Syllabus
Woodwind Studios for Non-Majors & Minors: MUAP 1100
Spring 2020

Dr. Timothy Bonenfant  Dr. Constance Kelley  Dr. Janelle Ott
Professor  Associate Professor  Instructor
Carr EFA 217  Carr EFA 294  Carr EFA 216
486-6029  486-6032  486-6040
tbonenfant@angelo.edu  connie.kelley@angelo.edu  janelle.ott@angelo.edu

Course Description:
Private study of principles and techniques of performance, for students, music minors, non-majors, and secondary study for music majors. (May be repeated for credit.)

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material.

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Grading
Your studio lesson grade will be divided as follows:
○ weekly assignment prepared to assigned tempo
○ final performance evaluation- TBD
○ professionalism and attendance

Your grade will be determined by the quality of your preparation of the weekly assignments.

Attendance: Lessons are once a week at a regularly scheduled time. Unexcused absences are NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.
STUDENTS WHO MISS THREE (3) LESSONS WITHOUT PRIOR COMMUNICATION WILL EARN A GRADE OF “F” FOR THE SEMESTER.

**Studio class** will meet weekly. Attendance is not required but you are encouraged to attend.

**Student Recitals** are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. Non-majors and students studying a secondary instrument are exempt from performing in a student recital. Students minoring in music may be expected to perform in a student recital at the discretion of the studio professor.

**Practice:**
Practicing is how we improve our skills; schedule daily practice sessions in your calendar and treat them as an important class you cannot miss. The expectation is that students will practice a minimum 30 minutes each day. Your studio professor may ask you to practice more, depending on need.

**Important Dates** (all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)
- Wednesdays, 4:00 p.m. **Student Recital Hour** (beginning in late February)
- Friday January 24 Guest Artist Recital; Vanessa Davis McKay, clarinet
- Thursday February 27 Guest Artist Recital; TBA, flute
- Friday, February 28 ASU Flute Day; all day
- Tuesday, March 17 **Senior Recital: Romy Ftaiti, bassoon**
- Friday, April 3 **Senior Recital: LaMont Allen, saxophone**
- Saturday, April 4 **Senior Recital: Kiefer Pulis, saxophone**
- Tuesday, April 21 **Woodwind Chamber Recital 1**
- Thursday, April 23 **Woodwind Chamber Recital 2**

**University Course Withdrawal Policy:**
The last day to drop or totally withdraw from regular session courses and the University is **Thursday, March 26, 2020**. Withdrawal grades will be indicated with W.

**University Honor Code:**
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

**ADA Compliance:**
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

**Student Absence for Observance of Religious Holy Day**
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.”

**Title IX at Angelo State University:**
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. In accordance with Title VII, Title IX, the Violence Against Women Act (VAWA), the Campus Sexual Violence Elimination Act (SaVE), and other federal and state laws, the University prohibits discrimination based on
sex, which includes pregnancy, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination and unwelcome behavior of a sexual nature. The term includes sexual harassment, nonconsensual sexual contact, nonconsensual sexual intercourse, sexual assault, sexual exploitation, stalking, public indecency, interpersonal violence (domestic violence or dating violence), sexual violence, and any other misconduct based on sex.

You are encouraged to report any incidents involving sexual misconduct to the Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator, Michelle Boone, J.D. You may submit reports in the following manner:

Online: Face to Face: Mayer Administration Building, Room 210
Phone: 325-942-2022
E-Mail: michelle.boone@angelo.edu
www.angelo.edu/incident-form

Syllabus Statement Fall 2019

Note, as a faculty member at Angelo State, I am a mandatory reporter and must report incidents involving sexual misconduct to the Title IX Coordinator. Should you wish to speak to someone in confidence about an issue, you may contact the University Counseling Center (325- 942-2371), the 24-Hour Crisis Helpline (325-486-6345), or the University Health Clinic (325-942- 2171). For more information about resources related to sexual misconduct, Title IX, or Angelo State’s policy please visit: www.angelo.edu/title-ix.
# Schedule

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<thead>
<tr>
<th>Week</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Week of 1-13</td>
<td>Schedule lesson; Introduction; Syllabus.</td>
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<tr>
<td>Week of 1-20</td>
<td>Establish grading rubric with student.; MLK Holiday</td>
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<tr>
<td><em>No Monday Lessons</em></td>
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<tr>
<td>Week of 1-27</td>
<td>Assignment 1</td>
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<td>Week of 2-3</td>
<td>Assignment 2</td>
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<td>Week of 2-10</td>
<td>Assignment 3</td>
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<td>Week of 2-17</td>
<td>Assignment 4</td>
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<td>Week of 2-24</td>
<td>Assignment 5</td>
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<td>Week of 3-2</td>
<td>Assignment 6</td>
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<tr>
<td>Week of 3-9</td>
<td><strong>SPRING BREAK</strong></td>
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<td>Week of 3-16</td>
<td>Assignment 7</td>
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<td>Week of 3-23</td>
<td>Assignment 8</td>
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<td>Week of 3-30</td>
<td>Assignment 9</td>
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<td>Week of 4-6</td>
<td>Assignment 10</td>
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<td>Week of 4-13</td>
<td>Assignment 11</td>
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<td>Week of 4-20</td>
<td>Assignment 12</td>
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<tr>
<td>Week of 4-27</td>
<td>Assignment 13</td>
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Note: Weekly progress on assignments is dependent on the student’s satisfactory progress on each of the individual components. This is ENTIRELY dependent on the student’s progress in each area. Additionally, each Professor reserves the liberty to modify this outline per the individual student’s abilities.