Course Catalogue Description: An introductory course in printmaking techniques and process. Students will explore their own imagery through various printmaking techniques including: Relief, intaglio, screen-printing and alternative processes.

Course Content: As a structured approach to Printmaking this course is designed to introduce students to the fundamentals of the art of the print and its processes. Students will be required to learn and demonstrate an understanding of the language, concepts, practice, and criticism of printmaking issues and products:

- Collagraph
- Relief-Black and White (2)
- Relief-Color and color reductive block printing
- Screen-printing
- Intaglio
- Monoprint and alternative print methods

Goals and Objectives:

To develop a basic understanding of the fundamental printmaking processes and techniques.
To develop a basic historical understanding of the place of visual art in our culture and cultures of the print.
To develop a basic understanding of the vocabulary and language of the print.
To develop a basic understanding of Aesthetics and various theories of the print.

Recommended Text: None
Course Requirements and Grade Evaluation Basis:

The student will be evaluated on both their artistic and technical proficiency for each project. Each project will deal with a specific process and we will be working on a strict deadline (projects that are not completed by the given deadline will be deducted by 10%). Final exam will be an exchange print.

Required projects: (9) prints will be required this semester

- Collagraph- (1) 2 color print with embossed image
- Relief- (3) Linocut and/or Woodcut
  - 2 - single color prints 1 small and 1 larger
  - 1 - Color reductive print
- Screen-print- (2) 1 paper stencil and 1 screen filler print
- Intaglio- (1) ?
- Monoprint, (1) Monotype and Alternative processes
- Mono-type or combined processed Print (1)

*Exchange Print

Attendance Policy:

Attendance is vital since a good deal of learning (involving concepts, skills, and interaction with other students) takes place in class. Students are expected to arrive on time, attend class regularly, and participate in all activities.

Absences:
Excessive absences WILL be reported to administration and will affect your final grade.
If the student accumulates more than three (3) un-excused absences his/her grade will be reduced by a full letter grade, and continue to be reduced for each additional unexcused absence. The accumulation of more than seven (7) un-excused absences will result in failure from the class. In this regard, it is the student’s responsibility to withdraw from class if they do not want to receive a failing grade.

Note: an excused absence will be granted only for documented heath and family purposes. This means you must provide “official documentation” such as an official doctor’s note, a newspaper clipping, or official university letter etc. to be excused.)

Late Arrival or Early Departure
You will be marked absent if you are more than 15 minutes late or if you leave before class is dismissed.
If you are tardy, it is your responsibility to inform the instructor after class so that the record can be updated.
Three Late Arrivals = One Absence.

*Art Major/Minor Meetings
All art majors and minors are required to attend all the general Art Department meetings. Failure to attend these meetings will result in a deduction of 3.3 points for each missed meeting from the final grade of the course, or courses.

Studio and Lockers
Lockers are located in the classroom and hallway. It is the responsibility of each student to clean their work area and secure their materials during and after each class. Drawings, materials, etc., left in the studio or lockers after the end of the semester will be disposed of according to the instructor.

University Course Withdrawal Policy

The last day to drop a course or to totally withdraw from the University will be March 26, 2020. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

Incomplete and Prolonged Absence:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. It is the student’s responsibility to contact the Office of Student Life at 942-2193 in order to document your circumstance. Note: An incomplete will not be granted for students missing more than eight (8) classes.

Expectations and Etiquette:

“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

*Plagiarism on any paper, discussion or WWW activity will result in the student failing that project and may result in University disciplinary measures. Don’t copy, plagiarize or use other people’s work, I want your words, thoughts and efforts.

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodation prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
COURSE SCHEDULE

Week 1 – Course Introduction and Studio procedures- Print 1 Collagraph

Week 2 – Linoleum Demo- Transferring, carving, inking and clean up

Week 3 – Black and White Relief Print Project

Week 4 – Complete print 1 and critique

Week 5 – Multi-Color Reductive Print Demo- Transferring, carving, inking and clean up

Week 6 – Complete Print 2 and critique

Week 7 – Multiple Block Color Print Demo- Transferring, carving, inking and clean up

Week 8 – Complete Print 3 and critique

Week 9 – Screen Print Demo- Transferring, carving, inking and clean up

Week 10 – Complete Print 4 and critique

Week 11 – Intaglio Print Demo- Transferring, carving, inking and clean up

Week 12 – Complete Print 5 and critique

Week 13 – Monoprint Demo- Transferring, carving, inking and clean up

Week 14 – Complete Print 6 and critique

Week 15 – Final Portfolio submission

Week 16 – Final critique and studio clean-up day

** This schedule is subject to change depending on the progress of the class. All modifications will be communicated well in advance.

MATERIALS: The College will provide the majority of the inks, tools and equipment required. However, each student must provide paper* as well as other required materials as needed.

Required: Sketchbook
Drawing instruments, pencils, eraser, ect.
Quality Rag/Bond paper
Tracing paper
Utility blade
Painters Tape
Paper Towels
Metal Ruler