Course Description
Sight-singing and ear-training of rhythms, intervals, scales, melodies, and harmony.
Prerequisite: Successful completion of MUSI 1211 or a passing score on the Music Theory Diagnostic Exam.

Purpose
To gain further proficiency in elementary level sight singing, basic melodic, harmonic and rhythmic dictation skills, and interval and chord type recognition.

Course Objectives
• Gaining factual knowledge (terminology, methods, etc.)
• Develop specific skills and competencies needed by professionals in the field most closely related to this course.

Student Learning Outcomes
MUS LG1: Students will demonstrate and apply appropriate knowledge and skills in Music Theory, Music History and conducting that are consistent with those used by literate professionals in their discipline.

Students will be able to:
• aurally recognize simple intervals.
• aurally recognize simple and compound meter rhythms.
• identify key signatures.
• aurally perceive the difference between major and minor tonalities.
• aurally recognize chord types.
• take dictation of a diatonic melody in either simple or compound meters, in major or minor tonalities.
• take dictation of basic rhythms in either simple or compound meters.
• sing simple intervals.
• sing major and minor scales.
• sing, as well as sing and play, various chord types.
• perform rhythmic excerpts.
• sing prepared melodies in various modes.
• sing melodies at sight.

Required Course Materials
• Textbooks/CDs:
  o *Auralia & Musition* Software (see PDF on Blackboard for ordering instructions) – you will need a laptop or desktop computer to use this software
• Music manuscript paper
• Pencil with eraser
• A straight edge
Grading
The student will be evaluated on his/her performance in the following areas:

- Audits (oral performance/singing exam) (30%)  
  - Twelve (12) are planned. The lowest grade will be dropped.
- Dictation (written exam) (40%)  
  - Eight (8) are planned. The lowest grade will be dropped.
- Homework (Auralia & Musition) (10%)  
  - Fourteen (14) are planned. The lowest grade will be dropped.
- Final Dictation Exam (10%)  
- Final Audit (10%)  

The student MUST earn an average of C or better in the two major components, performance (audits) AND written (dictation exams), including the corresponding mid-term and final exams, to advance to the subsequent course; earning less than a C average in either component will constitute a grade of F for the course. To be successful in this course, daily practice outside of class on each of the skills is absolutely required. It is not possible to successfully “cram” for exams. If the student does not establish a regular practice routine for this course, it will be extremely difficult to achieve a passing grade. Make-up exams will be permitted ONLY in extenuating circumstances. All exams will be announced a minimum of one week in advance and the classroom door will be LOCKED at the start of each written exam; late entrance will not be permitted. Prepared singing exams will be administered in a one-on-one session in the instructor’s office outside of class.

Attendance
Attendance is expected. Students who miss class imperil their learning and with it, their grade. To avoid misunderstandings and to provide the best possible learning environment, students are expected to attend class every day, on time, and to be prepared to participate in the day’s activities to the best of their ability. It is understood that life happens. Therefore, the student’s grade will be affected only after five absences (5% for each subsequent absence). The ‘free’ allotment of absences accounts for University-related activities (i.e. Wind Ensemble Tour), so plan accordingly.

Electronics Policy
Turn all electronic items off and stow them away as you enter class (cell phones, ipods, ipads, kindles, computers, etc.). Use of these devices during class is considered rude and is a distraction to learning. If electronic devices are in use during class or an exam, the student will simply be asked to leave the room, will receive an absence for the day and/or receive an F for the exam.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Thursday, March 26, 2020. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which mat warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Religious Holy Day Procedure:
“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.”
Title IX at Angelo State University

The University prohibits discrimination based on sex, which includes pregnancy, sexual orientation, gender identity, and other types of Sexual Misconduct. Sexual Misconduct is a broad term encompassing all forms of gender-based harassment or discrimination including: sexual assault, sex-based discrimination, sexual exploitation, sexual harassment, public indecency, interpersonal violence (domestic violence and/or dating violence), and stalking. As a faculty member, I am a Responsible Employee meaning that I am obligated by law and ASU policy to report any allegations I am notified of to the Office of Title IX Compliance.

