taught in the Department for Teacher Education: At the first incident of plagiarism, the student will receive a zero (0) for the plagiarized assignment while this infraction will be noted on the student's records. Should there be a second occurrence of plagiarism, the student will receive a final grade of F for the course and another infraction report will be added to the student's permanent records.

In your papers for this course, it is unacceptable to copy word for word without quotation marks and the source of the quotation. Quotes should be used sparingly as it is expected that you summarize the information in your own words while giving credit to the source. Resources to help you understand this policy better are available at the ASU Writing Center.

http://www.angelo.edu/dept/writing_center/academic_honesty.php

Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:
Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.

Withdrawal Policy: Please check the University policy regarding the last day to drop a class.

Semester Calendar: Please check the University website for information on the semester calendar, including holidays and finals schedule.

Also inform yourself of the SAISD calendar which will affect your observation schedule until you have completed them.

Syllabus Changes: The professor reserves the right to make changes as necessary to the syllabus and course calendar. If changes are needed, the professor will send an email, an announcement through BlackBoard. It is the student’s responsibility to look for information regarding changes from the professor on a daily basis.

College of Education Cell Phone/Electric Paging Device Policy:

1. The University's cell phone policy is in effect during class. The policy is posted in the classroom.

2. Cell phones or other electronic devices are to be turned OFF or SILENCED and put away upon entering the classroom/

3. Digital devices must stay off and out of sight until class is ended unless otherwise directed. You must keep backpacks and large bags off of the tables.

4. Digital devices may be used at the discretion of the professor.

5. Cell phones, PDAs, pagers, etc. must remain in your vehicle during field observation hours.
Reference websites:
Texas Education Agency:  http://www.tea.state.tx.us
State Board for Educator Certification (Texas):  http://www.sbec.state.tx.us

Tentative Semester Schedule: ECH 4350 Spring 2020

COURSE OUTLINE/SCHEDULE

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Art and Social/Emotional Growth, class introduction</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>MLK day, work on projects, exam</td>
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<tr>
<td>Week 3</td>
<td>Creativity and Questioning, exam</td>
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<tr>
<td>Week 4</td>
<td>lesson 1, unpack standard, matrix introduction</td>
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<tr>
<td>Week 5</td>
<td>work on inquiry projects, presentations</td>
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<tr>
<td>Week 6</td>
<td>project presentations, lesson 2</td>
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<tr>
<td>Week 7</td>
<td>observations, developmental levels of art, exam,</td>
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<tr>
<td>Week 8</td>
<td>observations, lesson 3</td>
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<tr>
<td>Week 9</td>
<td>observations, teach lesson 2 this week, lesson 4, binder requirements</td>
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<tr>
<td>Week 10</td>
<td>observations, lessons 5 &amp; 6</td>
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<tr>
<td>Week 11</td>
<td>observations, dramatic play and puppetry</td>
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<tr>
<td>Week 12</td>
<td>observations, teach lesson 5 or 6 this week</td>
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<tr>
<td>Week 13</td>
<td>lesson 7, exam</td>
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<td>Week 14</td>
<td>classroom management</td>
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<td>Week 15</td>
<td>authentic assessment</td>
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<tr>
<td>Week 16</td>
<td><strong>FINAL EXAM – CARR Rm 191</strong></td>
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<td></td>
<td>Wednesday, May 6th 8:00-10:00</td>
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</tbody>
</table>
March 23-March 29- Module 1
Lesson 3
Dramatic Play and Puppetry
Problem Solving

March 30-April 5- Module 2
Lesson 4
Classroom Management Basics

April 6-April 12- Module 3
Lesson 5
Introduction to Binder (online version)

April 13-April 26 Module 4
Classroom Room Arrangement
Classroom Management Articles

April 20-April 26 Module 5
Lesson 6
Authentic Assessment

April 27- May 3 Module 6
Binder
Final Paper

May 6- Final

As of now, there are 342 points possible that you could have earned. Therefore, the rest of the semester assignments will be worth 658 total.

Module 1- 95 pts
Module 2-95 pts
Module 3- 95 pts
Module 4- 95 pts
Module 5-95 pts
Module 6- 95 pts
Final- 88 pts
Total 658 pts + 342 pts (from previous classwork) = 1000 Pts. total
I will post each week’s (Module) assignment on Sunday evening. The module will be due the following Sunday night at midnight. I am learning about some of the BlackBoard tools. I will have short informational videos and sessions with you during this time. These can be viewed in real time or as a recording.