Syllabus
Woodwind Studios: MUAP 1201-1202-2201
Spring 2020

Dr. Timothy Bonenfant  Dr. Constance Kelley  Dr. Janelle Ott
Professor  Associate Professor  Instructor
Carr EFA 217  Carr EFA 294  Carr EFA 216
486-6029  486-6032  486-6040
tbonenfant@angelo.edu  connie.kelley@angelo.edu  janelle.ott@angelo.edu

Course Description (1201):
Private study of principles and techniques of performance. Intended for entry-level music majors.

Course Description (1202):

Course Description (2201):
Continuing private study of principles and techniques of instrumental performance, open to music majors only. Prerequisites: Successful completion of MUAP 1202.

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material.

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Value statement:
As a music major, your instrument takes top priority in your music studies. Regardless of which music degree you may be pursuing, you are first and foremost a musician. Your lesson is a synthesis of all music study whether that be theoretical, historical, or technical. These skills, perceptions and experiences acquired from applied study align with professional expectations within the discipline. Successful professional educators are also successful performers.
Grading:
Music department policy is that the final applied music grade is a combination of:
- studio lesson grade (2/3)
- jury grade (1/3)

1. Studio Lesson Grade (2/3)
   - weekly scales and arpeggios; etudes; repertoire (65%)
   - double reed majors are expected to make two (2) new reeds each week; grading for this expectation comprises 10% of the weekly studio lesson grade.
   - public performances (15%)
   - mid-term scale exam (10%)
   - demonstrate professionalism: this involves, though not limited to, such things as your interaction and communication with your applied instructor, attending and fully participating in studio classes, Student Recitals and other required events, and your support of your colleagues. (10%)

Rubrics for grading are:

“A” Grade
- Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
- **Minimum of 10** etudes prepared to assigned tempo.
- Passing grade on mid-term scale exam.
- Two full-length works prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

“B” Grade
- Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
- **Minimum of 8** etudes prepared to assigned tempo.
- Passing grade on mid-term scale exam.
- Two full-length works prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

“C” Grade
- Scales and arpeggios prepared to assigned tempo (see Scale/Arpeggio Requirements).
- **Minimum of 6** etudes prepared to assigned tempo.
- Passing grade on mid-term scale exam.
- One full-length work prepared to performance level.
- Successful public performance of one of the above prepared pieces.
- Demonstrate professionalism by being in attendance for all studio classes, Student Recitals (Wednesdays, 4:00 p.m.), and other required events.

STUDENTS PERFORMING AT A LEVEL BELOW THE STANDARDS OUTLINED ABOVE WILL EARN AN “F” FOR THIS PORTION OF THE GRADE.
2. Jury Grade (1/3)

A *jury* is the Final Exam for Applied Lessons that is performed in front of a panel of three members of the Music Faculty. For this examination you will need to prepare an *Instrumental Applied Music Report* form; this form can be found on the appropriate professors’ webpage on www.angelo.edu. Bring this prepared form to your final lesson of the semester for approval/corrections. Woodwind juries will take place during Finals Week. In your jury, you will be required to perform the following:

- Scales and Arpeggios (as detailed in Scale and Arpeggio Requirements)
- A movement of one of your prepared solo pieces with accompaniment (if appropriate)

What you *must* bring with you to your jury:

- three (3) copies of your Instrumental Applied Music Report form
- three (3) copies of the piece you will perform at the Jury, instrumental part only

*Failure to appear at your Jury without prior notification OR failure to bring the requisite materials with you to your Jury will result in you not performing the Jury and earning a grade of ‘F’ for this portion of your final grade, regardless the type of Jury to be performed.*

**Attendance:**

*Lessons* are once a week at a regularly scheduled time. Unexcused absences are *NOT* permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

*Studio class* will meet weekly. Attendance is required for all woodwind majors. Unexcused absences and tardiness will be treated the same way as in private lessons. Punctuality is very important in the music world. You are expected to be on time and warmed up for your lesson and studio class.

*Student Recitals* are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. All students registered for MUAP 1202 & 2201 will perform in *one* Student Recital during the semester. Students enrolled in MUAP 1201 are exempt.

*Other Required Events* include events such as your applied instructors’ performances, guest artist masterclasses and recitals within your applied area, Junior and Senior Recitals by your applied studio colleagues, and other events assigned by your applied instructor (see your applied instructor for more information).

*Accompanists:*

Public performance (student recital, jury, etc.) of any accompanied piece MUST INCLUDE the accompaniment. If you choose *NOT* to use the staff accompanist, it is your financial responsibility to engage an accompanist of your choice and inform your applied instructor of your choice. You must rehearse with your accompanist at least once before playing the piece in a lesson for your applied instructor.

