Course Description: Advanced Ceramics is intended primarily as a preparation for continued study in art beyond your high school art and our Art 3331, 3332, and will involve assembling a strong body of work for a graduate school application portfolio process and for submission in juried art competitions and exhibitions. Advanced Ceramics students are expected to be self-motivated students who, at this point, have begun to think of themselves as artists. Advanced Ceramics students should be seeking personal and artistic growth, and have an internal locus and work ethic whereby excellence and integrity are the ultimate goals. During this semester-long course, students are to use the skills they've previously developed (and refine techniques) to express ideas in clay.

Pre-requisites: Students entering Advanced Ceramics must have successfully completed Ceramics, and Ceramics II. Students must have demonstrated a serious commitment to excellence and personal growth.

Assignment #1: 5 piece place setting (Dinner plate, cup & saucer, soup bowl, dessert plate, and creamer/sugar set. Standard size.

Assignment #2: 2 lidded vessels; Spiritual space no smaller than 18” and cookie jar no smaller than 12”

Assignment #3: 1 self portrait bust. Size: half life size

Assignment #4: 2 abstract pieces

Assignment #5: 1 sculptural Macabre Mug no smaller than 4”

Assignment #6: 1 piece representing the the human condition. no smaller than 8”

Assignment #7: 1 Southwest landscape scene no smaller than 16” diameter

Assignment #8: 1 piece inspired by June Kaneko. no smaller than 12”x 18” x 10”

Assignment #9: 1 piece inspired by Ruth Ju-shih-li. no smaller than 18” x 12”

You will be furnished with 50# of stoneware clay and the glazes to finish your wares. I will not furnish any of following items for you.

Materials: any extra clay, basic pottery tool kit, 12” x 9” drawing pad, ex-acto knife, plastic bucket. Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes which you need to purchase. Tools maybe purchased at the University bookstore or you local Hobby Lobby and or Michaels and or Michaels.
Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower your grade by one letter. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect your grade. Your arrival of 20 minutes late for class that is considered an absence. This is your only Warning. Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding). In case of an emergency your party can contact the Department of Visual and Performing Arts at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only grade finished glazed fired ware.

<table>
<thead>
<tr>
<th>Grade Mark</th>
<th>Grade meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior work / Exceptional work, design, composition, technique</td>
</tr>
<tr>
<td>B</td>
<td>Above average work / Excellent work, design, composition technique</td>
</tr>
<tr>
<td>C</td>
<td>Average work / meet requirement, average work, design, composition and technique</td>
</tr>
<tr>
<td>D</td>
<td>Below average work / Poor design, composition, and technique</td>
</tr>
<tr>
<td>F</td>
<td>Failure / did not meet requirement</td>
</tr>
</tbody>
</table>

Advanced students are being at 2 consecutive gas firing to learn the process because you are to fire your own work. If you don’t learn this process you will not pass this class that is part of your course.

University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be March 27, 2014. Withdrawal grades will be indicated by W.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Only officially registered ASU Students or registered audit students are allowed in classed during class times. If you are a parent of a student in the San Angelo Independent School District or surrounding school districts, you are responsible for daycare for them if there their school schedule done not match with ASU’s schedule. Please do not bring your children to class with you.
Title IX at Angelo State University:

Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

I have received, read and understand the copy of this course Art 3332 syllabus and information sheet.

________________________________________

Student name

__________________________________

Date

Rev1/19