English 2329: Introduction to Literary Studies (Dual Credit)

Instructor: Seth Pace
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Course Description: A sophomore literature course also serving as an introduction to creative writing with structured practice in reading, analyzing, and responding to literature, as well as the production of short fiction, poetry, and a district-wide literary magazine.

Prerequisites: Proficiency requirement in composition.

Objectives: To gain knowledge of the craft of creative writing, as well as the ability to analyze and evaluate the ideas and structure of literature.

Assessment: Student learning will be assessed by quizzes, reading discussions, story and poetry analysis, and original creative works.

Course Grade: The following grades will be averaged to determine the final course grade:

- Average of Quizzes, Daily Work, Magazine Guidelines, and Class Discussions (40%)
- Writing Project: Rough Drafts, Peer Edits, Final (60%)

Grading Scale: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and below = F

Required Texts: Reading material will be provided by the teacher through emails, Google docs, or in the form of handouts for classroom analysis.

Attendance Policy: AISD attendance policies will be followed for the class.
Weekly Assignments

Jan 7-10  Introduction to course.
Jan 13-17 “Worst Holiday Story” and introduction to psychological thriller.
           Phobia short story assignment and read “The Lottery”
Jan 27-31  Layout for the literary magazine. Peer edits on stories.
Feb 3-7  Dialogue and description week. “My father sits in the Dark”
Feb 10-14 Building the drama. Examine Hitchcock and “Blink”
Feb 17-21  **Psychological Thriller Story Due!**
March 3-6  “The Yellow Wallpaper” and “To Room 19”
March 8-13 **Spring Break!**
March 16-20 Complete edits and format for the literary journal.
           Finalize journal and submit to printer. Poetry project.
April 6-11  **Poetry Project Due!**
April 13-17 Coffeehouse and release party of the literary journal.
April 20-24 Individual projects and peer edits.
Apr 27-May 1 Individual projects and peer edits.
May 4-8  **Finals Week! Projects due with submission proof.**