Maintain a professional relationship with any accompanist and fulfill your financial obligation to them in a timely manner. This applies when you are using a non-staff accompanist. Failure to follow these guidelines falls into the category of ‘professionalism’ under Studio Grade and may adversely affect your final semester Studio Grade; plan accordingly.
**Practice:**
Daily practice time must be scheduled as though it is another class. Write it in your calendar and treat it as an important daily routine. Practice must not be an afterthought or something that is done *IF* you get done with your homework and work schedule. **Practicing must take precedence over any homework or work schedule you may have.**

It is expected, **WITHOUT CONDITION**, that students practice a minimum of **TWO HOURS** each day. This **does not** include time spent in rehearsals.

**Important Dates (all concerts are at 7:00 pm in Eldon Black Recital Hall, unless stated otherwise)**
- **Wednesdays, 4:00 p.m.**  
  *Student Recital Hour* (beginning in late February)
- **Friday January 24**  
  Guest Artist Recital; Vanessa Davis McKay, clarinet
- **Thursday February 27**  
  Guest Artist Recital; TBA, flute
- **Friday, February 28**  
  ASU Flute Day; all day
- **Tuesday, March 17**  
  *Senior Recital: Romy Ftaiti, bassoon*
- **Friday, April 3**  
  *Senior Recital: LaMont Allen, saxophone*
- **Saturday, April 4**  
  *Senior Recital: Kiefer Pulis, saxophone*
- **Tuesday, April 21**  
  *Woodwind Chamber Recital 1*
- **Thursday, April 23**  
  *Woodwind Chamber Recital 2*

**University Course Withdrawal Policy:**
The last day to drop or totally withdraw from regular session courses and the University is **Thursday, March 26, 2020**. Withdrawal grades will be indicated with W.

**University Honor Code:**
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

**ADA Compliance:**
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

**Student Absence for Observance of Religious Holy Day**
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.”
Title IX at Angelo State University:
Angelo State University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from sex discrimination of any kind. The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance. This is done in order to connect students with resources and options in addressing the allegations reported. As a student, are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator. You may do so by contacting:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022
michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

The Office of Title IX Compliance also provides accommodations related to pregnancy (such as communicating with your professors regarding medically necessary absences, modifications required because of pregnancy, etc.). If you are pregnant and need assistance or accommodations, please contact the Office of Title IX Compliance utilizing the information above.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
All scales and arpeggios listed below must be MEMORIZED!!!
## Schedule

<table>
<thead>
<tr>
<th>Week of 1-13</th>
<th>Schedule lesson; Introduction; Syllabus.</th>
</tr>
</thead>
</table>
| Week of 1-20 | *No Monday Lessons*  
|             | Scales: As assigned  
|             | Etude 1  
|             | 1\(^{st}\) Solo piece (first movement if multi-movement piece) |
| Week of 1-27 | Scales: As assigned  
|             | Etude 2  
|             | 1\(^{st}\) Solo piece (second movement if multi-movement piece) |
| Week of 2-3 | Scales: As assigned  
|             | Etude 3  
|             | 1\(^{st}\) Solo piece (third movement if multi-movement piece) |
| Week of 2-10 | Scales: As assigned  
|             | Etude 4  
|             | 1\(^{st}\) Solo piece (fourth movement if multi-movement piece) |
| Week of 2-17 | Scales: As assigned  
|             | Etude 5  
|             | 2\(^{nd}\) Solo piece (first movement if multi-movement piece) |
| Week of 2-24 | Scales: As assigned  
|             | Etude 6  
|             | 2\(^{nd}\) Solo piece (second movement if multi-movement piece) |
| Week of 3-2 | Scales: All studied up to this date -- MIDTERM SCALE EXAM  
|             | Etude 7  
|             | 2\(^{nd}\) Solo piece (third movement if multi-movement piece) |
| Week of 3-9 | SPRING BREAK |
| Week of 3-16 | Scales: As assigned  
|             | Etude 8  
|             | 2\(^{nd}\) Solo piece (fourth movement if multi-movement piece) |
| Week of 3-23 | Scales: As assigned  
|             | Etude 9  
|             | 2\(^{nd}\) Solo piece (fourth movement if multi-movement piece) |
| Week of 3-30 | Scales: As assigned  
|             | Etude 10: Other assignments as deemed nec. by Professor |
| Week of 4-6 | Scales: As assigned  
|             | Etude 11: Other assignments as deemed nec. by Professor |
| Week of 4-13 | Scales: As assigned  
|             | Etude 12: Other assignments as deemed nec. by Professor |
| Week of 4-20 | Scales: As assigned  
|             | Etude 13: Other assignments as deemed nec. by Professor |
| Week of 4-27 | Scales: As assigned  
|             | Etude 14  
|             | Mock Jury; Instrumental Applied Music Report form is due |
| Week of 5-4 | Juries – exact time/day TBD |

Note: Weekly progress on Scales/etudes/solo pieces is dependent on the student’s satisfactory progress on each of the individual components. For example, a student who does not perform Etude 1 to the satisfaction of the Professor will be reassigned the same Etude for the following week. Obviously, such a reassignment will adjust the Etude portion of this schedule a week later than listed. This is ENTIRELY dependent on the student’s progress in each area. Additionally, each Professor reserves the liberty to modify this outline per the individual student.