Students are encouraged to report any incidents of sexual misconduct directly to ASU’s Office of Title IX Compliance and the Director of Title IX Compliance/Title IX Coordinator at:

Michelle Boone, J.D.
Director of Title IX Compliance/Title IX Coordinator
Mayer Administration Building, Room 210
325-942-2022 michelle.boone@angelo.edu

You may also file a report online 24/7 at www.angelo.edu/incident-form.

If you are wishing to speak to someone about an incident in confidence you may contact the University Health Clinic and Counseling Center at 325-942-2173 or the ASU Crisis Helpline at 325-486-6345.

For more information about Title IX in general you may visit www.angelo.edu/title-ix.
MUSI 1117 – Aural Skills II

Spring 2020 Semester Calendar
subject to change as necessary

Week 1
Tues, Jan 14    Syllabus
Thur, Jan 16   Review Rhythmic Chapters 1-4 (pg. 3-36)

Week 2
Tues, Jan 21  Quiz, Rhythm Chapters 1-4; Chapters 1-4 Melodic (pg. 201-253)
Thur, Jan 23  Chapters 5 (Rhythmic & Melodic)

Week 3
Tues, Jan 28  Audit #1 Due
                Written Exam #1; Melodic Chapter 6 pgs. 266-270, Auralia Due
Thur, Jan 30  Continue, add pgs. 271-276

Week 4
Tues, Feb 4   Audit #2 Due
                Written Exam #2; Melodic Chapter 7 pgs. 277-282, Auralia Due
Thur, Feb 6   Continue, add pgs. 283-288

Week 5
Tues, Feb 11(W.E. Tour)  NO AUDIT
Written Exam #3; Melodic Chapter 7 pgs. 287-294, Auralia Due
Thur, Feb 13   Continue, add pgs. 295-296

Week 6
Tues, Feb 18   Audit #3 Due
                Written Exam #4; Rhythm Chapter 5 pgs. 37-46, Auralia Due
Thur, Feb 20   Melodic Chapter 8 pgs. 297-305

Week 7
Tues, Feb 25   Audit #4 Due
                Continue, add pgs. 306-314, Auralia Due
Thur, Feb 27   Written Exam #5

Week 8
Tues, Mar 3   Audit #5 Due
Melodic Chapter 9 pgs. 315-320, 645-646, 650, Auralia Due
Thur, Mar 5 (LSC Tourn) Continue, add pgs. 321-324, 650-651

SPRING BREAK

Week 9
Tues, Mar 17   Audit #6 Due
Melodic Chapter 9 pgs. 325-335, I-V7 supplement, Auralia Due
Thur, Mar 19   Continue, add pgs. 336-342

Week 10
Tues, Mar 24   Audit #7 Due
Written Exam #6; Melodic Chapter 10 pgs. 343-347, Auralia Due
Thur, Mar 26   Continue, add pgs. 348-352, 652

Week 11
Tues, Mar 31   Audit #8 Due
Continue, add pgs. 653, 353-359, Auralia Due
Thur, Apr 2    Continue, add pgs. 360-366, i-V7 supplement
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<th>Week 12</th>
<th>Audit #9 Due</th>
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<td>Tues, Apr 7</td>
<td><strong>Written Exam #7</strong>; Rhythm Chapter 10 pgs. 70-77, <strong>Auralia Due</strong></td>
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<td>Thur, Apr 9</td>
<td>Mel Chapter 11 pgs. 367-374, I-V7 supplement, Rhythm Chapter 11 pgs. 78-85</td>
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<td>Tues, Apr 14</td>
<td>Rhythm Chapter 12 pgs. 86-94, Mel Chapter 11 pgs. 375-382, I-V7 supplement, <strong>Auralia Due</strong></td>
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<td>Thur, Apr 16</td>
<td>Continue, add pgs. 383-389, I-V7 supplement</td>
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<td><strong>Written Exam #8</strong>; Melodic Chapter 12 pgs. 390-398, i-V7 supplement, <strong>Auralia Due</strong></td>
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<td>Continue, add pgs. 399-405, i-v7 supplement</td>
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<td>Tues, Apr 28</td>
<td>Continue Melodic Chapter 12, i-V7 supplement, <strong>Auralia Due</strong></td>
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<td>Thur, Apr 30</td>
<td><strong>FINAL WRITTEN EXAM</strong></td>
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| Week 16      | **FINAL AUDIT:** Thursday, May 7, 8:00 am - 10:00 am                           |